C
AUG 2 18

West's SONGS are the BEST SONGS. (See page 6.)

THE ERA

ESTABLISHED 1837.

Wires: "The Era," London. 'Phone: 4546 and 4547 Regent. Publishing Offices: 35, Wellington Street, Strand, London, W.C. 2.

VOL. 81. No. 4,164. REGISTERED AT THE GENERAL POST OFFICE AS A NEWSPAPER. WEDNESDAY, JULY 10, 1918. PRICE THREEPENCE.

West's is the HOUSE for BALLADS (See page 6).

MISS CICELY RICHARDS.
Disengaged.
Address, 60, Cedars-road, Hampton Wick.

MISS PHYLLIS BROUGHTON.
Address,
C/o "The Era" Office.

MISS ADA REEVE.
Address, Agents,
Will Collins & Co. Broadmead House, S.W.

MISS ANNIE SAKER.
LYCEUM THEATRE.

MISS ETHEL GRIFFIES.
Disengaged.
1, Holly-hill, N.W. 3; or, City 1214.

MISS ADELA CRISPIN.
"Queensboa," Geneva-road,
Kingston-on-Thames.

MISS FLORENCE BAINES.
Add., "Springfield," Broadway, Blackpool.

MISS BETH ELLIOTT,
"Mrs. Dane's Defence."
This, L.T., Edinburgh. Next, King's, Glasgow.

MISS MONA VIVIAN.
On Tour.
P.a., 12, Mount Pleasant, Kendal.

MISS FLORENCE SMITHSON.
On Tour.

MISS LILIAN BYRNE.
Argyle, Birkenhead
All coms., Geo. Barclay.

MISS LOTTIE COLLINS, JUN
On Tour.

MISS MARY LAW.
Regent 2891. Agent for Var., G. Barclay. Concerts, Alfred Hays.

MISS HELEN KINNAIRD.
Disengaged.
8, Chichester-rd., Up. Westbourne-ter., W.2

MISS ESTHER McPHERSON.
Re-engaged by Horace Hodges, Esq., for "Grumpy" tour.

MISS HAIDEE DE RANCE.
PALACE, OLDHAM.

MISS EDITH BLANDE.
(Mrs. Austin Brereton).
"Out of Hell." On tour.

MRS. WALTER HOWARD.
(Miss Agnes Chesson.) Not working.
99, Airedale-avenue, Chiswick, W. 4.

MISS MARIE LLOYD.
Resting.

MISS MAIDIE SCOTT
Perm. Add., Magna Charta Island, Wraysbury, Bucks. 'Phone, Egham 20.

MISS GERTIE GITANA,
This week, Hippo., Southend. July 15, Hippo., Southampton. 'Phone 2098 Tottenham. Manr., Jim O'Connor.

MISS DAISY DORMER.
EMPIRE, KILBURN.

MISS HETTY KING.
All coms. to Harry Day, Esq., Effingham House, Arundel-street, Strand, W.

MISS MARIE DAINTON.
L.T.V.
All coms., City 7231.

MISS DAISY JEROME.
This week, the Palladium.
Address, River House, Bray, Maidenhead.
'Phone 357.

MR. STORY-GOFTON.
Disengaged.
Address, 205, High-road, Ilford.

MR. E. W. THOMAS and AGNES KNIGHTS Arrangements, 1918, complete. 7, Grafton-sq., Clapham-common, S.W.

MR. FRED GROVE,
Martin Harvey's Co.
Address, Actors' Association.

MR. CHARLES BOULT.
Disengaged. Resident Management from Oct. 1. 80, Spenser-avenue, Rock Ferry, Cheshire.

MR. H. T. BRICKWELL.
Managing Director,
Canterbury Theatre of Varieties, S.E.

MR. TOMMY HUDSON.
(late Lt., R.E.), engaged by Macdonald and Young, "Tonio," "Maid of the Mountains."

[Photo by Monte Luke.

MISS DAISY JEROME.

The most Original and Versatile Comedienne on the English Stage.

Following a highly successful tour round the world, extending over six years, Miss Daisy Jerome is appearing this week at the London Palladium.

P.A., River House, Bray, Maidenhead. 'Phone: 357.

SIR FRANK & LADY BENSON.
Coms. to A. S. Pigott, Court Theatre, S.W.

MR. WEEDON GROSSMITH.
Address,
Bedford-square.

MR. EDWARD COMPTON.
Sole Proprietor and Manager,
KENNINGTON THEATRE, S.E.

MR. ARTHUR COLLINS.
THEATRE ROYAL,
DRURY-LANE.

MR. J. MARTIN HARVEY.
Address,
Avenue-road.

MR. & MRS. LIONEL RIGNOLD
At liberty.
10, Prince Arthur-rd., N.W. 3.

MR. ALBERT CHEVALIER.
Tour, "My Old Dutch." Rep., C. Ingle, 16, Bartholomew Villas, Kentish Town, N.W.

MR. J. FISHER WHITE.
"The Little Brother" Co.
On tour.

MR. LEONARD SHEPHERD,
"THE HIDDEN HAND."
STRAND THEATRE.

MR. F. W. PURCELL.
Address all coms., Southside House, Dalmeny-avenue, Tufnell Park, N. 7

MR. PIP POWELL.
Address,
ALHAMBRA.

MR. KLIT GAARDE.
Ensign O'Hara in "Carminetta."

MR. BERT COOTE.
On tour.
Address, c/o "The Era."

MR. NEIL KENYON.
Address,
c/o "The Era."

MR. G. T. PATTMAN and Organ. the greatest musical performance. This, Empire, Penge.

MR. SEYMOUR OWEN (Peggy).
Address,
C/o "The Era."

MR. RICHARD COKE.
Address,
MIDLAND HOTEL MANCHESTER.

MR. GEORGE CLARKE.
The Hippodrome.
Address, SIMLA, Brent-st., Hendon, N.W.4.

HAROLD HOLLAND.
6, Clarendon Street, Belgravia, S.W.1.
'Phone, Victoria 2030.

MR. J. COURT HARVARD.
Character, Comedy, Old Men.
Theatre Royal, Seaham Harbour.

MR. WILLIAM STACK.
1, Hastings-st., Cartwright-gardens, W.C. 1.

MR. WILFRED E. SHINE.
"The Jeffersons," on tour. Permanent address, Winter Gardens, New Brighton.

MR. W. H. CAVENDISH.
L. Com. Char., Aris. Old Men, Legitimate. Town. Dis. Putney Heath, S.W.

MR. ALFRED HARDING.
Dis. Address, 50, Pelham-rd., Wimbledon, S.W.19. 'Phone, 910 Wimbledon.

MR. RICHARD HENRY LACE.
"Mr. R. H. Lace's Biondello is perfect." Arrangements complete. A.A.

MR. CHARLES LAKE.
General Manager. "The Melting Pot." This week, T.R., Lincoln.

MR. & MRS. CHALMERS MACKEY.
Own Tour.
En route, or "Rostrevor," Poulton-le-Fylde.

MR. ADAM TOMLINSON.
On tour.
Day's Agency.

MR. R. G. KNOWLES.
Address,
Sole agents, Messrs. Edelsten and Burns.

MR. TERENCE O'BRIEN.
Dis. till July 29. The A.A.
Tony O'Brien, H.M. Mintor, 33, G.P.O.

MR. ERNIE LOTINGA.
All coms.,
147a, Clapham-road, S.W.

APPLICATIONS for Positions on the FRONT PAGE should be addressed to the Advertisement Manager.

THE HOUSE OF STABILITY — ESTABLISHED 1877

CAMPBELLS FOR FURNITURE

FOR ARTISTS' HOMES

CAMPBELLS take pride in their Royal Appointment as "Furnishers to the Kings and Queens of the Stage." Artists and Artistes are always specially welcome at Campbells, and the many beautiful Homes Furnished by Campbells in Town and Country speak volumes for the firm's popularity with Stage Folk. Campbells offer Immediate Free Delivery of Furniture anywhere for Cash or on

CAMPBELLS FAIR & SQUARE
FURNISH-OUT-OF-INCOME TERMS

		Monthly			Monthly
£10	worth ..	.. 6/-	£100	worth ..	.. £2 2 0
£20	,, ..	.. 10/-	£200	,, ..	.. £4 4 0
£50	,, ..	.. 26/-	£500	,, ..	.. £10 0 0
£75	,, ..	.. 35/-	10% Dis. for Cash or War Bonds.		

NO REFERENCES. — NO SECURITY.

FREE LIFE, Fire & Air Raid Insurance.

SHOWROOMS OPEN TO VIEW 9 till 7; SATURDAYS 1

CAMPBELLS FURNISHING CO., LTD. ESTABLISHED 1877.
248-249-250 TOTTENHAM COURT RD., LONDON, W.1

Mr. M. PEARL (General Manager) well-known in the Profession as an old member of the Vaudeville Club, will be pleased to give his personal attention to any Artist desirous of Furnishing

TOURING COMPANIES.

MR. WM. L. DOBELL WITH REPERTOIRE.
LA COMEDIE ANGLAISE.
40th Year of Uninterrupted Tour.
July 10 (4), Kilmallock. July 15 (7), Hospital.
P. A., Christie House, Staple Hill, Bristol.

ERNEST DOTTRIDGE'S ENTERPRISES.
"MY SON SAMMY."
With a company of over 30, including Arthur White
Vacant,
Dec. 23, 30, June 16, on.
"KHARKI AND KLOGS."
A New Play by Arthur Shirley.
A Great Success.
Great Comedy. Roars of laughter.
Vacant,
Sept. 16, 23, 30, Oct. 7,
Nov. 11, 18, Dec. 16, on.
You can book this with safety as a sure draw.
E. DOTTRIDGE,
63, Union-street West, Oldham.

MISS EMMA HUTCHISON.
MR. PERCY HUTCHISON.
All coms., Queen's Theatre, Shaftesbury-avenue, W. 1.

LIONEL RIGNOLD & CHARLES MACDONA'S COMPANIES.
DIPLOMACY.
Only vacant date, Aug. 5.
Address, 29A, Charing Cross-road, W.C.

HERBERT SHELLEY and COMPANY presenting
"A MILL GIRL'S WEDDING."
"THE LASS OF DINGLEY MOOR."
"A WOMAN'S VICTORY."
This week, Grand, Peterboro'.

E. HILL-MITCHELSON'S COMPANIES.
PLAYS FOR STOCK.
WANTED THEATRES FOR STOCK.
Address F. L. LOVERIDGE & CO., 71, Quarry Hill-road, Tonbridge, Kent. All coms., 142, Long Acre, W.C. 2.
Tel., Vinticon, London. Tele., Gerrard 6549.

G. CARLTON WALLACE'S PLAYS.
THE APPLE OF EDEN.
"The Kiss of Delilah."
"The Amazing Marriage."
"The Enemy in Our Midst."
"The Village Blacksmith."
VACANT, Sept. 9, 16, 23, 30.
Address, during June and July, Theatre Royal, Norwich.

MR. W. V. GARROD.
15th consecutive year.
"The Heart of a Thief," "A Love Marriage," "A Pitman's Daughters," "The Millionaire and the Woman," "A Wife for a Day," "Love Levels All Ranks," "The Prodigal Parson," "The Admiral's Daughter," &c.
Vacant dates, July 29, &c.
94, Kennington Park-rd., London, S.E. 11.

MURRAY KING & CHARLES CLARK'S COMPANIES.
"ROMANCE,"
By Edward Sheldon.
(By arrangement with Miss Doris Keane.)
And
"THE YELLOW TICKET,"
By Michael Morton.
(By arrangement with Mr. Frank Curzon and Miss Gladys Cooper.)
M. K. and C. C. wish to secure lease of any good provincial theatre.
Address:—
MURRAY KING,
Devonshire Park Theatre, Eastbourne.

HER (LATE) MAJESTY'S SERVANTS.
THE CARL ROSA OPERA CO.
The Oldest Opera Company in the world. (Established 1869.)
Theatre Royal, Glasgow.

THE MOODY-MANNERS OPERA COMPANY, LIMITED.
(Founded 1897.)
Mr. Charles Manners, Managing Director.
Chorus need not have Répertoire for examination, but must be Young; extra salaries are paid for small parts, which are played exclusively by the Chorus.
Permanent address, The Moody-Manners Stores, The Hyde, London, N.W. 9.

BUSINESS MANAGERS.

MR. J. H. SAVILE.
All coms. re Paisley and Perth Theatres,
THE PAISLEY THEATRE.

MR. EDWARD M. HAMILTON.
Resident Manager.
Pavilion Theatre,
Liverpool.

ACTORS
On Discharge or Demobilisation,
THE
ACTORS' ASSOCIATION
Will look after your interests.
BE MEMBERS.
Help to organise your profession.
ADVANTAGES:
Free Legal Advice.
Free Medical Advice.
Agency at Half usual fees.
SPECIAL ADVANTAGE:
Free Agency for Discharged and Demobilised Actors for First Engagement.
The Association Agency can supply Artistes in all lines.
Members pay only 5% commission on Engagements.
32, REGENT STREET, PICCADILLY CIRCUS, W. 1.
Telegrams: c/o Actoris, Piccy, London.
Phone: 1753 Gerrard.

DRAMATIC AND THEATRICAL CARDS.

3 LINES, 1s.; 6d. PER LINE AFTER DISPLAYED ADVERTISEMENTS
8s. PER INCH.

MISS JEAN ANDERTON.
Principal Dancer and Ballet Mistress. Disengaged July 27 for a few special weeks. P.a., 10, Queen's-terrace, N.W. 8.

MISS EVA BARNES supplies Clever and Refined Troupes of Young Lady Dancers. 5, Denmark-st., London, W.C. 2.

MISS ETHEL BRACEWELL.
At liberty July 15.
3, Lambert-road, Brixton-hill, S.W. 2.

MISS MARGARET DAVIDGE.
Disengaged. Comedy, Char., Boys.
7, The Vineyards, Bath.

MISS MAUDE S. DREWRY.
Disengaged. Leading business.
120, Castelnau-st., S.W. 13.

ZERLINA HARRINGTON,
Disengaged for the Autumn.
3, Dartmouth Park-road, N.W. 5.

MISS FLORENCE LOVELL.
Disengaged. Aristocratic and Comedy.
21, Cherry Tree-avenue, Dover.

MISS EVE MORE,
Leads, Disengaged.
Address, 15, Paulton-sq., Chelsea, S.W. 3.

MISS MINNIE RAYNER.
Mrs. Clugston, in "The Rotters."
Kingwater Cottage, Church Walk, Thames Ditton.

MISS MAUDE SHELTON
in "The Hidden Hand."
Strand Theatre.

MISS EDITH VOGNE.
Disengaged. Leads.
Eastcote, West Horsley, Surrey.

MISS LILIAN WARDE.
Disengaged July 15.
This, P. Pier, Brighton. P.a., 4, Harley-road, Hampstead.

MR. A. FELLOWS BASSETT.
Disengaged.
Address, 79, Jersey-rd., Leytonstone, E. 11.

MR. J. HASTINGS BATSON.
Disengaged for special picture work only. Address, A. A.

MR. RONALD BAYNE.
Disengaged.
54, Trinity-square, Brixton, S.W. 9.

MR. TOM BLACKLOCK.
July 8, Palace, Huddersfield.
July 15, Palace, Carlisle.

MR. HARRY BRISTOW.
On Tour.

MR. and MRS. SIDNEY BURT
(Miss Denny Fitzherbert).
26, Ellesmere-road, London, N.W. 10.

MR. GILBERT DEYES.
Lt. Com., Juvs., Leads. Disengaged.
All coms., 48, Haymarket, W.

MR. ROBERT DRYSDALE.
At liberty.
10, Denbigh-street, S.W. 1.

MR. BASIL DYNE.
Disengaged July 15.
70, Jerningham-road, S.E. 14.

MR. ARTHUR ELWYN.
Disengaged for Leads. Last week (special), Ambassador's Theatre. This (special), Bertie Cecil, "Under Two Flags." 20, Winchelsea-road, Tottenham, London, N. 17.

MR. REGINALD FABER
(Lieut. R. Philipps Keely).
London Regt. and Royal Air Force, B.E.F., France.
Address, c/o Forbes Russell, 5, Garrick-street, London, W.C.

MR. J. COURT HARVARD.
Character, Comedy, Old Men.
Specials with Miss Ray Parry.
Theatre Royal, Seaham Harbour.

MR. JACKSON HAYES.
Dis. Leading parts and Gen. Mangt.
64, Vectis-road, Tooting Junction, S.W. 17.

MR. FRANK HILL,
Dis. now. Character., Comedy, Old Man. 58, Offley-road, Brixton.

MR. WATSON HUME.
At liberty.
Communications to Frank Gerald, 17, Leicester-sq., W.C. 2.

MR. F. JOYNSEN-POWELL.
"The Story of the Rosary"
Lyceum Theatre, W.C.

MR. CECIL DE LEE.
Super 3rd Officer,
H.M. Hospital Ship, "Wandilla," G.P.O.

MR. JERROLD MANVILLE.
Lyceum Theatre, London.

MR. JNO. MELLARD.
Robertson Theatres, Ltd. (Manager).
Theatre Royal, Jarrow.

MR. PERCIVAL MURRAY.
Northamptonshire Regt.
P.a., 19, Canfield-gdns., Hampstead, N.W. 6.

MR. LEONARD ROBSON.
Dis. for Lead till July 29.
2, Cambridge Villas, Charlton-rd., Shepperton.

MR. FOWLER THATCHER,
Character, Comedy, Dialect Actor. Disengaged. Mus. Com., Revue, Sketches. C/o "The Era."

MR. GEORGE TRAILL.
Dis., Char. Parts or Old Men.
57, Albert-street, N.W. 1.

MR. FRANK WEATHERSBY'S AGENCY, 3, Bedford-st., W.C. 2. 581 Genr. "Frivolous, Westrand, London."

NOW READY—NEW EDITION.
RAYNE'S POCKET DATE BOOK, 1917-20.
Contains all the usual features and many additional items, making it invaluable to all professionals.
Price 6d., post free 8½d.
The total proceeds of sale will, as usual, be devoted to Charitable purposes.
On sale at "The Era" Office, 35, Wellington-street, Strand, W.C.

WANTED ADVERTISEMENTS

THEATRES, COMPANIES, ARTISTES AND MUSICIANS, &C., WANTED, THREE LINES, 1s. 6d.
EACH ADDITIONAL LINE, 9d., PREPAID.
DISPLAYED LINES, 1s. EACH.

ARTISTES, MUSICIANS, AND OTHERS SEEKING ENGAGEMENTS.
THREE LINES, 1s.
EACH ADDITIONAL LINE, 6d., PREPAID.
DISPLAYED LINES, 9d. EACH.

This Scale does not apply to Trade Advertisements in these Columns.

For the convenience of Advertisers, Replies to Advertisements are received. They will be forwarded by Post on application.

Advertisers and subscribers are politely requested to forward cheques or Postal Orders in payment of their Advertisements crossed "Capital and Counties Bank." Remittances should be made payable to "The Era," and addressed,
Advertisement Manager, "The Era,"
35, WELLINGTON STREET, STRAND, W.C. 2.
Wire, "The Era, London."
Ring up, 4546 and 4547 Regent.

COMPANIES WANTED.

MILTON BODE AND EDWARD COMPTON'S THEATRES.
WANTED, First-class Companies for
COUNTY THEATRE, READING,
Nov. 4, Jan. 6, 27, Feb. 24, March 17, 24, 31, on.
OPERA HOUSE, LEICESTER,
Nov. 11, Feb. 17, 24, March 3, 10, 17, 24, April 14, 21, 28, on.
ROYALTY THEATRE, CHESTER.
Jan. 13, 27, Feb. 10, March 10, 17, 31, April 7, on.
OPERA HOUSE, NORTHAMPTON.
July 15, Sept. 30, Oct. 7, 28, Nov. 11, Dec. 2, 9, Jan. 6, 27, on.
THEATRE ROYAL, LEICESTER.
July 22, 29, Oct. 14, 21, 28, Nov. 4, on.
Add., MILTON BODE, Theatre, Reading.

WANTED, West End Attractions only.
COUNTY THEATRE, BEDFORD.
Aug. 19, 26, Oct. 28, Dec. 9, Jan. 27, on.
GRAND THEATRE, LUTON,
Sept. 2, Oct. 21, Dec. 23, 30, Jan. 13, on.
THEATRE ROYAL, CANTERBURY,
Aug. 5, Sept. 9 (3 nights), 23, Oct. 21, on.
No dramas or replies to agents.
E. G. FALCON,
Beach Hotel, Bognor.

THEATRE ROYAL, CANTERBURY.
WANTED, First-class Company for Aug. 5.
E. G. FALCON, Beach Hotel, Bognor.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.
Lessee and Manager, F. R. Littler.
WANTED, First-class Attractions, Sept. 9, Oct. 7, 14, Nov. 18, Feb. 10, 24, 1919, and onwards.
Re dates, JAY and MANN.

BRIXTON THEATRE, S.W.
WANTED, First-class Attractions, Aug. 12, 19, Sept. 2, 16, and onwards with exceptions.
FREDK. MELVILLE.

DALSTON THEATRE, N.E.
Lessee and Manager, J. Langdon Lee.
WANTED, Big Attractions, July 22, 29, and onwards; also Big Attractions only for the Autumn Season.

THEATRE ROYAL, WINDSOR.
Manager, J. E. Bull.
WANTED, First-class West End Attractions, Sept. 23 (?), 30, Oct. 21, 28, Nov. 11, 18.

EMPIRE THEATRE, SWINDON.
WANTED, Big Musical and Dramatic Attractions, Oct. 14, Nov. 4, 18, Dec. 2, 9, 16, 30, Jan. 20, 27, Feb. 10, 17, 24, March 3, 10, 17, 24, 31, on with exceptions. ALFRED MANNERS, as above.

THEATRE ROYAL, HUDDERSFIELD.
Once nightly only.
The only first-class theatre in Huddersfield.
It serves a population of 500,000.
WANTED Known.
All communications concerning,
Vacant Dates to
ALFRED WAREING,
Theatre Royal, Huddersfield.

New Theatre, Oxford.
WANTED, High-class Attractions, once nightly, Oct. 21 (3), Nov. 7 (3), 21 (3), Dec. 16. Bookings: "Pamela," "Yes Uncle," "Arlette," "Carminetta," "The Boy," "The Lilac Domino," "By Pigeon Post," Carl Rosa Opera Co., "Nothing But the Truth," "Under Cover." Apply, S. C. DORRILL.

Palace Theatre, Weston-super-Mare.
WANTED, First-class Musical Attractions or West End Plays for July 29 and Aug. 26, and Oct. dates onwards; vacant through transferring; good business assured, with good shows, and the new popular management. Coms., CARLTON FREDRICKS, this, Summer Gardens, Barry Island. Next, Princess Pavilion, Falmouth or Pal., Weston.

WANTED, Drama, July 15, unexpectedly vacant. Revues Wanted Aug. 26, Oct. 7, 21, Nov. 25, Dec. 9, Globe Theatre, Consett. Manager, Mr. LLOYD CLARANCE.

IPSWICH LYCEUM.
WANTED, First-class Attraction, Aug. 12, to follow "Love in a Cottage," also Aug. 26, Oct. 21.
First-class attractions only booked.
All communications to MISS PARKIN Lyceum Theatre, Ipswich.

GRAND THEATRE, RHYL.
WANTED, First-class Attraction, Aug. 15, 3 nights; only vacant date; can arrange 3 nights, good town near.
SAMUEL THORNLEY, Manager.

WANTED, good Attractions, July 22-29, Aug. 29 (3), Sept. 2 (3), 9 (3). HUMPHREYS, Coliseum, Aberystwyth.

PRINCE'S THEATRE, BRADFORD.
WANTED, Strong Twice-nightly Attraction for Aug. 19.
Unexpectedly Vacant.
Address, FRANCIS LAIDLER, Alhambra, Bradford.

THEATRE ROYAL, HANLEY.
WANTED, Big Attractions, once nightly, Sept. 23, and few dates on.
C. G. ELPHINSTONE.

WANTED, Brilliant Attractions for the Grand Theatre, Oldham.
Once nightly,
Vacant,
Sept. 9, Oct. 7, Nov. 11, 25,
Dec. 2, 16, March 3, on.
Address,
E. DOTTRIDGE, 63, Union-st. West, Oldham.

Grand Theatre, Falkirk, N.B.
M. D., R. C. Buchanan and Stanley Rogers.
WANTED, Companies,
Oct. 21, Nov. 18, and Pantomime, Dec. 23 and 30.
STANLEY ROGERS, T.R., North Shields.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Attractions, D.P. THEATRE, EASTBOURNE, Oct. 14 (3), Nov. 18, 25.
GAIETY THEATRE, HASTINGS,
Aug. 15 (3), Oct. 17 (3), Nov. 25.
PLEASURE GARDENS T., FOLKESTONE
Aug. 12 (3), Dec. 9, 16.
London Representative for W. W. Kelly, and Opera House, Blackpool.
H. W. ROWLAND'S AGENCY,
52, Shaftesbury-avenue, W. 1.
Regent 1651. "Topobill, Piccy, London."

ARTHUR CARLTON'S THEATRES.
WANTED, Companies.
THEATRE ROYAL, WORCESTER.
Vacant Aug. 5, Sept. 30, Dec. 2, Jan. 27, Feb. 10, 17, 24.
THEATRE ROYAL, BATH.
Vacant Nov. 18, Dec. 16, Jan. 20, 27, Feb. 3, 10, 17, 24.
KING'S THEATRE, GAINSBORO'.
Vacant first three nights of each week, July 15, 22, 29, Aug. 12, 19, 26, Sept. 2, 9, 16, 23, 30, Oct. 7, 14, 21, 27.
EMPIRE WORCESTER.
(Arrangements complete.)
THEATRE ROYAL, TONYPANDY.
Spring and Autumn Vacancies.
THEATRE ROYAL, BARRY.
Spring and Autumn Vacancies.
KING'S ELECTRIC THEATRE, BARRY.
(Arrangements complete.)
All other communications to ARTHUR CARLTON, Colehurst, Worcester.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
Lessee and Manager, Mr. Hugh Robertson.
WANTED, First-class Attractions (Musical preferred), for the following dates, Sept. 23, 30, Oct. 7, 21, Nov. 4, Dec. 2, and on, with exceptions. Applications re dates to HUGH ROBERTSON, Theatre Royal, Jarrow.

WANTED, First-class Attractions only,
T.R., DUBLIN.
G.T., DUBLIN.
O.H., BELFAST.
O.H., CORK.
July 15 (?), 22 (?), Aug. 5 (?), Sept. 9 (?), 16.
G.T., SWANSEA.
L. (Sidney Cooper), NEWPORT, Sept. 9, 30.
G.T., SOUTHAMPTON.
T.R., BOURNEMOUTH.
Apply,
THE FREDK. MOUILLOT OFFICES, 1 and 2, King-st., Covent Garden, W.C. 2.

NEW THEATRE, SALISBURY.
WANTED, West-End Attractions only, for
Oct. 21,
Nov. 18, 25,
Dec. 2, 16, and 30.
Only vacancies this year.
State full particulars to
ALBANY WARD, Guildhall Chambers, Weymouth.

WANTED, No. 1 Attractions for Palace, Ramsgate, July 29, Aug. 5, 12, and Sept. 9. Also Panto. for Christmas. Apply to PETER RUSKIN AGENCY, 41, Queen Bertha-road, Ramsgate.

WANTED, Strong Attractions, Revue or Drama, Monday next and July 22. Wire, MANAGER, Palace, Barnoldswick.

THEATRE ROYAL, NORTH SHIELDS.
WANTED, Company,
July 22, July 22.
Wire, STANLEY ROGERS, as above.

WANTED, Musical Companies, Revues, &c.,
Aug. 19, and various on.
MANAGER, Alexandra Theatre, Pontefract.

ALHAMBRA THEATRE, STOURBRIDGE.
WANTED, First-class Attraction,
MONDAY NEXT, JULY 15.
MONDAY NEXT, JULY 15.
Next vacancy, Aug. 12.
Wire, PERCY VICTOR, Alhambra, Stourbridge. 'Phone, 135.

THEATRE ROYAL, STOCKPORT.
THEATRE ROYAL, STOCKPORT.
WANTED, First-class Musical Attraction, Revue, &c., for special date, Aug. 12, Wakes Week.
Address, CHARLES REVILL, T.R., Stockport.

PRINCE OF WALES THEATRE, GRIMSBY.
WANTED, Good Company, for Aug. 19, musical preferred. Good once-nightly revue entertained. Particulars to
J. H. CURRY,
Prince of Wales Theatre, Grimsby.

MACNAGHTEN VAUDEVILLE CIRCUIT.
PAVILION THEATRE, LEICESTER.
WANTED, Good Revue.
Wire or 'phone immediately.
Monday next (July 15) possibly vacant.
All coms., JOSEPH LAWRENCE, Pavilion, Leicester.
'Phone, 2533 Leicester.

WORTHING THEATRE ROYAL.
WORTHING THEATRE ROYAL.
WORTHING THEATRE ROYAL.
WANTED, First-class London Attraction.
Wanted, First-class London Attraction.
Three nights, one matinée.
Three nights, one matinée.
Three nights, one matinée.
August 19 and September 19.
August 19 and September 19.
August 19 and September 19.
All communications to C. A. SEEBOLD, Theatre Royal, Worthing.
Silence a polite negative.

WANTED, Good Company, Once Nightly, Aug. 26, Oct. 7.
THEATRE ROYAL, BOLTON.
All communications,
J. F. ELLISTON, Theatre Royal, Bolton.

WANTED, strong Attractions for 3 nights (near London), July 18, onward. FRANK HARDIE, Broadmead House, Panton-street, Haymarket.

WANTED, First-class Revues, July 15 and 22, for big Lancashire Music Hall. Full particulars, with lowest salary or share, W. FOSTER HORSFIELD'S AGENCY, Suite 17 and 18, 26, Charing Cross-road, W.C. 2. 'Phone, Regent 208.

PAVILION, TORQUAY.
Manager, Charles G. Price.
WANTED, Good Attraction for August Bank Holiday, 5th, 6th, 7th (3 days).

For other Companies Wanted, see Displayed Wanted Section.

THEATRES WANTED.

"KEEP THE HOME FIRES BURNING."
"KEEP THE HOME FIRES BURNING."
"KEEP THE HOME FIRES BURNING."
WANTED, Big Theatres,
July 29, Aug. 5, Aug. 12.
July 29, Aug. 5, Aug. 12.
July 29, Aug. 5, Aug. 12.
"WHEN OUR LADS COME MARCHING HOME."
"WHEN OUR LADS COME MARCHING HOME."
WHEN OUR LADS COME MARCHING HOME."
July 29, Aug. 5, Aug. 12.
July 29, Aug. 5, Aug. 12.
July 29, Aug. 5, Aug. 12.
Wire, HARRY FOXWELL, Wire, 268, Lytham-road, Blackpool.

THEATRES WANTED.

PITT-HARDACRE'S "EAST LYNNE."
Bullock Version.
WANTED, July 22 and Aug. 5. Wire or write, C. STANLEY GORDON, this week, Alhambra, Stourbridge.

Established at the Theatre Royal, Edinburgh, 1891.
"UNCLE TOM'S CABIN."
WANTED, July 22, July 29, Aug. 5, on, CHARLES HARRINGTON,
Alhambra, Stourbridge (return).
Next week, Derby.

MISS FLORENCE BAINES.
"SALLY IN SOCIETY."
WANTED,
Oct. 7, Oct. 7, Oct. 7.
All coms.,
"Springfield," Broadway, Blackpool.
Tel. address, "Giggler, Blackpool."

Alfred Sutro's New Comedy.
"UNCLE ANYHOW."
"UNCLE ANYHOW."
"UNCLE ANYHOW."
Direct from the HAYMARKET THEATRE.
WANTED Known, Vacant Sept. 16, 23, Oct. 7, and onwards, with exceptions.
H. L. HARCOURT,
23, Colmore-row, Birmingham.

"WHEN KNIGHTS WERE BOLD."
Bromley Challenor's Co.
WANTED, Aug. 26, on, with exceptions.
This brilliant Farce has just concluded 8 months' successful run at the KINGSWAY THEATRE, LONDON.
Apply, H. W. ROWLAND, 52, Shaftesbury-avenue, W. 1.

WANTED, July 29 and Aug. 5, "MY OLD DUTCH" (sixth month of tour), in Four Acts, by Arthur Shirley and Albert Chevalier. Personal appearance of Mr. Chevalier, supported by his own company. Wire, INGLE, Court Theatre, Warrington.

WANTED, July 15 and Aug. 5 for
"ALL A DREAM."
A Novel Comedy Revue, in Four Scenes.
Features, Arthur Albert, Gracie Lester, Will Hallett, May Aubrey, Chas. Rodney, Geo. Farnley, Hi Ki Girls, Chorus, &c.
Now in fifth month of successful tour.
Booked for the best, by the best.
Original Numbers. Clever Performers.
Beautifully Staged and Dresses.
Wire for Monday.
HAWKINS,
Hippodrome, Peterborough.
'Phone 187.

"The Missing Maid," Musical Comedy Revue.
WANTED, large Theatres, July 15, 22, 29. A beautiful production. Refer to management here. Once or twice nightly. Wire or write to BARRETT, Palace Theatre, or 21, Cavendish-street, Ramsgate, Kent.

WANTED, Aug. 5, New Theatre success,
"CAROLINE."
Somerset Maughan's Laughable Comedy.
E. DARE, Kursaal, Bognor.

WANTED, unexp. vac. July 22, Aug. 12 (?), var. on,
"THE MYSTERY OF THE STORES."
THE NEW MIXTURE OF MUSIC AND MIRTH.
Coms., shares or cert., BRIMFIELD, 23, Stuart-street, Luton. Thanks to Managers and Agents for contracts and pencilling.

"Monty's Flapper" (2nd year), "Ann" (6th year).
WANTED, Sept. 16, 30, Oct. 7, 14.
HALDANE CRICHTON,
11, Shaftesbury-avenue, Southampton.

"BELLE OF NEW YORK."
WANTED (through transferring), Aug. 19, 26 (?) Sept. 2 and 9.
J. BANNISTER HOWARD,
15, Clifford's-inn, Fleet-street, London.

WANTED, Theatre, July 29, for "A Pitman's Daughters" and "A Love Marriage." W. V. GARROD, 94, Kennington Park-road, London, S.E. 11.

"A SOLDIER'S BRIDE."
"A SOLDIER'S BRIDE."
"A SOLDIER'S BRIDE."
By
Walter Howard.
Every Scene Carried.
British and German Military Uniforms by Rayne.
Bookings include the Gulliver Circuit and all large towns.
WANTED, Aug. 12 and 26, and few autumn dates.
Address, Mr. ROBERT ARTHUR, Eccentric Club, Ryder-street, St. James's.

"BUBBLY."
The Successful Musical Production from the Comedy Theatre.
By arrangement with André Charlot.
WANTED, First-class Theatres or Music Halls for
Oct. 7, 21 and 28 (North),
Nov. 25 (North or Midlands),
Jan. 6, 13, and 27 (South),
Feb. 10, 24, March 3 and 10.

"THE GIRL FROM CIRO'S."
The Entire Production from the Garrick theatre carried.
Wanted, Aug. 12 (Midlands or South),
Oct. 14 and 28,
Dec. 2 (North),
Dec. 23, onwards.
W. FOSTER HORSFIELD,
Suite 17 and 18, 26, Charing Cross-road, W.C. 2. 'Phone, Regent 208.

WANTED, good Theatres for Companies under the direction of Bernard Hishin.
"INSIDE THE LINES," three Companies.
Sept. 9, between London and Hanley.
Sept. 2, seaside, or between Swansea and New Brighton.

"THE KNIFE," No. 1 theatres only.
Aug. 19, between Liverpool and Sheffield.
Sept. 2, precede Dublin.
Oct. 21, between Blackpool and Manchester.
Nov. 4, 18 (?), 25, Midlands or North.

"VIOLETTE," Lyric Production.
Sept. 23, Oct. 21, 28, Nov. 4,
North preferred.
Christmas vacant for Big Theatre.
Apply, H. W. ROWLAND,
52, Shaftesbury-avenue, W. 1.
Regent, 1,651. "Topobill, Piccy, London."

WANTED First-class Theatres or twice-nightly music hall, July 29, for two big London Productions. Wire, W. FOSTER HORSFIELD, Suite 17, 26, Charing Cross-road, W.C. 2. 'Phone, Regent 208.

The Brilliant Farcical Comedy Success,
"CYNTHIA LENDS HER HUSBAND."
WANTED, July 29, Aug. 5 and 12, on.
MALCOLM CUMMING,
5, Albert-street, Regent's Park, N.W.

THEATRES WANTED.

"BETTY AT BAY."
"BETTY AT BAY."
"BETTY AT BAY."
Direct from the Strand Theatre.
Entire London Production Carried.
WANTED, First-class Theatres,
Sept. 30, Oct. 7, 14,
Nov. 4, Christmas vacant.
Address, CECIL BARTH, 37, King-street, Covent Garden, W.C. 2

CHARLES HAWTREY'S FAMOUS FARCICAL COMEDY.
"THE PRIVATE SECRETARY."
"THE PRIVATE SECRETARY."
"THE PRIVATE SECRETARY."
WANTED, First-class Theatre,
Sept. 16, Oct. 21.
Address CECIL BARTH, 37, King-street, Covent Garden, W.C.

THE BRANDON THOMAS COMPANY
"CHARLEY'S AUNT."
"CHARLEY'S AUNT."
"CHARLEY'S AUNT."
WANTED, First-class Theatres,
November 18.
Address, CECIL BARTH, 37, King-street, Covent Garden, W.C.

WANTED,
Monday, July 15,
and various dates onward, for
"TOUCHED."
Or, a Revue Rehearsal.
Three scenes. All comedy.
Clever artistes include
Will Crackles, Renowned Comedia
Hubert Claremont, Dude
Fanny James, Low Comedy Lady
Arthur Carvey, Light Comedian and D
Two Pearls, Clever Comediennes a
Dancers.
Mme. Vivian, Ballet Dancer.
Wee Mona and May,
Wonderful Child Artistes and La
Osborne Troupe of Dancers.
Beauty Chorus, &c.
Big success last week, Empire, Northampton.
This week, Olympia, West. Bromw
Wire or write,
F. HAWKINS,
Hippodrome, Peterborough.
'Phone, 187.

WANTED,
Aug. 5.
Only vacancy this year.
"THE JEFFERSONS."
The most successful comedy tourin
Wilfred Shine in his original charac
A. DOUGLAS,
Winter Gardens, New Brighton.

J. FORBES KNOWLES' REPERT COMPANY.
"THE GAYEST OF THE GAY."
"GARRICK." "EAST LYNNE."
"LADY AUDLEY'S SECRET." "MOT
"STEPMOTHER." "TICKET-O
LEAVE MAN," &c.
15th year of management, and go stronger than ever.
WANTED, Aug. 5, 19, Sept. 2 (Midl preferred), Sept. 9, and onwards, exceptions.
Wanted, good Theatre for stock.
Powerful cast includes
J. Forbes Knowles, Amy Dalby, George Gaisford, and Mary Lovett.
This, H.M.T., Carlisle.
Next, T.R., Hanley.

MR. W. H. GLAZE'S COMPANIES.
"WHEN THE JOY BELLS ARE RINGING."
"WHEN THE JOY BELLS ARE RINGING."
"WHEN THE JOY BELLS ARE RINGING."
By Clifford Kean.
WANTED, Wanted,
MONDAY NEXT, JULY 15.
MONDAY NEXT, JULY 15.
MONDAY NEXT, JULY 15.
Also July 29.
Wire for Monday next.
W. H. GLAZE, Little Dene, 121, Bedfo hill, Balham, S.W. 12. Wires, "Glazor Bal., London."

WANTED, July 15, on, "Little D mozel"; July 22, on, "Home, Swe Home" or "Shall We Forgive Her? WEATHERSBY, 3, Bedford-st., W.C. 2.

STAFFORD AND WOODWARD'S COMPANIES.
"THE PRIME MINISTER,"
by
Sir Hall Caine.
WANTED, First-class Theatres onl Oct. 7 and 14, Dec. 23, also Sprin dates.
"WILD HEATHER."
Wanted, Aug. 12, Oct. 21, on, with exceptions.
Hubert Woodward's Repertory Co.
Including "Within the Law," "A Messa from Mars," "Wanted, a Husband," "N body's Daughter," &c.
Wanted, July 29, Aug. 26, Nov. 18, 25, a Christmas Season.
Apply, 102, Charing Cross-road. 'Phone Regent 5780.

HORACE HODGES in
"GRUMPY."
WANTED, Sept. 2, 16, 23, Oct. 21,
WALTER D. NICOLL,
This, 17, Leicester-street, W.C. 2.
Next, T.R., Worthing.

J. R. DARKE
will shortly tour
Once or Twice Nightly,
the Greatest of all American Plays,
entitled
"THE CHORUS LADY."
By John Forbes.
This play caused a sensation in Americ where it ran for two years, also in London, where it played for 200 nights at the Vaudeville Theatre, Strand.
WANTED, Applications For Vacant Dates and Particulars,
apply the Sole Agents,
THE PAGE-DARKE BOOKING OFFICES, Suite 27,
Goldsmith-chambers, Nottingham.
Telephone: 4332 Nottingham.
Telegrams: "Pagarke, Nottingham."

WANTED Known, Companies supplied short notice in Farce, Comedy, Drama. WEATHERSBY, 3, Bedford-st., W.C. 2.

THEATRES WANTED.

"FIVE NIGHTS." "FIVE NIGHTS."
Fred. W. Warden and K. F. Hooper's Co.
Playing to enormous business!!!

WANTED, Sept. 2 and 9, between Newcastle and London.
Sept. 23, 30, London area.
Oct. 21, 28, Midlands.
Christmas vacant for nine nights, big Theatre.
Now booking Spring Tour.
H. W. ROWLAND, 52, Shaftesbury-avenue, W. 1.
Regent 1651. Topobill, Piccy, London.

For other Theatres Wanted, see Displayed Wanted Section.

ARTISTES WANTED.

WANTED, Grande Dame to play Mrs. Cantelupe, "Diana of Dobson's," 15 weeks' tour. Details, HAROLD V. NEILSON, Imperial Hotel, Weston-super-Mare.

WANTED, for Irish Repertoire Tour.
Juv. Lead, Gent. (good vocalist).
Juv. Gent. (assist G. Management).
Arist. Old Man (combine S.M.).
Bagg.-Carpt., capable of few lines.
Long tour. Rehearse Aug 12.
Terms, photos, height, last three refs.,
CHALMERS MACKEY,
Rostrevor, Poulton-le-Fylde, Lancs.

WANTED, Baritone or Robust Tenor, Juvenile Lead, or Light Comedian. Sweet and Chorus Ladies write. Send photo., age, height, absolute lowest terms, to BARRETT, 21, Cavendish-street, Ramsgate, Kent.

Edward F. Furneau's Personal Company, "On Leave For His Wedding."
WANTED, Juv. Char. Heavy Man, to look about 35, for Rev. Noel Wheeler. Char. Comedy Man, for Ruben Egg; must have keen sense of humour. Juv. Lady for Mavis; young and pretty, not tall. Autumn Tour starts G.T., Nottingham, Aug. 5. All can rehearse and open immediately for three weeks' rep. at Cheltenham, prior to tour. If known to me, wire, otherwise, terms, photos., full pars., height, chest measurement, &c.,
E. F. FURNEAU, O.H., Cheltenham.

WANTED, Baritone,
Baritone,
Baritone,
for part of Abingdon
in
"CARMINETTA."
"CARMINETTA."
"CARMINETTA."
Apply, NEVILL GRAHAM,
77, New Oxford-street, W.

WANTED, Juvenile Lead; must sing well and dance a little; 5ft. 8in. or more, and have total exemption. Apply, with recent photograph, last two references, and lowest terms to
HARRY UGAR,
This, Palace Theatre, Bordesley.
Next, Grand Theatre, Derby.

WANTED, Juvenile Gent., long Sketch Tour. Rehearse immediately. Open Monday. Wire particulars, SID COTTRELL, 16, Crewson-road, Brixton, or call Palace, Camberwell.

WANTED, Vocalist. High Soprano; must be good; to open July 22, in first-class production. Box 518, "The Era."

WANTED, a good, reliable Actor, to play De Beaumont in "A Royal Divorce."

Must be ineligible for military service.

If satisfactory a long engagement is assured.

Write in at once, giving height, latest references, and stating lowest salary required.

Send photo. if possible.

W. W. KELLY,
Theatre Royal, Birkenhead.

HARRY FOXWELL'S TOURS.
WANTED, Character Actor ('Ole Bill part; smart young lady for Ingenue part; both to rehearse July 22, Bolton. Photo. HARRY FOXWELL, 268, Lytham-road, Blackpool.

"Seven Days' Leave."
WANTED, rehearse King's Lynn 29th inst., Tall, Heavy Man for Paul Lamond; also Aristocratic Old Man for Vicar. Terms, age, height, references (and addresses), photo.. HENRY CHATTELL, Henley-on-Thames.

WANTED, Gent., to play small part and understudies; "Grumpy" Co. Open at once, Autumn Tour.

W. D. NICOLL,
17, Leicester-street, W.C. 2.

WANTED, good Tenor or Baritone, immediately. Photos., refs., full particulars, lowest terms (resident), to LESLEA, 41, Ramsgate-road, Margate.

"THE BETTER 'OLE" TOURS.
WANTED, First-class Artistes for above autumn tours (three companies). Full particulars and lowest terms to ALFRED BRAY, Gen. Mgr., "Better 'Ole" Tours, Coliseum, Aberystwyth.

ROYAL VICTORIA HALL, S.E. 1.
Thirty Weeks' Season. Opera in English and Shakespeare's Plays.
WANTED, Tenor and Baritone Choristers, resident in London, with a thorough knowledge of operas, Thursday and Saturday evenings; also alternate Saturday matinées.
Also Shakespearean Actors, whole time.
Write MANAGER, re terms.

WANTED, Com. O. Man and O. Woman, Jew Lady and Gent, both to sing; Gent., small parts and A.S.M.; also Lady, small part (sing). All must be quick correct studies (rehearse Mon.). Full pars., photos., lowest. ECHINFIELD, 23, Stuart-st., Luton.

WANTED, two Chorus Gentlemen,
Two Chorus Ladies,
for
"CARMINETTA."
"CARMINETTA."
"CARMINETTA."
Rehearse immediately. Long tour.
Apply, NEVILL GRAHAM,
77, New Oxford-street, W.

WANTED, immediately, a Smart Girl; must be a good acrobatic dancer and knowledge of Schottische. State age, height, and full particulars. Call or write, 184, Maple-road, Penge, S.E. 20.

WANTED, Tall Chorus Ladies, Revue, to open at once. 12 to 1, DANVERS, 47, Charing Cross-road.

WANTED, Tall, Pretty Chorus Ladies; Low Character Comedy; Pianist-Conductor; Carpenter (play small part); and Wardrobe, immediately. Apply, 48, Carnaby-street, Regent-street, Wednesday, 3 o'clock.

WANTED, several small refined boys and girls, over 12, for immediate Productions and Tours; also children over 12 wanted for Christmas Productions. Children seen Wednesdays, between 5 and 6, or write for appointment. SECRETARY, Conti's School, 38, Great Ormond-street, W.C. 1.

WANTED, Two Chorus Ladies, to open immediately. Apply, 11 a.m., on Wednesday, Bath House Hotel, Dean-street.

ARTISTES WANTED.

William Henshall's Companies.
WANTED, Chorus and Show Ladies for new productions. Apply, with song, Wednesday, 10.30 to 11.30, 1 to 2, and 3 to 4, Cranbourn Chambers, over Leicester Square Station.

WANTED, Tall Ballet Dancers. JEAN ANDERTON, Weeke's Studios, 14, Hanover-street, W., Wednesday, Friday, 5-6 p.m.

WANTED, CHORUS LADIES and DANCERS
for HARRY DAY'S PRODUCTIONS.
Auditions Monday, Tuesday, Wednesday, July 15, 16, and 17,
11 o'clock.
Rehearsal Rooms,
10/11, Newport-street, W.C.

CONCERT PARTIES AND ENTERTAINERS WANTED.

WANTED, C.P. Artistes, all lines, with Light Com., Contralto and Violiniste, Specialities. RAY, 7, Burgess-road, Sutton, Surrey.

Fred. Clements' Entertainers (Resident Season).
WANTED at once (rehearse Monday, July 15), Two Comedians, Light Comedian, Soubrette, Male Rag-time Singer and Dancer (must be able to assist at piano), and First-class Accompanist. Send photo.; state previous experience and lowest terms, to FRED. CLEMENTS, Arcadia Lodge, Skegness.

AMATEURS, PUPILS, ETC., WANTED.

WANTED Known, Dancing taught; all subjects taken; private lessons by appointment; Operatic, Ballet, Character Dancing, Buck and Soft Shoe Dancing. E. BARNES, 5, Denmark-street, Charing Cross-road, W.C. 2.

WANTED, immediately, Clever Child Dancers, to train for coming production. Apply, 15a, Queensborough-terrace, W. 2.

WANTED Known, MME. IDA LILLE, Singing, Dancing, and Elocution. BARRETT'S AGENCY, 34, Oxford-street, W. 1. 'Phone, Mus. 1606.

MISCELLANEOUS.

WANTED, Experienced Resident Manager for first-class Variety Theatre, accustomed to bar trade; fidelity bond required. State age, height, salary required, and enclose copies of testimonials. T. ALLAN EDWARDES, Grand T., Derby.

WANTED, Stage Manager, used to Posting, and make himself generally useful. Open immediately. KENNEDY, Empire, West Bromwich.

WANTED, Experienced Electrician for provincial repertory theatre; exceptional references required. Apply in first instance to Box 477, "The Era."

WANTED, experienced Operator; open Aug. 5; twice nightly; one matinée. Full particulars, MANAGER, Princess Cinema, Middleton-road, Westwood, Oldham.

ARMY SERVICE CORPS.
EXPEDITIONARY FORCE CANTEENS.
WANTED Known, Vacancies for Operator Electricians, Electrical and Mechanical Engineers, Motor Drivers, and Pianists. Grad II. men over 35 years of age and Grade III. men, any age, are eligible.
Apply, enclosing copies of references, to E. F. C. (Cinema Section), 143, Charing Cross-road, London, W.C. 2.

WANTED, Stage Electrician, to make himself generally useful. One that can work Bioscope preferred.
State terms, references, &c., to
C. A. SEEBOLD, Theatre Royal, Worthing.

WANTED, by Carl Rosa Opera, a Carp. and a Prop. Master. Write, Art. Dir., C. VICTOR, 12, Somali-road, London, N.W. 2.

WANTED, First-class Carpenter. Also First-class Agent in Advance.
Full particulars to DENVILLE, Marlborough House, Oldham.

WANTED, Carpenter, to start July 22; London tour. Write IRMA LORRAINE, Thames Hotel, Maidenhead.

ROYALTY THEATRE,
BARROW-IN-FURNESS.
WANTED, thoroughly reliable Resident Stage Carpenter; can open at once. Age, terms, and references to
T. EDWARD EVANS, as above.

WANTED, good Doorman-Biller. Permanency. GILLETT, Coronet Theatre, Notting Hill Gate, W.

WANTED, Front of House Staff.
COLLINS,
Albion House, New Oxford-street.

WANTED, one week, a Scenic Artist, to re-touch up; begin duty July 8, Shoreditch, 2 chambers. Address, PAGE, Secretary, 206, London-road, Twickenham.

WANTED, immediately. First-class Scenic Artist (with own brushes), special fortnight for work in paint room here (every convenience); liberal terms to first-class man. Wire references and terms. HENRY CHATTELL, Henley-on-Thames.

WANTED, a Position, by a reliable Stage Manager Carpenter; Resident or good Tour; can open immediately; ex. refs.; abstainer; disengaged through disappointment; finally discharged; used to Variety. Write or wire, STAGE MANAGER, 85, Brandon-street, London, S.E. 17.

WANTED, by Cinema Manager, Appointment; energetic; keen advertiser; thorough knowledge all departments. Box 517 "The Era."

WANTED, thoroughly experienced Theatrical Business Woman, engagement, office and front of house, resident or touring, or as advance agent. Shorthand-typist, book-keeper, &c. Excellent references. Disengaged. Address, Box 512, "The Era."

MUSICIANS WANTED.

WANTED, Conductor (violinist), First and Second Violins, 'Cello, Bass, Flute, Cornet, Trombone, Drums, for provincial theatres. State age, salary, and references to KNIGHT PEARCE, County Theatre, Reading.

THEATRE ROYAL, PONTYPOOL.
Lessee and Manager, Mr. Geo. H. Pitt.
WANTED, Conductor (violin), to open Aug. 5; small orchestra; variety and pictures; twice nightly; long, comfortable engagement to the right man. Age, terms, references, &c., to PITT, Theatre Royal, Pontypool, Mon.

New Theatre, Port Talbot, South Wales.
WANTED, to open, Monday, July 22, Pianist-Conductor, experienced Pic. and Variety, Revues and Musical Comedy, and provide own music library; Lady or Gent. Send refs. and lowest terms to VIVIAN ALDRIDGE.

MUSICIANS WANTED.

WANTED, Lady Violiniste (repetiteur) to deputise 10 weeks from July 18 at hotel in Midlands. Write, T. W. W., 16, St. Stephen's-avenue, W. Ealing.

WANTED, Violinist (Rep.); also 'Cellist; ladies or gents.; matinées and evenings; no Sundays. Particulars and salary to MANAGER, Palace, Bedford.

WANTED, Violinist, Lead, Ladies Trio, Restaurant; also 'Cellist; good engagement. Box 519, "The Era."

WANTED, at once, Leader (Lady): £4 weekly. Leader (Gent.), £4 weekly; also Rep., 'Cellist, Clarinet. ABBOTT'S, 47, Uxbridge-road, Shepherd's Bush.

WANTED immediately, good Violin Leader, Lady or Gent. Apply, 1, Alexandra-road, Finsbury Park, N. 4.

WANTED, LEADER,
LEADER,
LEADER,
for
"CARMINETTA."
"CARMINETTA."
"CARMINETTA."
Long tour. Open July 22.
Apply, NEVILL GRAHAM,
77, New Oxford-street, W.

WANTED (Ladies), Leader and Flute, to commence July 22. EDWARD VAN BIENE, Palace Pier, St. Leonards-on-Sea.

WANTED, Leader (lady), Solo Cornet and Bass, for Variety Theatre; gents.; must be ineligible; open as soon as convenient. Terms, refs., and all pars. to J. ELLIS, Hippodrome, Gloucester.

WANTED, a First-class Leader. Apply, giving references and salary required, to MANAGER, Hippo., Exeter.

The Macnaghten Vaudeville Circuit, Hippodrome, Warrington.
WANTED, Leader, experienced in Variety. A.M.U. terms, £2 3s. 6d. Comfortable engagement to the right man. Open Monday next. Particulars to T. HULLEY, Musical Director.

WANTED, good Leader, First Violin, 'Cello, Clarinet, and Pianist; ladies or discharged soldiers. Write, full particulars, CONDUCTOR, 36, Great Whip Street, Ipswich.

WANTED, Grand T., Llandudno, Leader, First Cornet, July 15 to Sept. 28; Tympani, July 29 to Sept. 14. Age, exp., refs., lowest terms, SHEPHARD, 89, Pershore-road, Birmingham.

WANTED, 1st Violin, open Monday, Penge Empire, S.E. Apply, with refs., ARTHUR COWEN, M. D.

WANTED, First Violinists, 'Cellists, D. Basses, Pianists, and Organists, for café (ladies and gents.). Apply, 12, Archer-street, W.1 (12 to 1 daily).

PALACE THEATRE, READING.
WANTED, 1st Violin, Solo Cornet, 'Cello, Flute, and Bassoon, to open Aug. 5. Salary, &c., to M. D., 44, Milman-rd., Reading.

WANTED, for Monday next, July 15, First Violin and Repetiteur,
Pianist,
'Cellist.
Good players only. Country cinema (south). Evenings 6.30-9.30. State absolute lowest for perm., BERTRAM, Picturedrome, Lydd, Kent.

WANTED, First Violin (lady or gent.), to open Aug. 5; small orchestra; variety and pictures; twice nightly; long, comfortable engagement to the right person. Age, terms, references, &c., PITT, Theatre Royal, Pontypool, Mon.

WANTED, London, W., First Violin. S.W., First-class Leader. Also another Leader, evenings only.
Pipe Organist, to deputise Sundays.
Drummer, for Saturday, concerts.
Provinces, 'Cello and Bass.
Call, phone, or wire, MAURICE PIENA'S ORCHESTRAS, 3, Birchington-road, Kilburn, N.W. 6. Tel., Hampstead 7246.

WANTED, 1st Violin and Contra Basso (Gents.), for the Silver Cinema, Uxbridge-road, W. HARRY HINCHCLIFFE, Conductor.

WANTED, Violinist or 'Cellist (lady), London concerts.
Write Box 500, "The Era."

WANTED, Violiniste (lady), good playing more essential than experience. Replies, 135, St. Thomas's-rd., Finsbury Park, N.

WANTED, by Carl Rosa Opera, for autumn tours, First and Second Violins, Violas, 'Cello and Bass, Oboes, Second Clarinets, Horns, and Tympani. Write, Art. Dir., C. VICTOR, 12, Somali-road, London, N.W. 2.

WANTED, Violin and Trombone Players; good readers.
Apply, MUSICAL DIRECTOR,
Queen's Theatre, South Shields.

WANTED, experienced Violinist; also Pianist; either sex; open Aug. 5; twice nightly and matinée. Particulars, MANAGER, Princess Cinema, Middleton-road, Oldham.

WANTED, Violinist (not leader); 5 hours daily; no Sundays; for high-class Picture House. Terms, &c., H COOPER, 11, Kyme-street, York.

WANTED, Musicians, Violins, Viola, Clarinet, and Drums; must be men in a low medical category. Box 508, "The Era."

WANTED, two Violins, two Pianists, and 'Cellist, for evening work only, suburbs; ladies or gents.; library preferred; 'Cellist for Sunday evenings; permanent, town; Relief Pianistes, immediate engagements. Apply, WALTER, 3, Macclesfield-street, Shaftesbury-avenue.

WANTED Known, Violinistes and Organistes Wanted immediately, to Join ABBOTT'S SCHOOL; engagements can always be found for the above musicians. 47, Uxbridge-road, Shepherd's Bush.

WANTED, Violinists and Organiste desiring experience in orchestral work. Call the Picturedrome, High-road, East Finchley.

WANTED, Cornet Player, for Ten Loonies Co. This is a nice easy, comfortable berth for the right fellow, it's permanent. State when can open, age, height, married or single; all fares paid and make-up found. State terms required to REG. HARRIS, 56, Reedworth-st., Kennington, London, S.E., or en route. July 8, Empire, Liverpool; 15, Picturedrome, Newark.

WANTED, for well-known Musical Act, fully booked.
GOOD CORNET PLAYER.
GOOD CORNET PLAYER.
State full particulars to LEO. CUD.
This, c/o 1, Nelson-terrace, Stockton.
Next, c/o 55, Hornsey Park-road, Wood Green, London, N.

WANTED, immediately. First-class Clarinet for Season. TOONE. Grand Pier, Weston-super-Mare.

THE LIVERPOOL HIPPODROME.
WANTED, Musicians, gentlemen, open July 22. Permanent.
Double Bass,
Trombone,
Second Cornet.
Thoroughly experienced (variety) and competent (A.M.U.). Applications invited, enclosing copies of references, to
E. W. JAMES, Manager.

MUSICIANS WANTED.

WANTED, Double Bass (Lady) for London hotel; easy hours. Full particulars to T. W. W., 16, St. Stephen's-avenue, W. Ealing.

WANTED, Double Bass, lady or gentleman, July 22 to Sept. 21; concerts only; Rose Bank Gardens, Gt. Malvern; afternoon 1½ hours, evening 1½ hours; no Sundays. Terms, refs., Mr. E. HOLLAND, M.D., Municipal Orchestra, Wyngate, Gt. Malvern.

WANTED, Double Bass,
Open July 22.
A.M.U.
Fullest particulars in first letter,
MANAGER,
Empire, Wolverhampton.

WANTED, Theatre Royal, Dublin (for the duration of war), Bassoon, used to high-class Variety. Apply, JOHN MOODY, Musical Director.

Bath Municipal Orchestra.
WANTED, Trombone, to begin immediately, until Sept. 14, possible permanency; 24 hours per week (no Sundays). State terms expected, G. B. ROBINSON, Musical Director.

WANTED, members of A.M.U. to apply for following engagements:—
FOR BRIGHTON.
1st Horn; must be first-class player; flat pitch. Start immediately. Times of playing, 3 times daily. Terms, £5 weekly.
2nd Horn and 2nd Bassoon, flat pitch. Commence July 22; 3 times daily. Terms, £4 weekly.
Apply, ROBERTSON, 4, Redvers-villas, Brighton, or below.

FOR LONDON.
1st Violin for music hall, S.E. Twice nightly.
Apply, SECRETARY, A.M.U., 1, Avenue-chambers, Southampton-row, London, W.C.

WANTED, Euphonium, Cornet, and E flat Bass. Terms £2 7s. 6d. per week. Tenting. MANAGER, Bailey's American Circus. Wednesday, Wadebridge; Thursday, Bodmin; Friday, St. Columb; Saturday, New Quay.

WANTED, Lady 'Celliste for Promenade Concerts, Southport Pier. Commence Saturday. Experienced orchestral player. Three guineas. Apply, J. B. SMART, Musical Director.

WANTED, immediately, first-class 'Celliste for Orchestra, well-known West-End cinema. Apply, MANAGER, 46, Bramerton-street, King's-road, Chelsea.

WANTED, Lady 'Cellist, for Trio, Seaside Cinema, Sussex; six evenings only weekly; August and September. Reply, Box 492, "The Era."

WANTED, Lady 'Celliste for South Coast Hotel, to live in; all found; must be experienced; permanency if suitable. Apply to Box 498, "The Era."

WANTED, 'Celliste, for cinema trio; fully experienced or useless; twice nightly, two matinées. Terms and references to GLYNN, HILL & CO., The Glynn Picture Theatre, Wrexham, North Wales.

WANTED, 'Cellist (permanency), lady or gentleman, for Cinema, Scarborough; evenings only. Apply, A. L. ARNOLD, 118, Victoria-road, Scarborough.

WANTED, thoroughly experienced 'Cellist for Cinema Trio; open immediately. Twice nightly. Terms and references to MELTON, Empire, Mexboro'.

WANTED, 'Cello Player for Orchestral work, must be brilliant. Répétiteur Violin required for Orchestral work. Apply, GILLETT, Coronet Theatre, Notting Hill Gate, W.

BELFAST THEATRES.
WANTED, to open July 22 next, Oboe, Bassoon, Clarinet, and Double Bass. To competent men a permanency is offered. Terms and references to FRED. W. WARDEN, Royal Cinema, Belfast.

WANTED, Oboe 'Cello, Clarinet. S. H. JEPSON, Musical Director, Palace, Blackpool.

WANTED, Musicians for First-class Variety Halls.
Glasgow Coliseum, Oboe.
Glasgow Empire, Oboe.
Liverpool Olympia, Oboe.
Must be experienced and thoroughly competent (A.M.U.). Write, enclosing copies of references, to the ACTING MANAGER at the Hall named.

WANTED, Flute, Bridlington Spa, July 15; twice daily, including Sundays. Wire or write, terms, refs., ARTHUR COWEN, Empire Theatre, Penge, London, S.E.

WANTED, Flautist for Victoria Pier, Blackpool; open July 15; twice daily (7 days); 28 hours per week. Terms and full particulars, GARFORTH MORTIMER, 7, Oakfield-street, Cardiff.

Empire Theatre, Rotherham.
WANTED, Flautist (ineligible), open July 14 or earlier; terms £2 2s. 6d. weekly; comfortable and permanent engagement to reliable, first-class musician. Apply, THOS. ANDREW, Conductor.

PRINCES THEATRE, BRISTOL.
WANTED, Flute, 1st and 2nd Cornets, A.M.U. or N.O.A., to commence July 29. Apply, with all particulars, to G. R. CHAPMAN, Musical Director.

WANTED, good Flute and Piccolo Player, also Clarionet. Send terms, including two matinées weekly, references, &c., to
C. A. SEEBOLD, Theatre Royal, Worthing.

Royal Cinema de Luxe, Ashford, Kent.
WANTED immediately, first-class Orchestral Pipe Organist (3 manuals); good sight reader, able to extemporise; Tavan's and Alder's arrangements; must also be good pianist; five hours daily, no Sundays. State terms required. Apply, MANAGER.

WANTED, Mustel Organist (2 manual), to deputise at West-End picture theatre for fortnight, from July 29; must be experienced. FISHER, Flat 9, 35, Gosfield-street, W. 1.

WANTED, Lady or Gent. Organist, combine Piano (must be good or useless), for Cinema in London; evening only; no Sunday. Apply, between 10 and 12, CARCEDO, 25, Oxendon-st., Haymarket, W.

WANTED, Mustel Organist for Orchestral work. Apply, GILLETT, Coronet Theatre, Notting Hill Gate, W.

WANTED, Brilliant Organist, used to Tavan and Alder arrangement. State terms, &c., MUSICAL DIRECTOR, Vaudeville Theatre, Reading.

WANTED, Orchestral Pedal Organist, West-End house, Lady or Gent. Start Friday. M. D., 63, Galveston-road, Putney.

WANTED, Pianiste, used to pictures, brilliant player, to complete trio, for up-to-date cinema in North Wales; two matinées weekly; no Sunday shows; must open July 15. Terms, references, in first instance, to MUSICAL DIRECTOR, Hippodrome, Wrexham.

WANTED, for cinema, Chester, experienced Orchestral Pianiste (lady); must be good; evenings and one matinée; permanency if suitable. Terms, &c., to Mme. O. WOODWARD 7, Bridge-street, Rhyl. Will Miss Carey please write in?

MUSICIANS WANTED.

WANTED, good Relief Pianiste for Monday next. Box 515, "The Era."

WANTED, Young Lady, as Attendant and Relief Pianiste (Cinema). Apply, after 2 p.m., Coliseum, 396, Mile End-road, E.

WANTED, Tip-top Pianist for high-class Concert Party; well up in the business; open immediately. GREGORY, Pier Pavilion, Colwyn Bay.

WANTED, good Orchestral Pianist, evening only. Apply to MUSICAL DIRECTOR, The Playhouse, Stratford Broadway.

WANTED, start Sunday, N.E. Cinema, good Relief Pianist; call before 4 o'clock. TULKENS, M.D., 40, Burghley-rd., Kentish Town, N.W.

WANTED, First-class Pianist, for pictures; must be thoroughly experienced in picture business or useless. Particulars to SYDNEY JONES, Morley-street Picture House, Bradford.

WANTED, First-class Variety Pianist, to open at once; good salary to right person; must be A.M.U. BENJAMIN PARKS, Conductor, Hippodrome, Coventry.

WANTED, First-class Pianist, for café. Apply, HARDING,
54, King's-road, Brighton.

WANTED, a First-class Orchestral Pianist, for 6 evenings and 1 matinée, July 15, for N.E. cinema. ABEL, 47, Sutherland-rd., N. 17.

WANTED, Harpist, for London Cinema. Apply immediately, ABBOTT'S ORCHESTRAS, 47, Uxbridge-road, Shepherd's Bush.

BRINE BATHS ORCHESTRA,
DROITWICH.
WANTED, exp. D. Drummer, Tymps., effects, &c. Also Solo Clart. Open imm.; summer season; 24 hours weekly. Terms, exp., J. V. CAINE, Mus. Dir.

WANTED, First-class Double Drummer and Effects for nine weeks from July 29, English-born; discharged soldier for preference. Apply, with refs., to M. D., The Colonnade, Bexhill.

WANTED, Drummer and Tympanist. Apply, GILLETT, Coronet Theatre, Notting Hill Gate, W.

WANTED, Double Drummer, for the Queen's Cinema, Forest Gate. Call at 44, Warwick-avenue, Maida Vale; or at Queen's Cinema, Romford-road, Forest Gate; Thursday or Friday, 11.30 Warwick-avenue; 2.30 at the Cinema.

WANTED at once, Trio for Picture Theatre; must be thoroughly experienced. State terms, full particulars, refs., &c.,
ALBANY WARD, Guildhall Chambers, Weymouth.

WANTED, Musicians, all instruments, for high-class Picture House; Provinces; must be experienced. Box 523, "The Era."

WANTED Known,
The Salon Orchestra Society, 34, Oxford-street, W. 1, has immediate vacancies for the following:—
In Kent: Violiniste, Leader, and Cornet, cinema; 'Celliste for hotel.
Derbyshire: Violiniste and 'Celliste, cinema.
Leicestershire: Violiniste, Leader, cinema.
For Spa Orchestra: Wood-wind and Brass.
For Spa Hotel: 'Celliste.
For Tour: Violiniste, Leader.
For London and Provinces, Variety: Lady Violinistes, Violas, Male Brass and Wood-wind.
For London Cinema: Répétiteur, £3 to £4.
For Ireland: Bass, Oboe, Cornet, Drums (cinema).
For Seaside Pavilion: Three Violins, 'Cello, Bass, Flute, Cornet, Piano.
Other immediate vacancies. Secretary, WINIFRED DONALD, L.R.A.M.

WANTED KNOWN.
ABBOTT'S ORCHESTRAL SCHOOL and AGENCY.
FINEST TRAINING SCHOOL
In London for Violinistes and Pianistes who wish to become Leaders. Musicians with or without experience should join ABBOTT'S SCHOOL. A thorough training in Pedal Organ Playing. 12 lessons, £1 1s.
Classes daily. Also Thursday evening.
APPOINTMENTS FOUND.
47, Uxbridge-rd., Shepherd's Bush.

MUSIC ON HIRE.
WANTED, Mus Directors and Managers, save time and money. LONDON MUSIC LENDING LIBRARY, supported by leading Cinemas. Music selected to suit films. Catalogues, 16,000 pieces. Specimen parcel, 1s. 6d. 50 Uniforms on Hire. Music bought and sold. ALGERNON CLARKE, 28, Lonsdale-road, Barnes, S.W. Sole London Agents for SARTORI STRINGS. Used by the leading professionals. Unequalled for purity of tone and durability. Violin, E, silk, 6d., A, 7d., D, 8d., G, silver, 1s. 6d., ordinary 8d.; postage 1d.; Viola, 'Cello, Bass, once used, always used.

THE CINEMA ORCHESTRA.
WANTED Known,
Recognised as the BEST MEDIUM for MUSICIANS
wishing to gain experience in Orchestral Playing.
Full particulars from MAURICE PIENA, 3, Birchington-road, Kilburn, N.W. 6. Tel., Hampstead 7246.

WANTED Known, Music on Hire for Cinemas; all the latest selections, overtures, &c. Cheapest in trade. GOLDMAN'S, 78/80, Ocean-road, South Shields.

WANTED, Musical Directors to write for particulars of EASTON'S MUSIC LENDING LIBRARY; very moderate terms. "Elmwood," Atkins-road, Clapham Park, London, S.W. 12. 'Phone, Streatham 950.

WANTED, Musical Directors to write for particulars of MUSICAL CONDUCTORS' INSTITUTE, 34, Oxford-street, W. 1.

MUSICIANS' WANTS.

WANTED, Engagement by Musical Directress (known); splendid library for pictures. No agents. Good offers only. Could supply Trio or Quartette. Box 514, "The Era."

WANTED, Engagement, by MR. JULES GUITTON, Musical Director (bâton). 51, Fairland-rd., Mathew's Park, Stratford, E. 15.

WANTED, Eng. by First-class Musical Director (Baton or Violin).
Thoroughly experienced in every branch of the profession. Undeniable references.
Good library.
T. BOOTHROYD,
Empire, Burnley.

WANTED Known, good and experienced Orchestral Violiniste (lady) seeks Position as Repetiteur under good leader who would be willing to give lessons. Box 521, "The Era."

WANTED Known, good Orchestral Violiniste (lady) seeks Position as Violiniste in good orchestra. Box 522, "The Era."

WANTED, by Lady Violinist, Engagement in orchestra or quartette; no pictures; free July 27. Box 520, "The Era."

MUSICIANS' WANTS.

WANTED, by Violiniste, odd time work; S.W. district preferred. FLORENCE BAKER, 161, Leathwaite-road, S.W. 11.

WANTED, by Lady Violiniste, engt., pictures, hotel, solos, variety; exp., good tone; sight reader. VIOLINISTE, 103 School-hill, Bolton.

WANTED, London engt., separate, by Solo Violinist, Piano, 'Cello, Organ, 1st Violin; large library. MUSICIAN, 129, Lambeth-terrace, S.E.

WANTED, Engt. by Violinist, good experience, age 20; discharged Army; any business; sober and reliable. LIEDART, 6, Ashfield-rd., Finsbury Park, N. 4.

WANTED, Situation as good 2nd violinist in Cinema or Theatre, disengaged July 16. EDMONDS, 2, Cranfield-road, Warrington, Surrey.

WANTED Known, several good Violinists, Cellistes, and Pianistes vacant for London and Provinces. SALON ORCHESTRA SOCIETY, 34, Oxford-street, W. 1.

WANTED, Engagement by thoroughly experienced Double Bass, at liberty June 22; ineligible; reliable, good references. Box 495, "The Era."

WANTED, Double Bass; season or permanent engagement; thoroughly experienced, every business; disengaged July 22. BASSO, 358, Coldharbour-lane, Brixton, S.W.

WANTED, Engt. by Double Bass, would deputise. Box 513, "The Era."

WANTED, Engagement by French Horn, lately finished tour with H. B. Phillips Opera Co.; highest refs: London preferred. E. A. POCOCK, 43, Aylesbury-rd., Bromley, Kent.

WANTED Known, disengaged, good Orchestral 'Celliste and Pianiste (ladies); together or separately. 11, Reginald-road, Bexhill-on-Sea.

WANTED, Lady Violoncelliste, disengaged, is open to accept engagement in Café, Cinema, or Hotel; experienced. Reply, Box 505, "The Era."

WANTED, Engt. by 'Cellist, experienced Cinema, Tavan, &c.; evenings only. Box 502, "The Era."

WANTED, a good Engagement by young 'Cellist; experienced; can play solos; ineligible for Army. Address, Box 501, "The Era."

WANTED, Engt., by thoroughly experienced Viola player (lady), in good orchestra or quartet, for two or three weeks in August; seaside, France, or London. Address Box 493, "The Era."

WANTED, engagement, by first-class Oboe and Cor Anglais player; exceptional experience in Grand Opera and Symphony. Good offers only. Box 499, The Era.

WANTED, Engagement by Known Orchestral Pianiste; Hotel or Cinema. Box 483, "The Era."

WANTED, Cinema Engagement (Pianiste), liberty July 28; country or seaside town (latter preferred); one show daily. Box 495, "The Era."

WANTED, Engts., by Musicians, all lines, vacant for London. SALON ORCHESTRA SOCIETY, 34, Oxford-street, W. 1.

WANTED, by brilliant Orchestral Pianiste, with first-class West-End experience, seaside engagement, permanent or temporary. Write, MISS F., 27, Shaftesbury-road, W. 6.

WANTED, Re-engt. by exp. Pianiste, Orch. or Solo. Would deputise. PIANISTE, 210, Clapham-road, S.W. 9.

WANTED, Engagement, smart Orchestral Pianiste, combine organ; thoroughly experienced; town only. M. WARWICK, 54, Roden-street, Holloway, N. 7.

WANTED, by Orchestral Pianist and Organist, London engagement, Cinema or Café. Box 516, "The Era."

WANTED, Engagement, first-class Relief Pianist; can open at once. References. Palladium, Brixton. London only. Apply, MISS B., 53, Hereford-road, Brixton, S.W.

WANTED, Engagement, permanency, by experienced Pianist or Second Violin; orchestral or solo; refs.; ineligible; lib. July 22. MANTON, 17, Melbourne-place, North Berwick.

WANTED, by Orchestral Pianist and Orchestral Pipe Organiste (lady). L.R.A.M. (3 manuals). Engagement. Apply. Box 510, "The Era."

WANTED, Engagement by first-class Orchestral Pianist; ineligible; could supply own trio if required. Write, PIANIST, 13, Swallow-street, Regent-street, W.

WANTED, Engt., by Lady Banjoist and Violinist; first-class player; exp. in solo and orchestral. 4, Gathorne-road, Wood Green, N. 22.

WANTED, Engagement in Musical Act (gent.), harp and violin exp. DANBROOK, 14, Stayton-road, Sutton, Surrey.

WANTED, good engagement. Drums, &c.; theatre preferred; disch. soldier. S. V. NORMAN, 58, Rugby-place, Brighton.

WANTED Known, Trio, experienced, refined, vacant for high-class Pictures or Hotel. SALON ORCHESTRA SOCIETY, 34, Oxford-street, W. 1.

WANTED Known, disengaged shortly, Ladies' Trio (first-class); also Organist, pipe or reed), pictures, hotel, café, &c.; South Coast preferred; good library. Ad., Box 509, "The Era."

WANTED, by Piano, Violin, 'Cello, daily engagement (not evenings), in London, from Sept. 25, by Trio (Mrs. Margaret, Miss Flora, and Miss Marion Macmillan). Also engagements for Miss Madge Macmillan, Elocutionist, or family for concerts. 12, Summerfield, Broomhill, Sheffield.

WANTED, Engagement, for Trio, Midland; excellent players. Also a very fine Trio for Town. Terms, WALTER, 3, Macclesfield-street, Shaftesbury-avenue, W.

WANTED, by first-class experienced Trio, Piano, Violin and 'Cello, with large, up-to-date library; can augment with Clarionet for orchestra of four. Any business. Terms moderate. Apply, H. A. C., Silsoe Lodge, 1, Albert-road, Peckham, S.E. 15.

WANTED Known, Orchestras of distinction and experienced Deputies may be obtained from the SALON ORCHESTRA SOCIETY, 34, Oxford-st., W. 1.

WANTED Known, First-class Ladies' Orchestra, desiring change; can be heard daily; only good offers entertained. Apply, in first instance, Box 504, "The Era."

WANTED Known, Orchestra of 16, at liberty during August and part of September.
Good library.
Box 497, "The Era."

WANTED Known, the SALON ORCHESTRA SOCIETY, of 34, Oxford-street, W. 1, spares neither time nor trouble to provide managers with the style of players suited to their needs.

CIRCUS ARTISTES WANTED.

WANTED, for the greatest Touring Show ever instituted. The Industrial Fairs and Entertainments, Ltd., open August Bank Holiday. All under the greatest pavilion ever erected in England.

Artistes of every description for Circus section. Riders, with own horses, Clowns Acrobats, Gymnasts. Big annual Shows. Novelties, Sensational Attractions, Bicycle Troupes, Military Spectacles, Water Shows; in fact, everything that can be performed in a circus ring. Also useful people, Tent Men, Musicians, Ring Master, and producer of Ballets and Pantomimes. All for the greatest show, not on earth, but in England. Only the best required and good salary paid, but not fancy ones. Every artiste will eventually want this show So come now.

Address,

ENTERTAINMENT MANAGER,

N.B.—No callers.

Maddox-st., Regent-st., London, W. 1.

WANTED, Hand-to-hand Balancer or Bender, not over 8st., to open immediate. Send particulars to LAIDLER, 5, Wilton-street, Redcar, Yorks.

SHOWMEN'S ADVERTISEMENTS.

WANTED, Smart Attendants for Stalls and Games on Saturdays and Sundays from 3 to 10.30 p.m. Apply, after 4 Rifle Range, 333, Mare-street, Hackney.

WANTED TO SELL.

WANTED, to Sell, Best price given for any kind of Musical Instruments and Effects. BAGGALEY, 7, Regent-road, Manchester.

WANTED to Sell, Cinema Music, small or large orchestra. Particulars SHURMAN, 67, Perham-rd., W. 14.

WANTED, to Sell, Military, also String Band Libraries; bargain; Four String Bass, £6 10s. 540, Caledonian-road, Holloway.

WANTED Known, for disposal, Lay or Quarter Interest in First-class Pantomime; season Christmas next: excellent prospects. Box 511, "The Era."

WANTED, to Sell outright, or Half Share in a good Revue, now in fifth month of tour; well booked up. A good chance for smart man. Write, Box 506, "The Era."

WANTED, to Sell, Half Share in Good Variety Hall, or would sell outright; good position; purchaser can take management. Write, Box 507, "The Era."

WANTED, to Sell, a superior Set of Plush-covered Strap Sleigh Bells, with stand, portable; also aluminium Resonated Glockenspiel, 3 octaves, chromatic, in portable case; also a full-size Bass Drum, as good as new; a Side Drum and Stand, &c. DRUMMER, 5, Park-road, off Church-street, Blackpool.

WANTED Known, Memos., two colours, full size, 100 3s. 3d., 200 5s., carriage paid. Mention paper for free samples. WINSKILL, Printer, Buxted, Sussex.

WANTED TO BUY.

WANTED to Purchase or Lease, First-class Theatres, Music Halls, or large holding capacity Cinemas. LEON GUNT, 142, Long Acre, W.C. 2.

WANTED, to Buy, Music Library, suitable for Cinema, Piano and Orchestra; any quantity for cash. Box 333, "The Era."

WANTED, "Era" bound or unbound, for 1891, 1892, 1893. State price to A. ESTRANGE, c/o Dobson, Brook-street, Ilkley.

WANTED, Dress Basket, also Girl's Bicycle. State size and price. WARD, 5, Blythe-rd., W. 14, near Olympia.

WANTED, to Purchase, Office Typewriter; also one Portable Travelling, visible preferred, good make. Price, full particulars, Box 494, "The Era."

WANTED, immediately, Posters and all Office Waste. Do not sell your paper till you know my new terms. Carriage paid on quantities of 2 cwt. upwards. Highest prices paid. Cash on delivery. Write, GEORGE E. CHAPELIER, 101, Gray's Inn-road, W.C. 1.

WANTED, Theatre Basket, about 28in. by 20; must be in good condition. M. H., 111, Brook-street, S.E. 11.

WANTED, to Buy, Deck Chairs, immediately. Wire or write full pars., LEO. BLISS, Carnoustie, Scotland.

WANTED, Character Studies, Humorous and Descriptive Songs, Monologues, Scenas. Must be good; prompt and careful attention given.

FRANK FOX,
The Tower, Morecambe.

WANTED TO LET OR HIRE.

WANTED, to Let for Stock, several Big Touring successes. MR. CHARLES DARRELL, 10, Pelham-sq., Brighton.

PARTNERS WANTED.

WANTED, Partner, with small capital, immediately. Apply, Box 503, "The Era."

MISCELLANEOUS.

WANTED Known, Traction Engine Proprietors not engaged on work of national importance may be disallowed fuel soon. Therefore, offer on hire (with or without option to purchase), daywork or piecework, for tree-hauling in various counties to C. JENNINGS and CO., LTD., Sawmills, Pennywell-road, Bristol.

WANTED Known, BILLY CLARKSON, Song, Sketch, and Revue Writer. 55, Greek-street, London, W. 1.

MUSIC HALL ARTISTES WANTED.

PALACE, SUNDERLAND.
WANTED, Variety Acts of every description for the following dates:—July 29 Aug. 12, onward. Address, with lowest terms, to MANAGER, Palace, Sunderland.

Kennedy's Olympia, West Bromwich.
WANTED, July 18, and various onwards, Revues, Variety Combinations, &c. R. KENNEDY, Empire, West Bromwich. 'Phone 30.

Pacey's Agency.
WANTED, Artistes, all lines, and prices for 1918 and 19. Send list at once to TOM PACEY, Kelham, Newark. (The land where you can get plenty of food.)

MUSIC HALL ARTISTES WANTED.

MILNE'S VAUDEVILLE AGENCY.
135, Wellington-street, Glasgow.
WANTED, Specialities, good Comedy Doubles, and Acts of every description large or small, and new to Scotland and Ireland. Date sheet and lowest terms first letter. Acts wanting Ireland write.

HARRY LEATON'S AGENCY, 420, Sauchiehall-street, Glasgow. 'Phone, Douglas 3142. 'Grams, "Cockney, Glasgow."
WANTED, Revues, Big Vaudeville Combinations, Star Attractions, Artistes of every description, for immediate dates for First-class Theatres and Variety Houses. Particulars, first letter. Interviews by appointment only.

WANTED, Variety Acts of every description, to open at once. Always vacancies for sound attractions.
Send full particulars to
ALBANY WARD, Guildhall Chambers, Weymouth.

MACNAGHTEN VAUDEVILLE CIRCUIT
PAVILION THEATRE, LEICESTER.
WANTED,
Good Revues,
Star Tops,
And Turns of every description,
for immediate and future dates.

Good Vaudeville Acts of all kinds write wire or 'phone immediately.

For Aug. 5.
Revues and Acts unknown to this circuit entertained for trial week. All coms. direct to the Manager, JOS. H. LAWRENCE 'Phone 2,533 Leicester.

WANTED, Star Comedy Acts of all descriptions for Monday next, and immediate dates. FRANK BOYCE'S AGENCY, 45/6, Chandos-st., Charing Cross, London, W.C. 'Phone, Regent 5529. 'Grams, "Knarfoyce, Westrand, London."

MUSIC HALL ARTISTES' WANTS.

WANTED, July 8, 15,
JACK LAYTON, Musical Clown. Bugle, Cornet. English Concertinas and Silvery Handbells. 53, Beechcroft-road, London, S.W. 17.

WANTED, Monday next, NELLIE SYLVESTER, in Dances of our Allies. Wire, 137, Kirkdale-road, Liverpool.

WANTED, Monday next, onwards, by FANDOR TROUPE, Lady Acrobatic Trick Cyclists, Lyric Theatre, Liverpool.

WANTED, July 15, by COVERDALE, the black-faced joke forger, of "Sand-sack Stitchers." This, Empire, Stroud; House, 2, Exchange Buildings.

WANTED, Monday next, on, by TEDDY CARROLL, comedian. Wire, 34, Clarence-st., Leicester.

WANTED, next week, by MONS. SAPARO, Bird Imitator and Sifflleur. Wire, Palace, Dartford, Kent.

WANTED, wires for July 15, 22, by FRANCO'S MIDGETS and Assistant. Patter, Mystery, and Dancing. Hip., Leigh, Lancs.

WANTED, Monday next, by KRANTON,
The Comedy Piano Tuner.
A yell from start to finish.
(Own trick grand piano carried.)
Wires, KRANTON, Hope Lodge, Taunton.

WANTED, Monday next, by DA COSTA,
The Brilliant Anglo-Italian Tenor.
Wire, 21, Manor-road, Rugby.

WANTED, July 29, Aug. 5 and 12, by BRANDON DELMAR,
The Man of Mystery,
Assisted by MISS LOLA VERRITY, in a bewildering series of Magical Problems, featuring the puzzling illusion, "The Riddle of the Universe."
Comedy and Mystery in a well-dressed show. Plays 15 to 30 minutes; any size stage. No traps required.
Offers to p.a., 20, Dalmore-road, W. Dulwich, S.E. 21.

WANTED, Engagement, by ZISKA and ZARA, an Acrobatic Speciality Dancing Act. At liberty Monday next; Variety or Revue; splendid costumes. BARNES, 3, Denmark-street, W.C. 2.

WANTED, Monday next, July 15, RHODE and ROCHE, Novelty and Comedy Act, "The Lizard's Nest." Wire, Hippo., Lowestoft, or 4, Flensburgh-st.

WANTED, July 15, to precede Bedworth, THE McMULLENS, Chocolate Coloured Entertainers; 3 acts if required. Last week big success, P., Tamworth. Refer management. This, Cinema, Coleford, Glos.

WANTED, by FRANCO'S MIDGETS, Astounding Tricks with Original Patter. Wires for July 15, 22. Hip., Bedford, Leigh, Lancs.

MUSIC HALL ARTISTES' WANTS.

WANTED, Monday next, for LILIAN BEAUMONT'S Comedy Sketch, "Sally Mine"; 3 artistes; 20 minutes. This, 134 Lambeth-rd., London, S.E.

WANTED, by JESSICA BLACK and Company, "A Girl In Every Port." Twenty minutes' comedy. Own set; four artistes. Monday next, Regent Theatre, Yarmouth. House, 45, Albion-road.

WANTED, Monday next, by STEELE and ROSS, in their Successful Comedy Sketch "The Girl from Lancashire." 15 minutes real comedy. Third year without a break. Wire for Monday, STEELE, Palace, Lincoln.

Fred Powell and John Brittain in the famous Dame Skit, "Getting the Dinner In," by John Brittain. Produced Royalty, Chester, May 4, 1914. Contract to hand (the third) from Dickson Scott, Esq., for N. Shields, Nov. 4, 1919. "It's a Long, Long Trail." Meantime some immediate vacancies.

WANTED, Monday next. Monday next Wanted. Also July 22, 29, Aug. 5. Wire, POWELL and BRITTAIN, Empire, Northampton.

WANTED, by the VIONA Quarteite, positively the World's Greatest Banjo Act, July 22, 29, Aug. 12, 19. Wire, this, P'house, Felixstowe; July 15, Empire, Dovercourt.

WANTED Known, KAMAKURA FAMILY, Japanese Conjurers, introducing their celebrated Enchanted Fountains. This, P., Carlisle; next Vac. Also wanted, Oct. 28, in London or suburb.

WANTED, Monday next, July 15, PHAROS, Egyptian magician, quick stage set; no traps required. Wire, best offer, 35, Carter-st., Goole.

WANTED, July 15, 22, and 29, by ATLAS VULCANA TROUPE. July 8, Emp., Holborn. After Sat, Gosford Lodge, Fulham.

WANTED, Monday next, also July 22, 29 (South), TOKIWA FAMILY, genuine Japanese, introducing sensational feats, also little Japanese Comedian. Gorgeous set of gold embroidery scenery. Success everywhere. Write particulars to TOKIWA, this, Hippodrome, Portsmouth.

COMPANIES WANTED.

W. W. KELLY'S THEATRES.

SHAKESPEARE THEATRE, LIVERPOOL.

WANTED, First-class Attraction only for week of MARCH 31, 1919.

TO PLAY ONCE NIGHTLY.

The Shakespeare is *"THE"* Popular Theatre of Liverpool—The Box Office says so.

NEW THEATRE ROYAL, BIRKENHEAD.

THE PREMIER THEATRE of CHESHIRE.

WANTED, High-class Attractions for Weeks of Sept. 16, JAN. 6 and 27.

TO PLAY ONCE NIGHTLY.

Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead.
Wires "Hustler," Birkenhead.
London Representative:
H. W. ROWLAND, 52, Shaftesbury Ave.

THEATRES WANTED.

VIVIEN CARTER

PRESENTS
CARTER LIVESEY
IN
THE JOY GIRL

A Musical Comedy Fantasy in Four Scenes, including the Famous Skit, **"THE WOULD-BE ACTORS."**

A SUCCESS. THAT'S ALL.

Wire for **MODNAY NEXT,** unexpectedly Vacant through transferring for BERESFORD & PEARCE.

WANTED—AUGUST 5, 19.

ONWARDS, WITH EXCEPTIONS.

Address, HIPPODROME, NUNEATON.

THEATRES WANTED.

UGAR & LANGLEY'S CO.

'CRACKERS'

The Crack Revue.

The entire production has been renovated. Dressed and mounted equal to any London production.

AN ALL STAR CAST.

The finest Combination of Talent Touring, Not a One Man Show.

EVERYBODY HAPPENS.

VACANT

AUGUST 19, 26 (Midlands).
SEPTEMBER 2, 9, 23.
OCTOBER 14, 21, 28.
NOVEMBER 25.
DECEMBER 2, 23.

'CRACKERS'

HARRY UGAR

This—Palace Theatre, BORDESLEY.
Next—Grand Theatre, DERBY.

FRED ALLANDALE'S

NAUTICAL REVUE—

HEAVE O!

GREAT STAR CAST, including
CHARLEY HARVEY,
TOM JONES, B. HOLLAND,
RENE & ROUSBY, RENE ASH, etc.
FULL LONDON CHORUS.

VACANT DATES—

Monday Next, JULY 15,
Between South Shields and Darlington.
AUG. 12, 19, and 26,
Between Doncaster and London.

Apply WALTER HASSAN, *Manager.*

This Week: Empire, South Shields.

A ROYAL DIVORCE.

WANTED,
for this phenomenal attraction, weeks of
AUGUST 26 and SEPT. 2.
BUSINESS ENORMOUS EVERYWHERE.

This is the same company which recently played a week's engagement at the Theatre Royal, Birmingham, to the enormous sum of £2,026 15s. 2d., and this on its 55th visit to that city.

Write immediately to
W. W. KELLY, New T.R., Birkenhead.
Wires to "Hustler," Birkenhead.

ELIZA COMES TO STAY

(H. V. ESMOND'S BRILLIANT FARCICAL COMEDY.)

EVA MOORE & H. V. ESMOND'S
No. 1 LONDON COMPANY.

WANTED: GOOD THEATRES Once or Twice Nightly for AUGUST 5, Bank Holiday Week, and on with exceptions.

The booking of dates for this exceptionally successful Company has through military necessity devolved upon Mr. TOM WATT, Business Representative or Miss EVA MOORE and Mr. H. V. ESMOND, to whom all communications should be addressed this and next week, Gaiety Theatre, Hastings—or direct to Mr. Esmond, 21, Whitehead's Grove, Chelsea, London, S.W.6. Telephone: No. 146, Kensington.

"ERA" FINANCIAL SECTION.

BY OUR FINANCIAL EXPERT.

A REVIEW OF THE WEEK.

A good tone has again prevailed during the past week in amusement shares. Although general business has been somewhat restricted, a few descriptions have displayed a fair amount of activity. Palace shares have rallied smartly, but close slightly below the best with a seller on the market at 11s. 6d. London Theatres of Varieties Prefs. have again been dealt in several times, and close firm at 17s. bid; the Ordinary are either side of 7s., with small business passing. Alhambra shares are buyers at £1, with a small seller about at 20s. 6d.

V. M.

CURRENT MARKET QUOTATIONS OF THE PRINCIPAL THEATRE, MUSIC HALL AND CINEMA COMPANIES' SHARES.

The following Quotations, made up to Tuesday morning in each week, are supplied to us by Messrs. Keith, MacAllister and Co., Ltd., 88, Bishopsgate, E.C. 2.

Alhambra (London) £1 Ord. ..	1—1⅛	London Th. of Var. £1 Ord. ..	6/6—7/6
Assoc. Prov. Pic. Houses £1 Ord	⅛—⅝	.. .. £1 7% Cum. Pref.	16/6—17/6
£1 6% Non-Cum. Pref.	⅝—¾	Leicester Pal. Th. £5 Ord. ..	4¾—4⅞
B.B. Pictures £1 10% Cum. Pref.	8/—9/-	Manchester Hippo. £5 Ord. ..	5⅛—5¾
Biograph Ths. 10s. "B" Ord. ..	1/6—2/-	.. 5% 1st Mort. Debs.	70—80
Birmingham Th. Royal 10/- Ord..	⅛—⅝	Manchester Pal. of Var. £1 Ord.	24/—25/-
.. 5% 1st Mort. Debs.	65—70	.. 5% 1st Mort. Debs.	90—95
Coliseum £1 Ord.	3—3¼	Manchester Th. Royal £10 Ord...	7¾—8¼
.. £1 6% Non Cum. Pref..	¾—1	Moss' Empires £5 Ord.	3¾—⅞
.. 5½% 1st Mort. Debs. ..	97—99	.. .. £5 5% Cum. Pref.	3½—¾
Croydon Hip. 6% 1st Mort. Debs.	48—50	Metropolitan Th. of Var. £1 Ord.	6/—7/-
Empire £1 Ord. (10s. pd.)	⅛—¾	National Elec. Th. 10s. Ord. ..	7/—8/-
.. £1 Ord. (15s. pd.)	¾—1	New Century Pictures £1 Ord...	10/—12/-
Gaiety Theatre £1 Ord.	⅜—⅝	Oxford £5 Ord...	3⅝—5⅝
Glasgow Alhambra £1 Ord. ..	2⅛—3⅛	Palace Theatre 10s. Ord. (9s. pd.)	11/—12/-
.. Pavilion £1 Ordy. ..	2¾—3	Piccadilly Cir. Cin. Th. £1 Ord.	1¼—1¾
Hackney & Shep. Bush £5 Ord...	2¾—3⅛	Provl. Cin. Th. £1 Ord.	33/6—34/6
.. £5 6% Cum. Pref...	3¼—½	.. .. £1.7½% "A" Pref.	21/—22/-
.. 5% 1st Mort. Debs.	60—70	.. .. £1.7½% "B" Pref.	19/6—20/6
Howard & Wyndham £5 Ord. ..	5⅝—6¼	Sheffield & Dis. Cin. Th. 10s. Ord.	24/—25/-
.. £5 5% Cum. Pref.	3¼—3½	Th. Royal (Drury Lane) £1 Ord.	9/—10/-
London Pav. £5 Ord...	1¼—½	United Theatres £5 Ord.	45/—50/-
.. .. £5 6% Cum. Pref. ..	2¾—3	.. .. £5 5% Cum. Pref.	2¾—3
		Victoria Palace 10s. Ord.	1¼—1⅜

JULY 9, 1918. *(Subject to market fluctuations)*

NOW READY.

THE THEATRE, MUSIC HALL AND CINEMA COMPANIES' BLUE BOOK, 1918.

THE STANDARD WORK OF REFERENCE.

Contains complete financial and up-to-date information concerning every important Amusement Company, including the following particulars:—
Names of Directors and other Officials. Date established. List of Houses owned and controlled. Capitalisation and how divided. Dividends paid, and the Financial position, etc.

Price 1/- net.. Post free, 1/2.

Issued and published by:—
KEITH, MacALLISTER & Co., Ltd., 88, Bishopsgate, E.C.2.

THE PROFESSION WITH THE COLOURS.

The Royal Sussex Costume Concert Party (by kind permission of Lt.-Col. Leonard Holmes, T.D., Commanding), in their Merry Musical Mixture, recently met with so great a success at the Theatre Royal, Limerick, that the manager asked for a repeat on the following Monday, when they played to packed business. L.-Sergt. Douglas Hopes has also received an offer for the Opera House, Cork, for a week. Considering the party have to work in their spare time, the success of their entertaining show is something to be proud of. Previous to Army service Pte. Wm. Dawson, the tenor, was at Daly's Theatre, and also of Chappell's Ballad Concerts, Queen's Hall, whilst L.-Sergt. Douglas Hopes' last touring engagement was as general manager to the Vaudeville Revue Syndicate, "It's a Scream" revue.

* * *

Will H. Welsh, of Abel and Welsh, tells us that he is amongst the first of the forty-fours in the profession to be "requested to come in." "We have topped many bills," says Will, "so 'Grade One' is only keeping up my reputation. When I know in what part of the country I am performing I won't fail to let you know. I hope in the days to come to still fix Monday next on Wednesday morning."

* * *

The Inland Waterways and Docks R.E. stationed at the White City, Bristol, have undoubtedly one of the finest bands and orchestras at the present time in the provinces, for they are the pick of nearly 2,000 instrumentalists who have been called to the Colours from various bands and music hall and theatre orchestras. Included in their ranks, too, is Sapper Gladwell, formerly organist of Worcester Cathedral, who plays the drums. Thanks to Colonel Mornement, they give their services for many war charity concerts, &c., and just at present they are peculiarly placed with regard to a war charity sacred concert on the Bristol Rovers' F.C. on Sunday, July 21. The tramway service is at a standstill in Bristol on Sundays; petrol cannot be obtained for love nor money, and the horses of the Tramways Co. are so hard-worked on mail and other special enterprises during the week that they will not accept Sunday orders. Small wonder that the promoters wish the band was attached to the Flying Corps instead of the R.E.'s.!

"VAGABOND JO."

A crowded house gave Mr. Charles Hannan's new twice-nightly melodrama, "Vagabond Jo," based on his Mile End five-act drama, "The World's Way," and produced on Monday evening at the Alexandra Theatre, Hull, a good reception. The author cleverly compresses the play within the compass of ten scenes some striking situations and exciting episodes.

The play was represented by Mr. Watson Mills' Repertoire Company. Mr. Harry Tresham scored as Frank Waybourne. "Jo" was cleverly conceived by Miss Dora Maxwell. Mr. Arthur Bell was effective as Marks. A fine character study of Olga Dene was played by Miss Gregory.

THEATRES WANTED.

DISPLAYED ADVERTISEMENTS, 8s. per inch, Single Column; 16s. per inch, Double Column.

WANTED THEATRES.

The Established Success.

"ANNIE LAURIE"

Now nearing its fourth year of tour. Never failed at any twice nightly House to do big business. All new scenery and dresses for the Autumn. VACANT—SEPTEMBER 2, and onwards with exceptions.

"REPORTED MISSING"

A new show by the same Author. Now booking; only odd dates left. Kindly send vacant dates for both shows to—

ALFRED DENVILLE,
Marlborough House, OLDHAM.

AMERICA NIGHT.

Miss Mary Anderson (Mme. de Navarro) was the bright particular star of the evening at the St. James's Theatre on America night. She appeared with Mr. Ben Webster in the Balcony Scene from "Romeo and Juliet," and, needless to say, she met with a most enthusiastic reception on her reappearance in the well-known play. Then there was Mr. E. H. Sothern in khaki, who has not been seen on a London stage for quite a long time. He recited with admirable effect "A Chant of Love for England" and a scene from "Henry V.," and concluding with "The Battle Hymn of the Republic." Then there were Miss Felice Lyne and Miss Sybil Arundale—who gave a new song, "Welcome, U.S.A.!"—and Miss Ethel Levey, Mr. George Mozart, and Mr. George Robey to show the best that "Variety" can offer, and the lively band music of the Irish Guards in popular melodies.

At the Empire.

Kindly invited by the management, the members of both the American baseball teams were present at a performance of "The Lilac Domino" at the Empire. Private boxes, gaily decorated with flowers and the American and British flags, were placed at their disposal, and at the close the orchestra played "The Star-Spangled Banner" and a selection of national airs.

The next production at the Haymarket Theatre will be a new play by Mr. Walter Hackett, entitled "The Freedom of the Seas," which Messrs. Vedrenne and Eadie have just acquired. In the meanwhile "Ma-maduke" continues to attract crowded audiences.

Miss Florence Helm will play Dr. Marie Latour, Miss Madge Titheradge's part, in "By Pigeon Post," at the Garrick, on tour, opening on Monday at the Opera House, Harrogate. At Christmas Miss Helm goes to the Theatre Royal, Edinburgh, as principal boy.

A matinée, under the direction of Lady Deerhurst, was given at the Queen's Theatre on Friday, the proceeds being in aid of the Worcester Regiment's Prisoners' Fund. The programme included a new sketch, entitled "Salvage," in which Miss Kyle Bellew appeared with success. The programme sellers included Lady Diana Somerset, Lady Uffington, and the Ladies Peggy and Helena Coventry.

By the courtesy of Messrs. Milton Bode and Edward Compton and the ready assistance of Mr. P. Allerton Turner, the business manager, two performances of "Sweet Lavender" took place at the Royal Opera House, Leicester, on Saturday, by Dr. Capper's local company of amateurs, on behalf of charity. By kind permission of Mr. Oswald Stoll, the same company gave a performance of the comedy at the Palace on Thursday for a similar object.

The special performance of Mr. Harold Owen's patriotic play, "Loyalty," given at the Haymarket Theatre on the 2nd inst., realised between £1,700 and £1,800 for the War Service and Women's Legion. Of the fourteen artistes appearing in the original production at the St. James's in November last, nine played their old parts, including Mr Aubrey Smith as the hero, Mr. M. R. Morand, and Mr. Randle Ayrton. Other members of the old cast to reappear were Messrs. Perceval Clark, Alban Atwood, Vincent Sternroyd, Sydney Paxton, and Sam Livesey. Among the newcomers were Mr. Dennis Eadie, who, replaced Mr. Fisher White; Mr. Lawrence Hanray, Mr. James Carew, and Miss Gladys Cooper. The Queen, accompanied by Princess Mary, and attended by Sir Edward Wallington, and Queen Alexandra, accompanied by Princess Victoria, and attended by Earl Howe, were present.

WAKEFIELD.

Companies coming to Wakefield on Shares should Advertise in the "WAKEFIELD EXPRESS" Series (Weekly Sales, 30,000).

THEY COVER THE WHOLE DISTRICT

Telegrams: "CARPETS, BIRMINGHAM." Telephone: 3834 Central.

The World's Theatre Furnishers

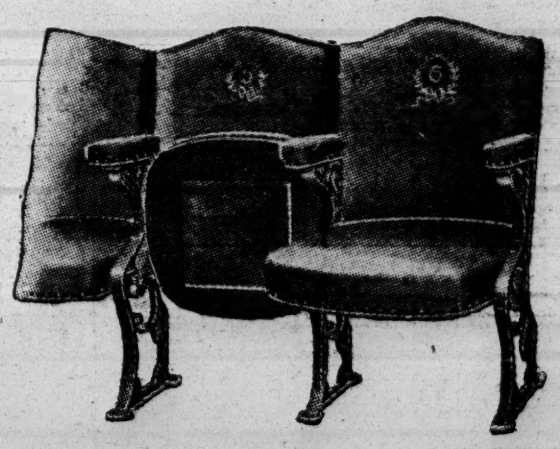
BECK & WINDIBANK, Ltd.

(SUCCESSORS TO A. R. DEAN, LTD.)

are scoring Phenomenal Successes with their

"BECKWIN" RANGE OF THEATRE CHAIRS AND FURNISHING.

REGISTERED TRADE MARK. BECKWIN A GUARANTEE OF EXCELLENCE.



REGISTERED TRADE MARK, BECKWIN THE HALL MARK OF THEATRE FURNISHING

Luxury with economy. THE "BECKWIN" CHAIR No. 28. Price on application. Fixed complete

If you are about to furnish or refurnish your Theatre GO DIRECT TO THE MANUFACTURERS

TABLEAU CURTAINS AND DRAPERIES OF SPECIAL DESIGNS. CARPETS, FLOOR COVERINGS AND BRASS WORK OF EVERY DESCRIPTION.

Write for particulars. Our Mr. Windibank will be with you by return.

BECK & WINDIBANK, Ltd., Clement Street, BIRMINGHAM

FROM THE PROVINCES.

NOTES AND NEWS OF TOURING PLAYS.

ABERYSTWYTH.

ROYAL PIER PAVILION. — L. & M., Mr. J. F. Younge. — The O'Mara Opera Company

COLISEUM.—M., Mr. Jenkin Humphreys.—Gwladys Archbutt and A. E. Story in "Oh! I Say," and on Thursday, Friday, and Saturday, "The Better 'Ole."

CASTLE PAVILION. — M., Mr. Harry Gold.—Ellison's Entertainers.

Boots, The Chemists, 1 and 2, The Arcade, Terrace-road.

Shop at Lipton's for Tea and Provisions, Corner of Terrace-rd., and the Arcade.

ASHTON-UNDER-LYNE.

THEATRE ROYAL.—P., Messrs. W. H. Broadhead & Son; G. M., Mr. H. Winstanley; A. M., Mr. Geo. R. Coates; Mus. D., Mr. H. O. Callaghan.—Messrs. Jazon and Montgomery's company is here with the revue, "Its Up to You."

PICTURE PAVILION.—P., Mr. W. H. Broadhead & Son; G. M., Mr. H. Winstanley; A. M., Mr. J. Boyle; Mus. D., Mr. H. Coleman.—Pictures.

Boots, The Chemists, 140, Old-square.

Shop at Lipton's for Tea and Provisions, 175, Stamford-street.

BANGOR.

COUNTY.—P. & M., Mr. James Hare.—Pictures: Monday to Wednesday, Baby Marie Osborne in "When Baby Forgot," and "The Mysteries of the Castle of Malmort"; Thursday to Saturday, Violet Graham in "Auld Lang Syne," and Pathé Gazette pictures.

PICTUREDROME.—P. & M., Mr. W. Lee.—Pictures: Monday to Wednesday, "Life Without Soul" and "Red Ace Serial"; Thursday to Saturday, "In Seven Days" and "The Neglected Wife."

Boots, The Chemists, 302, High-street.

Shop at Lipton's for Tea and Provisions, 215, High-street.

BARROW-IN-FURNESS.

ROYALTY AND OPERA HOUSE. — L. & M., Mr. Hugh Robertson; R. M., Mr. T. Edward Evans.—The Royalty stock company in "Pals."

Shop at Lipton's for Tea and Provisions, 72, Duke-street.

BARRY DOCK.

VINT'S PALACE.—P., Mr. Leon Vint; R. M., Mr. John Lambert.—Jennion's Mannikins; Jack Eden, comedian; and pictures.

Boots, The Chemists, 80b, Holton-road.

Shop at Lipton's for Tea and Provisions, 53, Holton-road.

BILSTON.

ROYAL.—P., Mr. Edwin C. Jazon; R. M., Mr. Fred Rothery-Ellis.—Mr. Stephen Crossley's company is presenting "A Daughter of Devon" and "The Sword of Justice."

BOURNEMOUTH.

ROYAL.—P., David Allen and Sons; L., Mdme. G. Mouillot; R. M., Mrs. S. Dunbar.—The attraction this week is "Remnant," and with Miss Betty Fairfax and Mr. Keith Kenneth in the cast, this play proved very much to the liking of Bournemouth audiences.

Boots, The Chemists, 20, Southbourne-grove; 302, Holdenhurst-road; 80, Poole-road, Westbourne; 76 and 78, Old Christchurch-road; 108, Commercial-road.

Shop at Lipton's for Tea and Provisions, 84, Oldchurch-rd.; 216, Christchurch-rd., Boscombe.

BRADFORD.

PRINCES.—P., Mr. F. Laidler; M., Mr. F. Yearsley. — Mr. Thomas C. Dagnall's company in "The Land of Promise."

PALACE.—P., Mr. F. Macnaghten; M., Mr. R. E. Liston.—Revue, "Some Girls"; Great and Good, acrobats.

Boots, The Chemists, 60-62, Kirkgate.

Shop at Lipton's for Tea and Provisions, 4 and 5, Tyrrel-street.

BRAY.

PICTURE HOUSE.—L., Mr. J. E. Macdermott.—Pictures.

Shop at Lipton's for Tea and Provisions, 6, Quinsboro'-road.

BRIDLINGTON.

SPA OPERA HOUSE.—M. for the Corporation, Mr. Charles Palmer.—Mr. Charles Windermere and company occupy the boards here, the first half of the week playing that smart comedy, "The Muddler," and the remainder of the week Mrs. M. B. Granville's farce, "Oh! Alexander!" in both of which the leading parts are played by Mr. Windermere and Miss Pauline Hugen.

Shop at Lipton's for Tea and Provisions, 21, King-street.

BURNLEY.

EMPIRE. — P., Victoria Opera House, Ltd.; M. D., Mr. W. C. Horner.—Soga Trio; Rene Mar, vocalist; White and Pike, in comedy act; Les Morris, whistling gipsy; Taylor and Nicholls, comedians; Tom E. Dean, comedian; and pictures.

Boots, The Chemists, 90, St. James'-street.

Shop at Lipton's for Tea and Provisions, 15, Market-street.

BURSLEM.

COLISEUM.—"20,000 Leagues Under the Sea" is shown all the week here. Also on Thursday, "The Birth of a Standard Ship" and "Youth's Conscience"

Boots, The Chemists, 28-30, Queen-street.

BURY.

ROYAL.—P., Northern Theatre Co., Ltd.; R. M., Mr. J. Alban Newton.—Mr. Mathew H. Glenville's company in "Daddy's Girl!"

Boots, The Chemists, 5, Silver-street.

Shop at Lipton's for Tea and Provisions, 13, Fleet-street.

BURY ST. EDMUNDS.

ATHENAEUM PICTURE HALL.—P., Mr. W. H. Reynolds; R. M., Mr. E. Arnold Crack.—Pictures, "The Frame-up," "The Laughing Mask," "The Innocence of Lizette."

NEW EMPIRE.—L., Mr. W. Cook.—Pictures, "Follow the Girl" (Gaumont), "For the Flag" (Pathé).

Boots, The Chemists, 15, Cornhill.

19, Cornhill; 16, Alnon Rock-road.

Shop at Lipton's for Tea and Provisions, Salby.

BUXTON.

OPERA HOUSE.—P., Buxton Gardens Co., Ltd.; S. & G. M., Mr. H. Stockwell.—"The Jeffersons."

HIPPODROME.—L. & M., Mr. Allan Milton.—Nine Dainty Dots, singing and dancing act; Art and Ella, light comedy entertainers; pictures, &c.

THE PICTURE HOUSE.—P., Midland Electric Theatres Co., Ltd.; R. M., Mr. George Taylor.—Continuous exhibition daily.

Boots, The Chemists, 46-50, Spring-gardens.

CANTERBURY.

THEATRE ROYAL.—L., Mr. Neville Cooper; R. M., Mr. C. Besley.—"Monty's Flapper" is being presented here by Mr. Haldane Crichton's company.

Boots, The Chemists, 15, Mercury-lane; 6, High-st.

Shop at Lipton's for Tea and Provisions 14, High-st.

CARMARTHEN.

LYRIC.—"The Happy Warrior," "The Man Behind the Times," and other pictures.

EMPIRE.—"The Ragged Messenger," "The Gentle Intruder," and other pictures.

CASTLEFORD.

QUEEN'S. — P., Castleford Queen's Theatre Co., Ltd.; M. D., Mr. Will Hy. Emerson.—Ernest Dotridge is presenting here a musical absurdity, "My Son Sammy."

CHELMSFORD.

THE REGENT.—P., Messrs. F. Cooper and Co.; M., Mr. G. Starkey.—Les Trois Cloches, in their musical act, "The Home of Harmony"; Miss Dora Challoner, comedienne; Stan and Stella, novelty comedy couple.

Shop at Lipton's for Tea and Provisions, 53, High-street.

CHELTENHAM.

THEATRE AND OPERA HOUSE.—L., Mr. Robert Redford; G. M., Mr. H. Oswald Redford.—Mr. Ed. F. Furneau's company in "For Love of Peg."

GILLSMITH'S HIPPODROME.—M. D., Mr. C. Gillsmith.—Harry Ray and Lillie Calden present "The Bluff Boys." Specialities by Whitmore and Isolde, Winifred Mack, and the Radium Troupe.

MONTPELLIER PAVILION.—P., Cheltenham Corporation.—Mr. Edward Elliott and company, The Pronouns.

Boots, The Chemists, 129-130, High-street.

Shop at Lipton's for Tea and Provisions, 386, High-street.

COLWYN BAY.

PUBLIC HALL.—P. & M., Mr. Harry Reynolds. — Pictures: Thursday to Saturday, "With Chains of Gossamer" and "a Milk-fed Vamp"; Monday to Wednesday, Dorothy Gish in "Her Official Fathers," and "My Four Years in Germany."

ARCADIA. — Catlin's Royal Pierrots' high-class entertainments.

CINEMA.—P., Mr. Watson Hartley.—Up-to-date pictures nightly.

PRINCE'S.—P. & M., Messrs. Kenyon and Gaffrey.—First-class pictures.

Boots, The Chemists, Kinmel House, Conway-road.

COVENTRY.

HIPPODROME.—P., The Coventry Hippodrome Co., Ltd.; M. D., Mr. S. T. Newsome; R. M., Mr. G. E. Wright.—"Entre Nous"; Gwennie Morgan; Milly and Gordon Trio; and pictures.

Boots, The Chemists, 9-10, Broadgate.

Shop at Lipton's for Tea and Provisions, 48, Cross-Cheaping.

CROYDON.

GRAND THEATRE.—L. & G. M., Mr. Cyril Royce; Mus. D., Mr. H. E. J. Nation. —"Home from the Trenches."

EMPIRE PALACE.—M. D., Mr. Chas. Gulliver; M., Mr. Eustace Jay.—Oswald Williams, Yvonne Granville, pictures, Lilian Rickard, Maisie Ayling, Eddy Reed, Nora Moore, Well and Smith, Hetty Hartley, Billy Simpson, and Josey Leyton.

Boots, The Chemists, 38, George-street; 42-44, North-end.

Shop at Lipton's for Tea and Provisions, 56, North-end; 71, South-end; 30, Church-street.

DARLINGTON.

HIPPODROME AND PALACE. — L. & M., Signor Pepi; R. M., Mr. H. L. Bull.—Moss' Empires, Ltd., present Albert de Courville's London success, "Razzle-Dazzle."

ROYAL.—L., Signor Pepi; G. M., Mr. S. B. Stringer.—Charles Locke's stock company opened the sixth week of their season with "East Lynne."

Boots, The Chemists, 28, Northgate; 11, Blackwellgate.

Shop at Lipton's for Tea and Provisions, 18 and 19, High-row.

DEVONPORT.

HIPPODROME.—M., Mr. G. E. Prance; A. M., Mr. W. Harper.—Harry Day's company are here in "Vanity Fair."

Shop at Lipton's for Tea and Provisions, 50, Fore-street.

DONCASTER.

GRAND.—Lessees, Palace Theatre (Doncaster), Ltd.; R. M., Mr. J. W. North.—Mr. Ventom Swift's revue, "All Aboard."

PALACE.—P., Palace Theatre (Doncaster), Ltd.; R. M., Mr. J. W. North.—William Henshall presents "The Kodak Girl"; Andy Carr, skate dancer; Minnie Holman, the American girl.

Boots, The Chemists, 71, Frenchgate.

Shop at Lipton's for Tea and Provisions, 23, Baxter-gate.

DOVER.

ROYAL HIPPODROME. — M. D., Mr. S. W. Winter; M., Mr. P. Howard Sturgess. Oswald Grey's company in "The Profiteer."

KING'S HALL.—Pictures.—M. D., Mr. Harry Day.—Miss Toney Cesmere, vocalist.

Boots, The Chemists, 11, Cannon-street.

Shop at Lipton's for Tea and Provisions, 2, Cannon-street.

DOUGLAS.

STRAND CINEMA.—P., Strand Cinema Company, Ltd.; R. M., Mr. G. Jordan.—Monday to Wednesday, "Durand of the Bad Lands," &c.; Thursday to Saturday, "The Marcellini Millions," &c.

PIER PAVILION.—Pictures. Monday to Wednesday, "The Law of the Land"; Thursday to Saturday, "Annie for Spite."

VILLA MARINA.—P., The Douglas Corporation; R. M., Mr. Fred Buxton.—Dancing and pictures.

DUDLEY.

OPERA HOUSE.—P., The Dudley Opera House Co., Ltd.; M. & S., Mr. Ernest Davies; B. M., Mr. Edgar Manaton.—George Bennett presents "High Explosives," a popular two-house-nightly revue.

EMPIRE.—Bosco's pictures. "Mary Girl" and "Tom Jones," are the principal attractions here.

Boots, The Chemists, 25-26, Market-place.

Shop at Lipton's for Tea and Provisions, 29-30, Market-place.

DUNOON.

COSY CORNER. — P. & M., Mr. Dick Sutherd.—Concert party, Uncle Dick's "Merry Geishas."

Shop at Lipton's for Tea and Provisions, 22, Argyle-street.

GAINSBOROUGH.

KING'S.—P., Mr. Arthur Carlton; R. M., Mr. Hal Cummings.—This week the principal picture is "The Gay Lord Quex."

Boots, The Chemists, 30, Market-place.

Shop at Lipton's for Tea and Provisions, 23, Market-place.

GATESHEAD.

EMPIRE.—P., Moss' Empires, Ltd.; M., Mr. J. B. Shinton.—Harry Burns presents "Nights of Gladness." Pathé's Gazette concludes.

METROPOLE.—P., Messrs. Black Bros. —"Fragments," presented by P. T. Selbit; and pictures. "My Four Years in Germany," by Ambassador Gerard.

GLOUCESTER.

PALACE THEATRE.—P., Poole's Theatres, Ltd.; M. D., Mr. John R. Poole.—Messrs. Morton Powell's stock company are appearing this week in the play, entitled "Ashamed of the Man She Married."

HIPPODROME.—P., Gloucester Hippodrome Co., Ltd.—A return visit is being paid by "Over the Top" Co.

Boots, The Chemists, 139, Westgate-street; 94-95, Northgate-street.

Shop at Lipton's for Tea and Provisions, 103, Northgate-street.

GT. YARMOUTH.

ROYAL. — L., Mr. W. Nightingale.—Messrs. F. Liston and E. Grant's company in "The Fatal Wedding."

Boots, The Chemists, 2, Broad-row; King-street and Theatre Plain.

Shop at Lipton's for Tea and Provisions, 34, Regent-street.

GREENOCK.

KING'S THEATRE.—P. & M., Messrs. A. B. and J. J. Wright.—The Scottish Revues Syndicate presents "Bobo." In addition to the revue, the Bradshaws, acrobatic eccentrics, are announced.

Boots, The Chemists, 24, Hamilton-street.

Shop at Lipton's for Tea and Provisions, 28, Hamilton-street.

HASTINGS.

GAIETY.—P., Hastings and St. Leonard's Theatre Co., Ltd.; M., Mr. H. W. Rowland; R. M., Mr. C. E. Scutt; Mus. D., Mr. T. Hilton.—Miss Eva Moore and Mr. H. V. Esmond presents "Eliza Comes to Stay."

Boots, The Chemists, 17-19, Robertson-street; 61, George-street.

Shop at Lipton's for Tea and Provisions, 10, Robertson-street.

HITCHIN.

BLAKE'S THEATRE.—P., Rake Bros. (Theatres), Ltd.; R. M., Mr. Chas. Locke. —Miles Stavordale Quintette, Dolly Varden, and pictures.

PLAYHOUSE.—P., Hitchin Playhouse, Ltd.; R. M., Mr. Robt. A. Brown.—Haydee's Theatre en Miniature, and pictures.

Shop at Lipton's for Tea and Provisions, 26, Market-place.

HULL.

GRAND.—P., Morton's Ltd.; R. M., Mr. W. F. Morton.—On Monday night "A Bunch of Violets" was revived here.

ALEXANDRA.—P., Morton's Ltd.; R. M., Mr. Geo. Morton.—A new play, "Vagabond Joe," by Mr. C. Hannan, was produced here on Monday evening.

Boots, The Chemists, 10-12, King Edward-street.

Shop at Lipton's for Tea and Provisions, 22, King Edward-street; 38, Hessle-road.

ILFRACOMBE.

VICTORIA PAVILION.—M., Mr. E. J. Tamlyn.—Mr. Fred Toole's costume concert party, the Startlers.

EMPIRE CINEMA.—P. & M., Mr. W. J. Bayley.—Leading films for the week, "The Little Brother" and "Sweetheart of the Doomed."

PALACE CINEMA.—M., Mr. J. Snow.—Star films include "Whoso Findeth a Wife" and "The Plow Woman."

Shop at Lipton's for Tea and Provisions, 41, High-st.

ILKESTON.

COLISEUM.—R. M., Mr. H. Reeves.—Revue, "Come In, Miss," and pictures.

Boots, The Chemists, 122-124, Bath-street.

Shop at Lipton's for Tea and Provisions, 155, Bath-street.

KEIGHLEY.

HIPPODROME AND QUEEN'S. — P., Mr. F. Laidler; M., Mr. T. N. Akeroyd.—Mr. Harry Mears' company in revue, "How Ripping."

Boots, The Chemists, 58, Cavendish-street.

Shop at Lipton's for Tea and Provisions, 60, Low-street.

LANCASTER.

GRAND.—L. & M., Mr. S. Rogers; A. M., Mr. T. Braithwaite.—Messrs. Will H. Glaze and Wilson Benge's company in "The Girl Who Changed Her Mind."

Boots, The Chemists, 36-38, Penny-street.

Shop at Lipton's for Tea and Provisions, 43, Penny-street.

LEEK.

GRAND.—P., Leek Theatre Co., Ltd.; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—"The Girl Philippa," "The Witching Hour," and other films.

SALISBURY PALACE.—P., Mr. Sampson Salt; L. &G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—"The Shine Girl," "The Upheaval," and other pictures.

Boots, The Chemists, 17, St. Edward-street, and Sheep Market-street.

LEWES.

CINEMA DE LUXE. — P., The Lewes Cinema Co., Ltd.; M., Mr. H. V. Miall.—Monday to Wednesday, "Charity Castle"; Thursday to Saturday, "The House of Temperley."

Boots, The Chemists, 51-52, High-street.

Shop at Lipton's for Tea and Provisions, 41, Cliffe High-street.

LLANDUDNO

PIER PAVILION.—M., Mr. Samuel Hughes.—Concerts nightly. Vocalists: Mr. Foster Richardson (Baritone), Miss Helen Anderton (contralto), and Mme. Elsa Stralia.

PRINCE'S.—Pictures: Thursday to Saturday, Wm. S. Hart in "Wolf Lowry"; Monday to Wednesday, "The House of Temperley."

NEW ARCADIA.—M., Mr. W. A. Ranken.—Catlin's Royal Pierrots' high-class entertainment.

NEW CINEMA.—High-class pictures afternoon and evening.

Boots, The Chemists, Vaughan-street.

Shop at Lipton's for Tea and Provisions, 81, Mostyn-street.

LLANELLY.

VINT'S PALACE. — Dr. Walford Bodie, assisted by La Belle Electra, Marie Pastor, The Two Mackays, Ellerslie Deane, Pyne, Sisters Deane, Wee Dorah Leigh, and pictures.

HIPPODROME.—Lottie Lennox, Abbot, Banks, Sergt. Brennan, Les Two Plaris, Nellie Norah, Millie Marks, and Rowland Mostyn.

Boots, The Chemists, 26, Stepney-street.

Shop at Lipton's for Tea and Provisions, 22, Stepney-street.

MEXBOROUGH.

HIPPODROME.—P., Messrs. G. W. & G. E. Smith; R. M., Mr. G. M. Hurst.—Miss Eva Elwes and company are here with "The Girl Mother."

Shop at Lipton's for Tea and Provisions, 24, High-st.

NEATH.

GNOLL HALL.—P., Gnoll Picture and Variety Co., Ltd.—The Waratahs, in vocal scena; Johnny Dwyer, comedian; and pictures.

VINT'S PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gilley. — "Should a Woman Tell?"; Stella Magni and conductorette; Miss L. Urquhart and Co., in sketch, "Getting Rid of Her"; and pictures.

Boots, The Chemists, 56, Wind-street.

Shop at Lipton's for Tea and Provisions, 4, Queen-street.

NORTHAMPTON.

EMPIRE.—L., Mr. F. W. Hawkins; R. M., Mr. J. de Chastelain.—Gladys Ward's "Knickknacks," in song and dance; Dorothy Lillian's Trio; Edie Lane; The Three Whiteleys; Billy Stern; and Powell and Brittain.

Boots, The Chemists, 6, Gold-street.

Shop at Lipton's for Tea and Provisions, 7, Gold-street.

NORTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—Mr. Horace Stanley and company in "Goodbye, Sweetheart, Good-bye" and "Parted at the Church."

BORO'.—P. & M., Messrs. Brothers Black. —Athas and Collins, in variety act; Agnes Yorke, contralto; Ruff and Tumble, two girls in comedy act; and pictures.

Boots, The Chemists, 15 and 17, Saville-street

Shop at Lipton's for Tea and Provisions, 13, Saville-street.

OSWESTRY.

KING'S.—L. & M., Mr. R. M. Roberts.—Cinema de Luxe Star Photo Plays this week are "The Cobweb" and "The Little American."

PICTURE PLAYHOUSE. — P., Mrs. Wally George; M., Mr. E. Stott; M. D., Mrs. Jones.—The star films are "The Price of Silence," Pathé's Gazette, and "The Fatal Ring."

Boots, The Chemists, 5, Church-street.

OXFORD.

GEORGE-STREET CINEMA. — P., Oxford Cinematograph Theatre Co., Ltd.—The principal films showing at this house are "Camille" and "The Golden Idiot."

PALACE.—P., Cowley-road Cinema Co., Ltd.; M., Mr. W. T. Brayne.—The chief features here are "The Sweetheart of the Doomed" and "To Honour and Obey."

Boots, The Chemists, 1, Queen-street; and 120, St. Aldates, Carfax.

Shop at Lipton's for Tea and Provisions, 44, Queen-street; 118, Cowley-road.

PAISLEY.

PAISLEY THEATRE.—P. and M., Mr. J. H. Satile.—The J. H. Savile Repertory Company is performing here the Heath-Wilson Barrett version of "East Lynne."

RINK PICTURE AND VARIETY PALACE.—Sole P., Mr. E. H. Bostock; M., Mr. E. S. Court.—The Two Lilys, equilibrists and acrobats; Alice Vernon, instrumentalist; Rose Mint and Partner, drawing-room entertainers; and pictures.

Shop at Lipton's for Tea and Provisions, 9, Moss-street.

PONTEFRACT

ALEXANDRA.—The John Ridding Grand Opera Company opened on Monday in "Maritana," followed by "Il Trovatore" on Tuesday.

Boots, The Chemists, 2, Market-place.

PRESTON.

EMPIRE.—P., Preston Empire and Hotel Co.; M. D., Mr. Edwin Bush.—Messrs. Max Allen and Edwin T. Heys' company in "Hindle Wakes"

Boots, The Chemists, 27, Fishergate.

Shop at Lipton's for Tea and Provisions, 17, Fishergate.

READING.

ROYAL COUNTY.—P. and M., Messrs. Milton Bode and Edward Compton.—Farcical musical comedy, "Upside Down."

Boots, The Chemists, 90-91, Broad-street; 2, Duke-street.

Shop at Lipton's for Tea and Provisions, 81 and 82, Broad-street; 32, Queen Victoria-street.

REDDITCH

PALACE.—R. M., Mr. Joseph Baron; Mus. D., Mr. F. A. Head.—Mr. A. Edwardes presents his revue, "The Cinema Girl."

PUBLIC HALL.—P., Bosco's; R. M., Mr. Joseph Ritson.—Pictures, "Broadway Jones" and "The Hostage."

PICTURE HOUSE.—P., Mrs. Treadgold. —Pictures, "The Ragged Messenger" and "The Yankee Way."

Boots, The Chemists, 3, Evesham-street.

Shop at Lipton's for Tea and Provisions, 17a, Evesham-street.

ST. HELENS.

HIPPODROME.—P., Hippodrome (St. Helens), Ltd.; A. M., Mr. Geo. E. Willats.—Twice nightly, Kenna Bros., the funny airmen; Eddie Stidder, musical clown; Henri Merston; Jack and Jean; Reville and Sys; Lennox and Cissie; Jerry and Hart; and Evelyn Earle.

Shop at Lipton's for Tea and Provisions, 32 and 34, Bridge-st.

SALFORD.

REGENT, LTD.—M. D., Mr. W. Turner; G. M., Mr. Bert Broadbridge.—Revue, "In and Out," presented by Percy Hall and company. Herbert Winter and Bunny in "Comedy Cameos."

HIPPODROME.—P., Messrs. Wm. Hy. Broadhead and Son; R. A. M., Mr. Fred Bernardo.—J. C. Carlyle's company in "Back Home in Tennessee."

Boots, The Chemists, 277, Chapel-street; 404, Regent-road.

Shop at Lipton's for Tea and Provisions, 406, Regent-road.

SCARBOROUGH.

GRAND OPERA HOUSE.—M. D., Mr. W. Peacock; M., Mr. Shelford Walsh. — Monday, Tuesday, and Wednesday, "The Man Who Stayed at Home"; Thursday, Friday, and Saturday, "Bella Donna."

Boots, The Chemists, 1, St. Nicholas-street; and 18, Newborough.

Shop at Lipton's for Tea and Provisions, 22, Westborough.

SHREWSBURY.

ROYAL COUNTY THEATRE.—P., Mrs. E. R. Maddison; G. M., Mr. Bates Maddison.—Mr. F. Thurston's excellent combination is here in a new musical comedy, aptly entitled "Sunshine."

Boots, The Chemists, 7, Pride-hill.

Shop at Lipton's for Tea and Provisions, 8, Pride-hill.

SLIGO.

TOWN HALL.—P., Sligo Corporation.—Charles Keogh's Irish Dramatic Company gave a capital performance of "The Flag of Freedom."

PICTURE THEATRE.—"The Gray Ghost" is the leading film here this week.

Shop at Lipton's for Tea and Provisions, 51, O'Connell-st.

SOUTHEND-ON-SEA.

EMPIRE.—L., Mr. Albert Rameses; G. M., Mr. Albert Leigh.—"The Barton Mystery," under the direction of Mr. Arthur Bertram.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Geo. F. Thompson.—Gertie Gitana; Laurie de Vine; Marie Lawton; Ernie Whitmee and a Comedienne; Joe and Willy, comedy acrobats; J. P. Ling, entertainer; Black and White, a musical mystery; and pictures.

Boots, The Chemists, 130, High-street.

Shop at Lipton's for Tea and Provisions, 84, High-street.

SOUTHPORT.

PALLADIUM.—M. D., Mr. D. J. Clarke.—Coram, G. S. Melvin, The Piccadillians, Jack Delino, Beautiful Lillian, Miss Bessie Brenne, The Real McKays, Gaumont Graphic.

PAVILION.—L. & M., Messrs. S. W. Bell and E. W. Palfreyman.—Revue, "Town Topics."

Boots, The Chemists, 26, Bridge-st., Brow.

Shop at Lipton's for Tea and Provisions, 14, 16, and 16a, Lower Hillgate.

SOUTHSEA.

SOUTH PARADE PIER.—M., Mr. F. G. Robson.—The American police play, entitled "Kick In," is being presented here. Also the well-known detective drama, "Raffles."

Shop at Lipton's for Tea and Provisions, 37, London-rd.; 70, Kingston-rd., Buckland; 3, North Cross-st., Gosport; Commercial-rd., Landport; 55, King's-rd., Southsea; 59, Albert-rd.

SOUTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. John M. Coulson; S., Miss F. Black.—Mr. Arthur Hinton is presenting here "The Black Sheep of the Family."

EMPIRE.—P., South Shields Empire Palace, Ltd.; M. D., Mr. R. Thornton; G. M., Mr. Frank Allen; B. M., Mr. Harry Esden; R. M., Mr. Edwin Winter.—Charlie Harvie is appearing here in the nautical revue, "Heave O!" presented by Mr. Fred Allandale.

Boots, The Chemists, 39, King-street.

Shop at Lipton's for Tea and Provisions, 83, King-street.

STIRLING.

OLYMPIA.—R. M., Mr. Jack M. Calder. —Miss Flo Denton presents musical comedy, "That's Enough."

Shop at Lipton's for Tea and Provisions, 39 and 41, Barnton-st.

STOKE-ON-TRENT.

HIPPO.—L., Mr. T. Allen Edwardes; M., Mr. Jack H. Turner.—H. J. Snelson and Queenie Craze in "Hullo Baby."

Boots, The Chemists, 3, Church-street.

Continued on next page.

At the Dressing Table.

By MIMOSA.

How Milicent Cheated Father Time.

I hadn't seen Milicent for over three years when I called on her a few days ago. I knew she had taken up munition work at the beginning of the war, and from what I had heard of her from time to time, hard work, early rising, and late to bed, I quite expected to find her looking older and very much the worse for her three years' work. But far from looking jaded and tired, I found her younger and fresher than when I had last seen her. Her complexion was smooth and clear, and her hair brighter, and more glossy than before, while the few wrinkles which I remember had entirely disappeared.

How She Preserved Her Complexion.

After a little persuasion she told me the secret of how she had not only kept, but improved, her looks during the three years in which we had not met, in spite of her hard work and late hours.

She told me she owed the freshness of her complexion to the regular use every night of a little plain mercolised wax. This she rubbed gently into the face and neck, leaving it on all night, and washing it off in the morning with warm water. She had entirely given up the use of powder, which she told me she felt sure caused wrinkles, and was using instead a lotion made by mixing an ounce of cleminite in about two ounces of water. This lotion gives a most natural appearance, and is beneficial to the skin, and judging by her complexion I can well believe it.

Removing the Wrinkles.

When I asked what she had done to remove the little wrinkles which I remembered round her eyes and mouth, she told me nothing. The use of the mercolised wax had done the trick without any effort on her part. This wax, it seems, gently peels off all the dead outer skin, slowly and imperceptibly while one sleeps, and with the dead skin, all lines and wrinkles, leaving the fresh young complexion beneath clear and smooth.

A Slight Growth of Superfluous Hair.

There was another point upon which I was very curious. Milicent used to have a slight growth of hair on her upper lip, which I am forced to admit entirely spoilt her claims to being considered a pretty girl, and this, too, had entirely disappeared, owing to the use she told me of a little powdered pheminol. After two applications, she said, all traces of the growth had disappeared, but as a precaution she had used some tekko paste for a couple of weeks afterwards.

How She Kept Her Hair Bright and Glossy.

To keep her hair in good condition she had shampooed it regularly every fortnight with a dessert-spoonful of stallax dissolved in hot water, then dried it without rinsing (as this is not necessary when using stallax), and given it a good brushing. Every month she gave it a stimulant in the form of a simple tonic. For one week in every four she massaged into the roots every night a tonic made by mixing an ounce of boranium with four ounces of Bay Rum or Eau de Cologne.

A Perfectly Natural Colour.

Milicent had always been naturally pale, and I remarked on the pretty flush which had come into her cheeks. This she confessed was not natural (although it had deceived even an expert like myself), but was brought about by using a little pure colliandum, which she applies to her cheeks with a piece of cotton wool. The beauty of this colour was that it appeared absolutely natural, for it deepened as the atmosphere became warmer, just as a natural colour would.

"Nerve"—Not "Nerves"

The Energy that Counts is in Every Dose of Dr. Cassell's Tablets

It is the man of "nerve" who achieves success, whether on the stage or in commercial life. "Nerve" means confidence, energy, grip, vital efficiency at its highest. "Nerves" spell weakness and lost opportunity. When your energies flag put your trust in Dr. Cassell's Tablets. Their incomparable efficacy in building up new vigour and vitality has won for them the largest sale of their class in the whole wide empire. And they are British through and through. Keep yourself fit by taking Dr. Cassell's Tablets, the remedy for every run-down condition.

Dr. Cassell's Tablets are the recognised modern remedy for

Nervous Breakdown	Sleeplessness	Wasting Diseases
Nerve Paralysis	Anæmia	Palpitation
Spinal Weakness	Kidney Troubles	Loss of Flesh
Infantile Paralysis	Indigestion	Nervous Debility
Neurasthenia	Stomach Disorder	Brain Fag

Specially valuable for Nursing Mothers and during the Critical Periods of Life.

From Chemists and Stores in all parts of the British Empire. Home Prices: **1/3** and **3/**—the **3/-** size being the more economical.

Dr. Cassell's Tablets.

Are You Employing A Disabled Man?

EXCLUSIVE PARISIAN MODELS.

WONDERFUL VALUE.

Less than 1/5th the Usual Price.

I have just received from PARIS **70** *MODELS of DAY and EVENING GOWNS. These have only been shown in the PARIS SALON of Mesdames Boué Sœurs, the celebrated Modistes. The original cost is from 30 guineas each upwards.*

My price is 4 guineas, 6 guineas, and 8 guineas each.

Madam IVY JOHNSON,

2nd floor, 60, NEW BOND STREET, LONDON, W.1.

LONDON THEATRES OF VARIETIES, LTD.,

TELEGRAMS:- RANDVOLL, WESTCENT, LONDON. Registered Address:- HOLBORN EMPIRE OFFICES, LONDON W.C.1. TELEPHONES:- HOLBORN 2462|3,4,5&1985

WEEK COMMENCING 15TH JULY. 1918

HOLBORN EMPIRE
6 and 8.20.
Tel. 5367-8-9 HOLBORN
MAIDIE SCOTT
GILDAY & FOX
PERCY HONRI
YVONNE GRANVILLE
DAVID POOLE
ARTHUR HANDS
EMILIE LAY
HARRY MOORE
EDNA PAYNE
PHIL PARSONS
Box Office 10 to 10.

PALLADIUM
HARRY WELDON — DOROTHY WARD
WHIT CUNLIFFE — GRESHAM SINGERS
FRED BARNES — FRED RUSSELL
DAINTY DORIS — MANNY & ROBERTS
INA HILL — TORINO — JEROME & CARSON
THREE PERFORMANCES DAILY OF THE FULL VARIETY PROGRAMME.
Telephones: 1004 GERRARD (4 lines). 2.30 6.0 8 20 Box Office 10 to 10. Telegrams: "PALLADIUM, WESDOE, London."

LEWISHAM HIPPODROME
6.15 and 8.30.
Tel. LEE GREEN 26.
"TWO LITTLE VAGABONDS."
FISHER & LEA
LESLIE ELLIOTT
HILDA NELSON

HAMMERSMITH PALACE
6.15 and 8.30.
Tel. HAMMERSMITH 106
"THE HOUSE THAT JERRY BUILT."
featuring
LEW LAKE
BOB MORRIS
SIX MUSICAL NAVVIES
AMY EVANS
VIVIAN FOSTER
VERA WOOTTON
JEAN SCHWILLER
DEN & MARK

CAMBERWELL PALACE
6.15 and 8.30.
Tel. HOP 1095.
MAX DAREWSKI
BESSIE CLIFFORD
SELKIRK'S 'BONNIE SCOTLAND.'
JEAN AYLWIN & CO.
EVELYN MAY
GUS HARRIS
DOROTHY LENA
MAISIE AYLING
EDITH DURLING
WALSH & MILNE

GRAND PALACE, CLAPHAM JUNCTION
6.15 and 8.30.
Tel. BATTERSEA 88
A. DE COURVILLE
presents
"THE 13TH CHAIR."

OLYMPIA, SHOREDITCH
6.15 and 8:30.
Tel. LONDON WALL 1628.
D. S. MYER
presents
the Walter Hast and Leon Zeitlin production,
"THE LITTLE BROTHER."
by BENEDICT JAMES.
As Played at the AMBASSADORS' THEATRE.
JOHN LAWSON
LUCILLE SYDNEY
Ex-Ambassador Gerard's Film
MY 4 YEARS IN GERMANY

ILFORD HIPPODROME
6.15 and 8.30.
Tel. ILFORD 716.
THE GREAT RAYMOND
CISSIE LUPINO
RAE DUO
EDDY REED
HETTY HARTLEY
Ex-Ambassador Gerard's Film,
MY 4 YEARS IN GERMANY

WOOLWICH HIPPODROME
6.15 and 8.30.
Tel. WOOLWICH 69.
WALTER BENTLEY
presents
"ODDS ON."
featuring
W. H. KIRKBY
ESME WILLARD
HYDE & CODY TRIO
BAY RUSSELL
GWEN CLIFFORD
HECTOR & LOLLETTA
ERNEST ROMA
JOSEY LEYTON

CROYDON EMPIRE
6.15 and 8.30.
Tel. CROYDON 1174.
JACK & EVELYN
TOM CLARE
ALICE LAKIN
NAUGHTON & GOLD
LOUIE TINSLEY & CO.
ELSIE ILLINGWORTH,
NELLIE NORWAY,
& Pianist
ETHEL LESLIE
FRED HAWTREE
FLORENCE RATTRAY
Ex-Ambassador Gerard's Film,
MY 4 YEARS IN GERMANY

ISLINGTON EMPIRE
6.15 and 8.30.
Tel. NORTH 571.
"AIR-BIRDS."
featuring
SIX BROS. LUCK
DAISY JAMES
EVELYN TAYLOR
ARTHUR MAY
STEPHANIE ANDERSON
McNAUGHTONS

POPLAR HIPPODROME
6.15 and 8.30.
Tel. EAST 64.
VICTORIA MONKS
DAISY JAMES
O'GORMAN BROS.
NELLA WEBB
TOM LEAMORE
MAY HOPKINS
ORPHEUS
SYD SYDNEY
JOE ARCHER
Ex-Ambassador Gerard's Film
MY 4 YEARS IN GERMANY

WILLESDEN HIPPODROME
6.15 and 8.30.
Tel. WILLESDEN 49.
A. DE COURVILLE
presents
"SMILE."
featuring
TOMMY MOSTOL
REG. SACKVILLE-WEST
WILLIAMS & SHERWIN
IVY PROUDFOOT
RUBY LESTER
Ex-Ambassador Gerard's Film,
MY 4 YEARS IN GERMANY

PUTNEY HIPPODROME
6.15 and 8.30.
Tel. PUTNEY 2002.
"FIVE NIGHTS"
Ex-Ambassador Gerard's Film,
MY 4 YEARS IN GERMANY

BALHAM HIPPODROME
6.15 and 8.30. Tel. STREATHAM 1708.
KING & BENSON — MARY LAW
NAUGHTON & GOLD
KITTY DENTON'S 8 RAYS OF SUNSHINE
RADFORD & RUSSELL — GEO. E. CARNELL
EDIE DAY — PHIL BRANSBY
NORA MOORE — WOODWARD & PAGE
Ex-Ambassador Gerard's Film,
MY 4 YEARS IN GERMANY

KILBURN EMPIRE
6.15 and 8.30. Tel. 698 PADDINGTON.
ANDREW EMM
presents
"ON HIS MAJESTY'S SERVICE."

MANAGING DIRECTOR Mr. CHARLES GULLIVER TO WHOM ALL COMMUNICATIONS SHOULD BE ADDRESSED.

FROM THE PROVINCES.

(Continued from preceding page.)

ROCHDALE.

ROYAL HIPPODROME.—P., Jackson's Amusements, Ltd.; M., Mr. Jas. Jackson. This week (twice nightly): Lew Lake's company in the dramatic play, "Married on Leave," is drawing crowded houses. The play is admirably presented and staged.

EMPIRE HALL.—P., Jackson's Amusements, Ltd.; M., Mr. Albert Jones.—Tilbery and Vere are delightful vocalists; the Eight Dainty Maids sing and dance gracefully; and the pictures include "Capt. Kiddo" and "A Jewel in Pawn."

PALACE PICTURE HOUSE.—Sole L., Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; A. M., Mr. Fred Kay.—Many excellent pictures are shown, among the best being "The Breaker," "The Truant Soul," "Winkle in Wonderland," and "The Neglected Wife."

Boots, The Chemists, 42, Drake-street; 59-61, Yorkshire-street.
Shop at Lipton's for Tea and Provisions, 46, Yorkshire-street.

SHEFFIELD.

THEATRE ROYAL. — M. D., Mr. John Hart; G. M., Mr. J. E. B. Beaumont.—Miss Eva Elwes' new patriotic drama, "Middy, V.C., Comes Home," was well received on Monday.

EMPIRE, LTD.—M. D., Mr. Frank Allen.—Albert de Courville's Hippodrome success "Zig-Zag" is paying a welcome visit. The leading rôles are cleverly represented by Ernest Sefton, Edward Turner, Fred Maple, Bert Royston, Reg. Amber, Irma Handley, Eddie Marcarthy, and Doris Clayton.

HIPPODROME, LTD.—R. M., Mr. W. Parham Wells.—A well-varied company includes Syd Walker and company in a farcical sketch, "Stolen Fruit." Hope Charteris in a pleasing act, "Mixed Melodies"; Lockhart's celebrated elephants; Edie Gray, a smart artiste; pictures; and the favourite vocal comedian, Austin Rudd.

OXFORD, LTD.—G. M., Mr. C. W. Ramsay.—"My Hieland Lassie," with comic films, &c.

Boots, The Chemists, 55-57, Snig-hill; 252-54, West-street; 2, Regent-street; 599, Attercliffe-road; 7, Netherthorpe-place; 97, South-street; 34, 36 Spittal-hill; 284, Shalesmoor; 183, Attercliffe Common; 760-2-4, Attercliffe-road; 440, Abbeydale-road; 207, Broomhall-street; 6, High-street; 2-4, Duke-street, Park; 514-18, London-road, Heeley Bridge; 202, South-street Moor; 652, Staniforth-road, Darnall; 129, Newbould-lane, Broomhill; 3-5, Middle-road, Hillsborough; 212, London-road.
Shop at Lipton's for Tea and Provisions, 52, Pinstone-street; 18, Old Haymarket; 699 and 701, Attercliffe-road.

SOUTHAMPTON.

GRAND.—R. M., Mr. Arthur Weston; A. M., Miss Florence Dean.—Mr. Evelyn A'Dell presents his No. 1 Co. in "Because Love Made You Mine."

PALACE.—R. M., Mr. Will Murray; A. M., Mr. Harry Taylor.—J. J. Mannix and Ernest Montefiore present the sketch, "A German Shell." Also on the bill are the Girtons, cycling college girls; Sandy Powell, comedian; Charles Mildare, whistler and mimic; Violet King, violiniste and pianiste; The Kavanaghs, comedy jugglers; Akebono Family, Japanese acrobats.

THE HIPPODROME.—R. M., Mr. Harry Yardley.—The company includes Lupino Lane and Horace Mills, in a tabloid burlesque; Marcelle and his unique partner; Farr and Farland, in new whimsies; Nora and Dane, comedy acrobats; Dora Dane, comedienne; Bell Hattons in a musical ensemble; and Rosie Lloyd, comedienne.

Boots, The Chemists, 84, High-street, Shirley; 97, East-street; 25, Above Bar; 103, St. Mary's-street; 107, Shirley-road; 29, London-road; 155, Bevois-hill.
Shop at Lipton's for Tea and Provisions, 36, Above Bar; 15, High-street, Shirley; 49, East-street; 101, St. Mary-street.

STOCKTON.

GRAND.—P., Alderman J. Batty; M., Mr. J. Batty.—Miss Dot Stephens' return in title part of "The Girl From Canada.'

HIPPODROME.—P., North E. Entertainments, Ltd.; D. M., Mr. G. Stainton.—Lew Lake's company in "The House that Jerry Built"; Morgan and Burke, comedians; Ford and Fordham, comedy acrobats; Sisters Mestrys, balancing revolving act; Carina Trio, musical turn; W. E. Chapman, entertainer; and pictures.

Boots, The Chemists, 104-105, High-street.
Shop at Lipton's for Tea and Provisions, High-street.

STOURBRIDGE.

KING'S HALL.—Pictures. Monday to Wednesday, "Her Official Fathers," "Secret Servants" &c. Thursday to Saturday, "The Little Pirate," "The Grey Ghost," &c.

ALHAMBRA.—P. & M., Mr. D. Phelps; L., Mr. P. Victor.—Mr. C. Harrington's company in "Uncle Tom's Cabin."

Boots, The Chemists, High-steet.
Shop at Lipton's for Tea and Provisions, 2, Longcroft-buildings, High-street.

SUNDERLAND.

THEATRE ROYAL. — P., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. Richard L. Griffiths.—Mr. Albert Sember's repertoire company, including Miss Maud Morton Powell, in the drama, entitled "Love Rules the World."

EMPIRE.—M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. A. E. Barnes.—Sam Stern, singing comedian; Gothams, comedy quartette; Frank and Vesta, American dancers; Cornella and Eddie; Luhanna Ladies, novelty gymnasts; Warner, ventriloquist; and Rosie Reys, vocalist.

Boots, The Chemists, 62, Fawcett-street.
Shop at Lipton's for Tea and Provisions, 215 and 216, High-street, W.; 105, Hendon-road.

SUTTON.

CHEAM-ROAD PICTURE THEATRE.—M., Mr. H. Jays.—"The Call of the East." On Thursday, "The Winning of Sally Temple."

HIPPODROME.—Sole L. & P., Mr. George Harmston.—"A Tale of Two Cities" is forming the leading attraction here. The Massart Trio render superb music.

ELECTRIC THEATRE.—P. & M., Mr. E. Savage.—"Like Wildfire" and "Dick Carson Wins Through" are the leading attractions, plus Fanny Hyde, vocalist and dancer.

Boots, The Chemists, 69, High-street.
Shop at Lipton's for Tea and Provisions, The Promenade, High-street.

SWINDON.

EMPIRE.—P., Wiltshire Entertainments, Ltd.; M. D., Mr. Alfred Manners.—"The Lifeguardsman" is here, with Norman Howard in the title-rôle and Nina Oldfield as the Princess.

Boots, The Chemists, 27-28, Bridge-street.
Shop at Lipton's for Tea and Provisions, 35, Bridge-street.

TAUNTON.

LYCEUM NEW.—Pictures, Monday to Wednesday, "Where Are My Children?"; Thursday to Saturday, "Charity Castle."

Boots, The Chemists, 56, North-street.
Shop at Lipton's for Tea and Provisions, 36, Fore-street.

TORQUAY.

THEATRE ROYAL.—Licensee & M. D., Mr. W. H. Mortimer; Sec., Mr. Arthur Pearse.—The greatest interest is being taken this week in the visit of Mr. Seymour Hicks and Miss Ellaline Terriss in the well-known comedy, "Sleeping Partners."

PAVILION.—G. M. (for the Corporation), Mr. Charles G. Price.—The principal attraction here is Mr. Rutland Barrington in "Beauty and Diplomacy," assisted by Evelyn Clair, Florence Steventon, Messrs. Leo Caselli, and E. Martin.

Boots, The Chemists, 46-48, Fleet-st.
Shop at Lipton's for Tea and Provisions, 45a, Union-st.

TUNSTALL.

PALACE.—The chief picture on Monday was "A Small Town Girl," and on Thursday "Ivan the Terrible" is the attraction.

REGENT HALL.—"It's Never Too Late to Mend" and the latter part of week, "Patsy."

Boots, The Chemists, Market-square and High-street

WALLSEND.

BORO'.—L., Messrs. Black Bros.; M., Mr. Rex Sugden.—Collier and Godfrey, lady juggler and assistant; The Carte gymnasts; and the Nim, "The Beast of Berlin."

Boots, The Chemists, Corner of Station-rd. and High-st.
Shop at Lipton's for Tea and Provisions, 11 and 13, High-st. East.

WARRINGTON.

ROYAL COURT.—P., Royal Court Theatre, Warrington, Ltd.; G. M., Mr. H. L. Warburton.—Mr. Fred Clements' company in "I'm Sorry."

Boots, The Chemists, 126, Bridge-street, corner of Sankey-street and Bridge-street.
Shop at Lipton's for Tea and Provisions, 100, Bridge-street.

WATERFORD.

CINEMA.—P., The Waterford Cinema Co., Ltd.; M., Mr. G. Hay.—Monday and Tuesday, "The Fatal Ring," &c.; Wednesday and Thursday, "The Clown," &c.; Friday and Saturday, "Gloria," &c.

Shop at Lipton's for Tea and Provisions, 8, Broad-street.

WATFORD.

PALACE THEATRE. — M., Mr. Tom Taylor; M. D., Mr. Herbert A. Harrison.—A new revue, "High Pressure," was produced here for the first time on Monday evening by the Burlesque Productions. Turns are also given by Harriett Vernon, who renders some of her popular numbers in her usual well-known style, and Percy Skinner, the new tenor, with Miss Ada Hill at the piano.

Boots, The Chemists, 115, High-street.
Shop at Lipton's for Tea and Provisions, 101a, High-street.

WESTON-SUPER-MARE.

PALACE.—L., Mr. Carlton Fredericks.—"The Marriage of Kitty."

GRAND PIER PAVILION.—Monday to Wednesday, "Diana of Dobson's"; Thursday to Saturday, "Poached Eggs and Pearls," preceded by "The Light That Failed."

Boots, The Chemists, 38, High-street.
Shop at Lipton's for Tea and Provisions, 37, High-street.

WEXFORD.

THEATRE ROYAL.—P., Mr. P. Ronan; M., Mr. R. Goold.—Messrs. O'Brien and Ireland's company are here in a repertoire of dramas, including "Colleen Bawn," "Trilby," and "The Law and the Lady."

CINEMA PALACE.—P., Wexford Cinema Co.; M., Mr. C. E. Vize.—The principal films are "Phantom Buccaneer," "The Rescue," "Destiny," &c.

Shop at Lipton's for Tea and Provisions 37, Main-street.

WEYMOUTH.

PAVILION.—L., Mr. E. Wheeler. — Mr. Martin Henry's company in "The Glad Eye" and "Who's the Lady?"

Boots, The Chemists, 69-70, St. Mary-street.
Shop at Lipton's for Tea and Provisions, 77, St. Mary-street.

WOLVERHAMPTON.

THEATRE ROYAL.—P., Kimberley's, Ltd.; M. D., Mr. and Mrs. F. G. Kimberley; M., Mr. Edwin T. Kisbey; Mus. D., Mr. Harry Bradley.—Mr. Harry Foxwell presents "When Our Lads Come Marching Home."

EMPIRE.—Sole L., Mr. Walter de Frece; M., Mr. Guy E. Dunning; Mus. D., Mr. Arthur Taylor.—Fred Karno presents the musical sketch, "Nosey Knows." Ruby Roya and Jaffa, comedy card conjurer, are also in the bill.

Boots, The Chemists, 7-8, Queen-street; 82, Chapel Ash.
Shop at Lipton's for Tea and Provisions, 39, Dudley-street.

WORTHING.

THEATRE ROYAL.—L. & M., Mr. C. Adolf Seebold; A. M., Mr. J. H. Lynch.—Messrs. Murray King and Clark's company in "Romance."

Boots, The Chemists, 30, South-st.; 2, Downview-terrace.
Shop at Lipton's for Tea and Provisions, 16 and 18, Montague-st.

YORK.

EMPIRE. — M. D., Mr. W. Peacock.—Musical comedy, "The Love Chase"; Olga Verae, vocalist; Harry Shiels, comedian, in "Bill in a Fix"; and pictures.

Boots, The Chemists, 30, Coney-street.
Shop at Lipton's for Tea and Provisions, corner of Coney and Market-streets.

BOOKING MANAGERS AND AGENTS

Are invited to see the New Production this week, July 8, at

THE GRANVILLE, WALHAM GN.

(TOP OF BILL)

ALFRED WELLESLEY

IN

"A PROPER CASE."

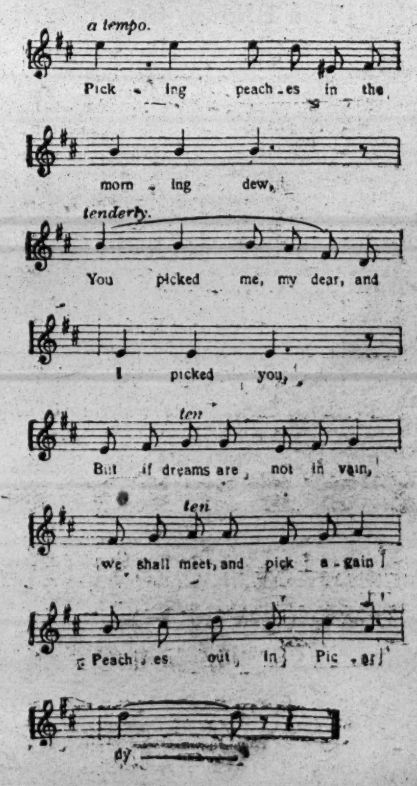
'Phone: Regent 5181. Wires: "Wesmusico, Ox."

West's

SURPRISE BALLAD

"PICKING PEACHES

OUT IN PICARDY."

SEND 4d. FOR PROFESSIONAL COPY.

WEST & CO., 12, MOOR STREET, CHARING CROSS ROAD, LONDON, W.1.

NEXT WEEK'S CALLS.

MONDAY, JULY 15, 1918.

The Editor relies upon the good faith of managers and other , and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—Kitty Wren, pictures.

HAMILTON HIPPODROME (rehearsal, 1).—Walter Saltona presents "The Man She Bought."

IPSWICH HIPPODROME (rehearsal, 2).—Hector Munro presents "Buds and Blossoms," Helen Alston, Pathé Gazette, The Huntings.

NORWICH HIPPODROME (rehearsal, 2).—Mlle. Hero, Rosie Jaxon, Norman Field, Three Colonial Girls, Lowe and Loman, Three Saxonia Girls, Pathé Gazette, Marvellous Merrills.

PAISLEY RINK VARIETY PALACE (rehearsal, 6.30).—Edwards Trio, Cissie French, Lena and Lewis, pictures.

KENNEDY CIRCUIT.

BIRMINGHAM GAIETY.—"High Explosives" revue, Dora Dare.

WEST BROMWICH EMPIRE.—Archie Pitt's revue, "It's a Bargain."

WEST BROMWICH THEATRE ROYAL.—Oswald Gray, "Profiteer."

LONDON SYNDICATE HALLS.
(See Page 19.)

LONDON THEATRES OF VARIETIES.
(See Page 6.)

MACNAGHTEN VAUDEVILLE CIRCUIT, LTD.

(Rehearsal, all halls, 12.)

BLACKBURN.—Pictures. Ernest Hastings, The O'Cullens, Rene, Napoi, Sisters Austin, Le Ker, Spence and Jocelyn.

BRADFORD.—Pictures, Professor Earle, "Touch and Go."

BURNLEY.—Pictures. Jack Kellino, Sydney Black, and company as booked.

CARLISLE.—Pictures. Andy Carr, Cosgrove and Burns, "The Dummy."

HALIFAX.—Pictures, "The Woman of Louvain," Ackroyd and Partner. Florence Yaymen, O. B. Darrell, Gwennie Morgan, Frank H. Fox.

HUDDERSFIELD.—Pictures, Harry Russell, Wilfred Burnand, Rinaldo, Alpho, Willats and Poole, Great and Good, Tom Hearn.

LEICESTER. — Pictures, company as booked.

SOUTHAMPTON.—Pictures, Two Lillies, Marie Lavton, "It's Up to You."

WARRINGTON.—Pictures. Collier and Godfrey, Two Le Bergs, Sharp's Trombooners, The Joannys, Haley's Comets, "Yellow Fang," Billy Rogers.

MOSS EMPIRES.
(See Page 19.)

STOLL TOUR.
(See Page 19.)

VARIETY THEATRES CONTROLLING CO.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—Fredencas, Terrins, Jack Cleomer, Kathleen O'Hanlan, Fyne and Hurley, J. P. Ling, Marie Lloyd, Aerial Nelsons.

BRIGHTON HIPPODROME (rehearsal, 12). — The Westbrooks, Cooper and Lait, Lupino Lane, Ethel Warwick and Co., Herbert Cave, Harry Tate and Co., Ivy St. Helier and Clare Evelyn Sam Barton.

GLASGOW ALHAMBRA (rehearsal, 12). —Ed. E. Brown, Carmen and Hill, "A Double Escape," Fred Lindsay, Clarice Mayne and Tate, Len Carrodos, Lockhart's Elephants.

LEEDS HIPPODROME (rehearsal, 12). —"The Passing Show."

LIVERPOOL HIPPODROME (rehearsal, 12).—Edie Gray, Elvin Hodges, Jack Shires, Chung Ling Soo show, &c.

MANCHESTER PALACE (rehearsal, 11). —Akron, Thornton and Delia, Peter Pariss, Betty Washington, Will Evans and Co., Ethel Levey, Clark's Crazy Cyclists.

MARGATE HIPPODROME (rehearsal, 2.30).—"Have a Nibble."

NEWCASTLE HIPPODROME (rehearsal, 12.30).—Francis and Alfred, Ivor Vinton, Regent Quartette, Chas. F. Hill, Dorothy Varick, Riggs and Witchie, Marie Kendall, Cliffe Berzac.

PARIS ALHAMBRA.—Closed for period.

PORTSMOUTH HIPPODROME (rehearsal, 1). — Franco, Seven Bramusas, Rosie Lloyd, Farr and Farland, Blaney and Farrah, Little Tich, the Kavanaghs.

SHEFFIELD HIPPODROME (rehearsal, 12).—Sergt. Brennan, Ernie Ream, "Where's the Chicken?"

SOUTHAMPTON HIPPODROME (rehearsal, 12.45).—Chas. Ulrick, the Slaters, Alice Craven, Finlay Dunn, Gertie Gitana, Gotham Comedy Four, Joe and Willy.

SOUTHEND HIPPODROME (rehearsal, 1.30).—Teddy Lotto, Lily Denville, Harry Bedford, Mary Moran and Co., pictures, Victor Kelly, Mlle. Margo.

WOLVERHAMPTON EMPIRE (rehearsal, 1).—Kitty Buchan, Carlton Trio, Khaki Boys, Query, Takio, Football Skating Girls.

LEON VINT CIRCUIT.

BARRY DOCK PALACE.—Lyons and Fay, Stella Magni.

LLANELLY PALACE.—Lilian Urquhart and company, Dolly Seymour.

NEATH PALACE.—Bert Maddison, Welsh Murray Trio, Jennion's Mannikins.

ALBANY WARD CIRCUIT.

(Rehearsals at each place at 1 o'clock, except Weymouth, at 12.)

SALISBURY PALACE.—Mlle. Cameo and company, George Prince, Patti Loftus, The Alaskas.

WEYMOUTH JUBILEE HALL.—Duncan and Golfrey, Adkin and company, Teas Le Roy, The Gaumond Bros., and company as booked.

YEOVIL PALACE.—The Gladwyns, Simosa San.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 1).—Zomah, Jeny and company, builders (?), Lily Morris, The Piquays and Imp, Les Marhas, Fred Keeton, Harry Marvello.

ALDERSHOT, ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—The 5 Barnicks, Dot Wright's Quartette, The Two Roseberys, Sisters Kay and Vera, King and Winkey, The Bassas, Annie Lismore, Nina Farrar, Nancy Wyles, Alf Corrie, Margaret McPherson, Marie Leah, Rosie Everette, Dot Grey, Reg. Ray, T. W. Stokes.

ASTON HIPPODROME (rehearsal, 12). —"Entre Nous," Cissie Cave, Bros. Christo, Jaap Van Laren.

AYR PAVILION (rehearsal, 1).—Florrie Forde, Ferguson and Mack, Ernest Krake and company, Flo Carlton, Harry Leybourne, Jaffa, Eddie and Edie.

BATH PALACE.—"The Dream Girl" revue.

BIRMINGHAM HIPPODROME (rehearsal, 12).—Helen Moray, Woodhouse and Wells, Bros. Lawn, The Great Maurice, "Should a Woman Tell?" Abbott and Banks.

CHELTENHAM HIPPODROME. —"Over the Top."

COVENTRY HIPPODROME (rehearsal, 1).—"Nights of Gladness," Stidder, Babusio and Dax.

DUDLEY OPERA HOUSE (rehearsal, 1).—"The Pride of the Regiment.'

DUNDEE KING'S THEATRE (rehearsal, 12).—The "Q's," Isa Wise, Vi and Viola, Foster Kershaw, Sisters Mestrys, 3 Poppesens, Angel Blanco, The Bradshaws.

EDINBURGH KING'S THEATRE (rehearsal, 12).—John Clyde and company in "Jeanie Deans."

EDINBURGH PRINGLE'S PALACE.—Mme. Zalili's Gaiety Girls. Pati McNab.

FELIXSTOWE PLAYHOUSE (rehearsal, Monday, 2).—Bertram Southwood and his Pink Lady, Gus Vernon.

FOLKESTONE ELECTRIC THEATRE (rehearsal, 12.15).—George Barron, comedian; The Courtneys.

FOLKESTONE PLAYHOUSE.—Marie Estelle, and artistes as booked; pictures.

GLASGOW PAVILION (rehearsal, 11) — Revue, "Is It Safe?"

GOLDERS GREEN HIPPODROME.—"A Message from Mars."

KINGSTON EMPIRE (rehearsal, 12.30). —Jack Cromo's revue, "Go As You Please." Kenna Brothers, Elsa Cowie.

LONDON CANNING TOWN IMPERIAL THEATRE.—Chas. H. Lester's company, "A Mother But Not a Wife."

LONDON CANTERBURY.—Teddy and Iris, The Red Ace, Rivini and Carpentier, "The Fihting Trail." Fred Emerton, Pathé Gazette.

LONDON GRANVILLE (rehearsal, 12). —Two Dots, Pictorial News, and Gerald Mount's revue "Granny's Jubilee."

LONDON VICTORIA PALACE.—Arthur Prince, Stanley Lupino and company, Jeff Latona, Robert Reilly, Paul Gordon, Marcelle Molray, Marjorie Fulton, Bi-Ba-Bo.

PENGE EMPIRE (rehearsal, 12).—Fred Karno's "Phew!" Company, Alice Hollander, Celest, Dave O'Toole.

PLYMOUTH PALACE THEATRE (rehearsal, 1).—Chas. Austin presents "Parker's Appeal." Greta Jan and Katrine Gladys Wyse, Betancourt, Sydney and Melbourne.

SALFORD REGENT.—Mr. J. Lever presents revue, "Some Girls": Rita Gerard: Cambo and Castellie.

PALACE.—R. M., Mr. George Harrop; A. M., Mr. Fred Waller.—The inimitable Marie Lloyd heads the programme this week, and other "stars" of magnitude are Talbot O'Farrell, the Irish entertainer; Sammy Shields, the Scottish comedian; and the Lawrence Wright Ensemble; while there is a host of minor celebrities.

Boots, The Chemists, 12-18, Market-street; Church-street and Station-road.

Shop at LIPTON'S for Tea and Provisions, 30, Church-street.

BRIGHTON.

PALACE PIER.—M., Mr. J. W. Cordiner.—The personal visit of Henry Baynton in "The Melting Pot," created a great stir on Monday. Mr. George Owen, a talented actor, undertook the part of David Quixano, the Jew emigrant, and he was admirably supported by some clever artistes. Mr. James Sale, this excellent conductor, always arranges his varied programes to suit all. The Fascinators continue to charm with their bright and breezy entertainments.

HIPPODROME.—M., Mr. W. H. Boardman.—Harry Lauder, prince of entertainers, tops the bill. His peculiar and unique humour is, if possible, more pronounced than ever. His visit to the States has added to his already fine repertoire. Mann and Berger, Enardo Bros., Mary Moran, Harry Bedford, Finlay Dunn are all good turns. Happily, Mr. James Sale has completely recovered from influenza, and received a warm welcome for his popular musical interlude.

WEST PIER.—M., Mr. S. A. W. Scholey. —"Mrs. Pomeroy's Reputation" is a success. This gay comedy is cleverly acted by Mr. Vivian Grantham's capable company. Lyell Tayler and the Brighton Municipal Orchestra continue in the concert hall, and Joy concert party please with their vaudeville entertainment at the pier head.

GRAND. — L., Mrs. F. G. Kimberley; G. M., Mr. Frank Liston; A. M., Miss Doris Evans.—A triple bill includes "Leah Kleschna," which was successfully staged Monday. On Thursday "A Fool's Paradise," and Friday and Saturday, "Alias Jimmy Valentine" will be presented by Mr. Leonard Laurence.

Boots, The Chemists, 64, Church-road, Hove; 204, Church-road, Hove; 88, Preston-road; 17 and 18, James's-street; 19, London-road; 158-162, Western-road.

Shop at LIPTON'S for Tea and Provisions, 27 and 28, Western-rd.; 9 and 10, St. James'-st.; 15, London-rd.; 96 and 98, Blachington-rd., Hove.

BRISTOL.

THEATRE ROYAL.—R. M., Mr. Edward Avinal; Mus. D., Mr. Edwin Jacobs.—The Parisian play, "Nana," is the attraction here, with Doris Brookes in the title-rôle and Edward Neville as Hector.

HIPPODROME.—M. D., Mr. Oswald Stoll; R. M., Mr. S. Fortescue Harrison; Asst. M., Mr. Edward Fryer; Mus. D., Mr. Howard W. Gaspin.—The attractive programme here includes the well-known Carl Rosa prima donna, Ina Hill, in selections from her repertoire; Nixon Grey, comedian, in his latest hits; Carlton, comic conjuror, &c.; Pierce and Roslva, in a "whirl of melody"; Patti Loftus, comedienne and dancer; Evelyn and Clayton, in a comedy bric-a-brac act; and the Two Cures. The War Office Topical Budget concludes.

EMPIRE.—L. & M., Mr. Sid Macaire; Mus. D., Mr. Bert Hunter.—Messrs. Beresford and Pearce are presenting "The Khaki Boys," in an alfresco entertainment, including the "Farmyard Operatic Drama." They also are presenting "The Football Girls." Other attractions are Horace Jones, revue comedian, assisted by Molly Sinclair, in a pot-pourri of mirth and melody; Ma Belle, the Gainsboro' Girl; Fred and May; and Rosemary Lee, vaudeville entertainer. The Topical Gazette concludes.

Boots, The Chemists, 9-10, Wine-street; 13, Queen's-road.

Shop at LIPTON'S for Tea and Provisions, 22, Wine-st.; 18, Stokes Croft; 50, Stapleton-road.

DUBLIN.

THEATRE ROYAL HIPPODROME.—M., Mr. J. H. Hamilton.—Here are Hilda Glyder, comedienne; Tom Waters and Eddie Morris, in Irish comedy sketch, "Father and Son"; Sam Barton, who "nearly rides a bicycle"; Tom Stuart, poular character artiste; Omega Trio, equilibrists; Edgley and Dawe, in dancing act; Rosie O'Neill, comedienne; and Jackson and Marte, comedians complete.

ABBEY.—M., Mr. Fred O'Donovan.—Mr. Franklin Dyall and Miss Mary Merrall opened the last week of their season here on Monday, presenting "At the Barn," by Anthony P. Wharton, a delightful comedy.

EMPIRE. — L., Mr. B. Armstrong; M., Mr. A. Armstrong.—Mr. Fred O'Donovan and his company of Abbey Players present the amusing comedy, "The Lord Mayor," here this week, Mr. Fred O'Donovan, in the title-rôle, being distinctly good.

QUEEN'S.—M., Mr. C. F. Wright.—P. J. Bourke's principal company of Irish artistes present the romantic Irish drama, "The Insurgent Chief," here this week, the introduction of traditional Irish dancing and singing being a feature of the performance.

ROTUNDA.—The leading film here this week is entitled "Butterflies of Society," the second episode of "The Fatal Ring" (Pearl White) is also shown. In addition, Pat MacNamara, Irish comedian, meets with much success.

TIVOLI. — M., Mr. C. M. Jones.—The popular comedian, Wal Laugtry, tops the bill here. The Corona Sextette, in a dancing and vocal act; Gaye Gordon, with "a charm all her own"; the Two Jeyes in singing, whistling, and dancing; Televis and Assistant, in a comedy juggling act; the Frohmans, instrumentalists; Roy Mex, comedian and smart dancer; and Jean Allan, Scottish vocalist, complete.

Shop at LIPTON'S for Tea and Provisions, 59-61, Dame-street, and 2, Eustace-street; 58, Henry-street; 4, Upper Baggot-street.

DUNDEE.

KING'S. — Lessees, Dundee Theatres, Ltd.; M. D. & Licensee, Mr. W. Firth; M., Mr. J. H. Oakden; Mus. D., Mr. Wm. Hartley.—Top position is held by Noni and Horace, whose eccentric musical and comedy speciality act is vastly funny. The McNaughtons, in a cleverly worked turn prove big favourites; Page's Animated Dolls as usual constitute a pleasing interlude; Flora Carlton, the dainty Australian girl, contributes a neat and much appreciated turn; Those Nondescripts and a piano provide plenty of comedy with good music; Doraswami, the Indian musician, is accorded a hearty welcome; an artistic musical entertainment is that of Vine and Brewer; and the Kingscope.

Boots, The Chemists, 14, Reform-street.

Shop at LIPTON'S for Tea and Provisions, 48, High-street; 1, Hawkhill.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. & M., Messrs. Murray King and Clark.—Mr. Bromley Challoner, Miss Marjorie Bellairs, and company in "When Knights Were Bold."

PIER THEATRE.—M., Mr. H. Owen Taylor.—Messrs. Hubert Barwell and A. J. Clamp's company, including Miss Jean Cavendish, in "Please Help Emily."

HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. Ernest Bridgen.—Mr. Arthur Rigby and company in "Giggles and Girls."

DEVONSHIRE PARK WINTER GARDEN.—M. & S., Mr. E. A. Brown.—Daily concerts by the Devonshire Park Orchestra, under the direction of Mr. Norfolk Megone. Artistes: Miss Paula St. Clair (contralto) and Lieut. L. F. Hubbard (baritone).

IN THE PAVILION.—M. & S., Mr. E. A. Brown.—Mr. Alfred Hays' Concert Party.

Boots, The Chemists, 14-16, Sussex-gardens; 6, Seaside.

Shop at LIPTON'S for Tea and Provisions, 63, Terminus-road.

EDINBURGH.

LYCEUM.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minchull; G. M., Mr. P. L. Howat; Mus. D., Mr. E. J. Rogers.—Mr. Eade Montefiore gives Edinburgh playgoers an opportunity of renewing acquaintance with the comedy, "Second in Command."

THEATRE ROYAL.—L., Messrs. Barney Armstrong, Ltd.; B. M., Mr. W. Scott Buccleuch; Mus. D., Mr. John P. Ross.—Mr. J. Leicester Jackson and Mr. Charles Mepham's company is here with "East Lynne," in which the central figure of Lady Isobel is played with much power and pathos by Miss Blanche St. Albans.

KING'S.—P., King's Theatre Co., Ltd.; M. D., Mr. A. Stewart Cruikshank; Mus. D., Mr. A. Douglas Willcox.—Mr. John Clyde and company remain here for another week with "Rob Roy," which is attracting crowded audiences.

EMPIRE PALACE THEATRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. J. Nelson; Mus. D., Mr. James Howarth.—Dan Rolyat had an enthusiastic greeting on Monday evening from hosts of friends, old and new; Rinaldo, the wandering violinist, is another special draw; and Fred Karno's new version of "Mumming Birds" is made popular by Jimmy Russell, Cyril Cooke, and an excellent company; Zenora gives a good show of daring feats as an equilibrist; the Sisters Reeve are sweet-singers of sweet songs; S. W. Wyndham entertains with his unique comedy turn; and one-hand balancing is very smartly exploited by Fred Sylvester and company.

Boots, The Chemists, 102, Prince's-street; 30-32, Leith-street; 1-3-5, South Clerk-street; 12, Ear Grey-street; 8, Nicolson-street; 26, North Bridge-street; 14, West Maitland-street; 87, Lothian-road.

Shop at LIPTON'S for Tea and Provisions, 25, Shandwick-place; 10, North Bridge; 45, Earl Grey-street; and 37, Riego-street.

(*Continued on page 18.*)

PROVINCIAL CENTRES.

ACCRINGTON.

GRAND.—P., Accrington Grand Theatre and Empire Co.; R. M., Mr. Fred W. Green. —Mr. Green presents the photo-play, "The Common Law."

NEW HIPPODROME.—G. M., Mr. L. Connor. — Mr. W. W. Kelly presents the Franco-British drama, "A Royal Divorce."

EMPIRE PALACE.—M., Mr. Brennier.—The programme here includes "Skinner's Baby" and "A Rich Man's Plaything."

Boots, The Chemists, 83-91, Blackburn-rd.

Shop at LIPTON'S for Tea and Provisions, 29, Blackburn-rd.

ALDERSHOT.

THEATRE ROYAL.—L. & M., Mr. Clarence Sounes; R. M., Mr. W. R. Wilson.—Mr. Frank Bertram, starring here in "The Barton Mystery," has triumphed in the rôle of Beverly. Another clever character study is given by Mr. Basil Dyne as Sir Everard Marshall. Others who make successful appearances are Miss Maisie Horne as Ethel Standish, Miss Celestine Bertram as Phyllis Grey, and Mr. Howard Anstiss as Richard Standish.

HIPPODROME.—P. & M., Mr. Clarence Sounes; R. M., Mr. A. R. Weeks.—The Elliott-Savonas present their Palace of Orpheus, and provide a charming musical entertainment. Pynkie Whyte makes a hit with several numbers, and Tom E. Hood sets the house laughing heartily with his quaint gags. Win and Windle's burlesque act is well received, and the programme is completed by the Sisters Mestrys, Lapucci Duo, and the Milton Bros.

Boots, The Chemists, 17-19, Wellington-street.

Shop at LIPTON'S for Tea and Provisions, 11, Union-street.

BARNSLEY.

THEATRE ROYAL.—P., Barnsley Theatre Royal Co., Ltd.; G. M., Mr. A. C. Mitchell.—Mr. E. Vivian Edmonds and company in "The Third Man" and "The Maid of the Mill."

EMPIRE PALACE.—P., Barnsley Empire Palace, Ltd.; M. D., Mr. Will Smithson.—The Ten Tommies, wounded and discharged soldier entertainers; Le Vieux, mystifier; the Two Canadians, in musical interlude; Dave Darcey, in an enjoyable burlesque; Hearne and Partner, comedy act; Bert Rowntree, parodist and patterer; Lilian Gould, vocalist; and Le Volt, the one-legged wonder.

ALHAMBRA.—P., The Alhambra (Barnsley), Ltd.; G. M., Mr. Alfred Smith.—Spalding and Vanguard, comedy gymnasts and dancers; Mimi and her Assistant, on the luminous table; Arthur Verno, comedian; Willie Gardner, expert skate dancer; Hilda Newsome, comedienne and dancer; and Six Iris Girls, in song, dance, and harmony.

PAVILION.—P., Mid-Yorkshire Entertainments, Ltd.; R. M., Mr. Walter West.—The Lukushima Troupe of Japanese entertainers; Ellis Barrieton, chorus singer; pictures complete.

Shop at LIPTON'S for Tea and Provisions, 17, Queen-street.

BELFAST.

ROYAL HIPPODROME. — G. M., Mr. Henry T. Downs.—The top of the bill here is occupied by Swanstone and Hammond, in "The Movie Maid," a charming dancing act. A leading position is also given to Joe Boganny and company in a new laughable production, "The Billposters"; Mr. Horace Barnes, the impromptu rhymester, contributes a novel performance; Ellis and Carlton furnish a fine exhibition of the terpsichorean art. Also billed are Jack Edwin, the mirthful comedian; the Two Tomboys, comedy girls; Lilian Perkins, vocalist and dancer; and Jackey Fisher, "The Handy Man," in gyrations and evolutions.

EMPIRE THEATRE. — L., Mr. Barney Armstrong; G. M., Mr. Vincent Potter.—The star here is the Belfast favourite, Madge Clifton, whose catchy songs have been loudly encored. Mr. Breffin O'Rorke, vocalist; Baker and Sandal, in mirth, melody, and dancing; The Conways, Irish comedy couple; Doris O'Brien, vocalist; James Willis, a clever comedian; and Mimi O'Neill and Robrick complete.

NEW ALHAMBRA THEATRE.—G. M., Mr. W. Gibson Bradley.—Vaudeville here by The Shannons, the popular comedy duo, in song and story; and Evelyn Bergin, an accomplished comedienne and fine dancer. Pictures complete.

GAIETY.—G. M., Mr. Ernest E. Forbes —Appearing here are Stanley Russell, a smart boy ventriloquist; and Chris. O'Brien, refined vocalist; and pictures.

Shop at LIPTON'S for Tea and Provisions, 13, High-street; 95 and 97, Shankill-road; corner of York- and Ship-streets.

BIRKENHEAD.

THEATRE ROYAL.—Sole P. & M., Mr. W. W. Kelly; A. M., Mr. Hal Lloyd.—Mr. Alfred Denville's stock company continues a triumphant career. "The Maid of the Mill" is the attraction this week, Miss Kate Saville (Mrs. Alfred Denville) figuring prominently in an excellent cast.

ARGYLE THEATRE.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. John Keating.—Morny Cash, the popular Lancashire comedian, is repeating previous successes after a somewhat lengthy absence. The Sie Tahar Troupe of Algerian acrobats execute some marvellous feats; and Mme. Haley's clever juveniles are a favourite turn. A musical and dancing fantasy, entitled "Inspiration," is charmingly enacted by the Alfred Leonard Trio; and a capital programe is further supported by Daly and Marr, a versatile duo; Maud Hughes, soprano vocalist; Molly Butler, in character studies; and Brown's Royal Bioscope.

HIPPODROME.—Sole L. & M., Mr. D. J. Clarke; A. M., Mr. Chas. Eastwood.—Riggs and Witchie, American dance artistes, are the premier turn. George Bass, Lancashire comic, is a general favourite; and Carson's lady instrumentalists are a leading attraction. Lilian Brayne, mezzo-soprano, the Van Deurens, Vera Rooney, and Cora Youngblood likewise form part of a strong combination.

Boots, The Chemists, 239-241, Grange-road.

Shop at LIPTON'S for Tea and Provisions, 168 and 170, Grange-road.

BIRMINGHAM.

ALEXANDRA.—P. & M., Mr. Leon Salberg.—The Raynor Repertory Company are this week appearing in "An Ideal Husband."

PALACE.—P., Moss' Empires, Ltd.; L., Mr. and Mrs. F. G. Kimberley; A. M., Mr. J. Fred Watson.—"Crackers," presented by Messrs. Ugar and Langley, makes a boisterous divertissement. The principals include Harry Ugar, Jack Raymont, Ria Langley, Battie Hadfield, and Florrie Preston.

GRAND.—P., Moss' Empires, Ltd.; A. M., Mr. H. J. Crane.—The revue, "Fiddle-de-Dee," is voted quite up to the De Courville standard. With Jay Laurier leading the team, the comedians do not miss many opportunities, and among the ladies Kitty Empson and Tommy Graham do their share handsomely. Outside the revue, Nellie Wigley, Cara Magda, and W. H. Smart make distinctive contributions.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. Frank Raymond; Asst. M., Mr. A. Brogden.—Jos Alexandre finds a thoroughly harmonious medium for his flight of nonsense in "Pleasure Bound," Harry Day's exuberant musical production. Chas. Childerstone and George Spry are agile collaborators while Florence Williams is very happily cast. Nora Dwyer has a special part, and the Leopolds do their popular turn. Phil Ray and Dolly Elsworthy are also in the Empire bill this week.

GAIETY.—P., Mr. B. Kennedy; A. M., Mr. W. H. Hebden.—That incorrigible droll Archie Pitt is the life and soul of "It's a Bargain," the big attraction at the Gaiety. Outside the musical comedy Ellis Wenden and Monty Walker contribute turns.

HIPPODROME.—P., Messrs. J. and W. E. Draysey; A. M., Mr. William S. Pendre.—Harry Ruming's Seven Mountebanks give a merry show; Gladys Huxley wins golden opinions by her stylish rendering of songs; the musical versatility of the Van Huidens is exercised to great advantage; and other contributions to an attractive programme are the Gaumont Brothers, Nash and Noel; and Hetty Collins.

Boots, The Chemists, 52, New-street; 167, Broad-street; 100-101, Smallbrook-street; 266-288, Gooch-street; 171, Bloomsbury-street; 459, Moseley-road; Colmore-row and Bull-street.

Shop at LIPTON'S for Tea and Provisions, 74, High-street; 244, Gooch-street; 72, Lozells-road; 231, Coventry-road, Small Heath; 135, Stratford-road, Sparkbrook.

BLACKPOOL.

OPERA HOUSE.—R. M., Mr. Jno. R. Huddlestone; A. M., Mr. W. T. Russell.—The big attraction here is "Carminetta," the pretty comic opera. It is presented by E. Lewis Waller and Nevill Graham's company, which includes Edward Lauri, Marie Minetti, M. Klit-Gaarde, Frank Wood, J. T. McMillan, Winifred Hare, Nellie Carlyle, Nellie Lauraine, Doreen Hayes, &c. This entertaining work had a great reception on Monday evening.

GRAND.—R. M., Mr. George Harrop.—The long-promised visit of "Hotch-Potch," with Fred Kitchen as chief of the revels, materialised on Monday. The popular comedian has never been seen in happier vein.

Associated Offices of

ERNEST EDELSTEN & HARRY BURNS, LTD.,
PAUL MURRAY & T. F. DAWE, LTD.,
JULIAN WYLIE.

Manager— CHAS. FERRIER.
London Representative— ALFRED ZEITLIN.

General Representatives—D. H. STANLEY and G. H. MILLETT.

Wires—"Engaging, Westrand, London." Telephone—Gerrard 748-749.

5, LISLE STREET, LEICESTER SQUARE, LONDON.

THE WORLD'S AGENCY.

GORDON'S AGENCY,
18, Lower Regent Street, S.W.
Telephone: REGENT 274, 275.

Concert, Dramatic and Vaudeville Agency, Representing most of the Leading Artistes. An Agency which offers Clients Practical and Valuable Artistic Experience.

HAL BERT
On work of National importance! Keeping the People merry, in
"TABS"
At the VAUDEVILLE T., STRAND.
Booked by PERCY REISS, N.V.A.

KEITH PROWSE
CO., LTD.,
VARIETY, THEATRICAL,
Concert and Musical Agency Dept.,
162, NEW BOND STREET, W. 1.
Regent 6000. Stalls, Wesdo, London.
BANJO BANDS
White or Black Coons.
For Dances, &c.
AVAILABLE SUMMER SEASON.

Telegrams: 'Sherekium, London.' **B. SHEREK** Telephone: Gerrard 350 (2 lines).
THEATRICAL AND VARIETY AGENT,
17, Lisle Street, London, W.C. 2.

Displayed Advertisements inserted at the charge of 10/- per inch single column, £1 per inch double column.

MORNY CASH
THE LANCASHIRE LAD.
ON TOUR.
Business Agents, EDELSTEN & BURNS.

ROXY LA ROCCA
WIZARD OF THE HARP.

JOHNSON CLARK AND "HODGE"
THE YOKEL.
Agent: E. H. GRANVILLE.

RAGARD AND MADGE BROWNIE
KING OF RAGTIME AND COMPOSER. THE SO DIFFERENT GIRL.
WITH NEW AND OLD SUCCESSES.
BACK IN TOWN THIS WEEK.
HAVE NO SOLE AGENT.
OPEN TO ACCEPT ENGAGEMENTS THROUGH ANY AGENT OR DIRECT. NO VACANT DATES THIS YEAR. BOOKING UP NEXT YEA FAST.
THIS WEEK—TOPPING, EMPIRE, SHOREDITCH.
NEXT WEEK—BIRMINGHAM.
P.A., 43a, LAVENDER HILL, CLAPHAM, S.W.

CLARICE CHARLES
THRING & POTTER
THE VERSATILE PAIR.
WITH OWN ORIGINAL NUMBERS.
ON TOUR.

RADFORD & VALENTINE
THE VILLAGE BLACKSMITHS.
MANIACS OF MIRTH.
A Twenty-minute Laughing Riot.

TO OUR READERS.

Prohibition of Newspaper Returns.

The Paper Controller's order stopping the return of unsold copies of newspapers and periodicals is now in full operation.

Newsagents will thus have to order only those copies for which they have themselves received orders, and, therefore, readers of the "Era," who buy their copy through a newsagent, will have to place a definite order for the paper in order to obtain it.

We therefore advise readers on tour to place a copy on order with a local newsagent as early as possible each Monday, using the following form:—

To .....

Address .....

.....

Please obtain for me this week's issue of the "Era."

Name .....

Address .....

.....

THEATRICAL GOSSIP.

Theatrical Children's Education—The Profession and the Whitley Report—Touring Managers' Printing Bill—Provision for the Demobilised Vocalist.

Education Bill Amendments.

The committee of M.P.s and theatrical managers who have in hand the case for the children are meeting again to make final arrangements for the moving of the amendments on the report stage of the Education Bill, which it is anticipated will be taken early next week.

We understand that Mr. Fisher has himself drawn up an amendment offering a travelling licence to children of theatrical companies. In that case the children would be under the Board of Education.

We cannot help feeling a little diffident about the advantages of being under the Board, when we consider that in the case of one of the children appearing in "The Kiddies in the Ruins" at the Oxford, two letters were received from the County Council authorities complaining of the non-attendance at school of some of the children when they were all the time attending a private school. One boy was, in fact, paying for his own education at a secondary school out of the proceeds of his theatrical work—convincing testimony of the good that can come of children's appearances on the stage.

We should like, by the way, to know the name of the school attendance officer who asked one of the children appearing in "The Kiddies in the Ruins," "Why wasn't you at school last week?"

Sir Herbert Tree Memorial.

The memory of Sir Herbert Tree is to be perpetuated by a bronze tablet to be fixed on the wall of His Majesty's Theatre. The tablet, which is the work of Mr. Romaine Walker, who designed His Majesty's, will be unveiled by Mr. Asquith. Subscriptions to the memorial will be received by Sir Chas. Russell, secretary of the committee, Garrick Club, Garrick-street, W.C.

The Whitley Report.

A step forward in regard to the Whitley scheme for the provision of industrial councils is indicated by the announcement that the Cabinet has decided to adopt in principle the application of the report, with necessary modifications, to Government establishments, where the conditions were sufficiently analogous to those existing in outside industries. It has also been decided to set up an Inter-Departmental Committee, presided over by the Minister of Labour, to consider what modifications of the scheme are necessary.

It is significant for the amusement profession that the Whitley Report occupied a prominent place at the summer conference of the Cinematograph Exhibitors' Association at Blackpool last week, when the Minister of Labour dealt with the question, and urged the conference to regard it with favour. It is hoped that the Actors' Association will have the support of all its members in the effort to strengthen its ranks so that it may have the full benefit of the advantages which the scheme provides.

Printing Requisitions.

The Theatrical Managers' Association have consented to receive a deputation from the Touring Managers' Association on Friday, July 19, in order to discuss the possibility of reducing the requisitions for printing on the part of resident managers—a question which is dealt with in our leading article. The Touring Managers' Association is holding a special meeting at Walter House, Bedford-street, the day previously.

China in Drury Lane.

Preparations are well forward for the presentation of "Shanghai," the new American play, which is to form the autumn attraction at Drury Lane. The piece is in two acts and five scenes, and there is evidence that the mounting will rival in magnificence former productions at Old Drury, scope for which is given by a Chinese wedding party, and a ballet in an ancient temple. The date of the production at present decided upon is Aug. 15.

The Demobilised Vocalist.

A scheme has been inaugurated by the Carl Rosa Opera Company which will not only benefit discharged soldiers and sailors, but reinforce the company of tenors and basses which has been so sadly depleted by the necessity of defending their country. If they have lost a limb or are otherwise injured it does not matter so long as they have decent voices. Mr. Van Noorden, the director of the company, will have them taken in hand by a chorus-master and will teach them to become grand opera choristers, by which an adequate and healthy living can always be earned. Men who have been invalided out of either service should write to the secretary of the company at 8, Staple Inn, Holborn, W.C. 1.

Roses all the Way.

"Betty o' the Roses" is the name now given to the new play which is being rehearsed at the Kingsway by Actor-Manager Bromley Challenor, who has written the play in collaboration with a very promising young author named Wilfred Stephens. The latter is the son of the well-known sporting journalist, W. J. Stephens.

"Out There" Over Here.

Hartley Manners, author of that phenomenal success, "Peg o' My Heart," is arranging to bring over to England his new play, "Out There," which he has been presenting with his wife, Laurette Taylor, and other stars, on the road in the States in aid of, and drawing huge sums for, the Red Cross funds.

Puzzled Paragraphists.

With regard to "The Chinese Puzzle," which is due at the New to-morrow night, several paragraphists appear to be rather fogged. In mentioning the authorship of the play, some write of it as being by Marian Bower, and others announce it as by Leon A. Lion. As a matter of fact, it is by both.

Cyril Maude Home on Holiday.

Mr. Cyril Maude returned to England last week-end, and is now enjoying the breezes of Bexhill. He returns to New York to open with the Frohman management in the early autumn in Mr. C. Haddon Chambers' comedy, "The Saving Grace." The cast will include Miss Laura Hope Crewe, Miss Charlotte Granville, and Miss Annie Hughes.

A "Taking" Play.

The catchword of the dashing hero of "The Purple Mask," which is to make its London début at the Lyric to-night, is, "I take what I will." Let us hope that this Royalist hero, whose other name is Matheson Lang, will, among other "takings," "take the town."

A Naval Thriller.

"The Blue Peter" play which Capt. Arthur Eliot is writing and Herman Darewski is setting to music, will contain a wonderful sensation. It represents a naval battle, and shapes as being so perfect an illusion that the audience will think they are afloat and assisting in the "scrap"!

New Servant Question Play.

Marie Halton, who, in the days that were earlier, ran the Shaftesbury with "La Rosiere" and other plays, and also acted very delightfully therein, has written a new comedy, which is now being put into musical form. It deals with rather a novel side of the servant question. The score will be supplied by that capital all-round young vaudeville actor-author, Guy Le Feuvre, who was the composer of "Arlette." This charming and cheery comic opera is being sent on tour by Grossmith and Laurillard with two companies.

A Busy Manager "Down."

The many friends of Wentworth Croke, who so ably manages the Kennington Theatre for Edward Compton, will be sorry to learn that, like his universally esteemed "guv'nor," he is suffering from severe illness. He is "down" with heart trouble, and was ordered to bed just as he had booked himself and his wife (that clever actress, Grace Chalmers) for a brief holiday trip in Devonshire.

A Royal Request.

At the request of Queen Alexandra, Miss Marie Lohr is giving at the Globe Theatre, on July 18, a special matinée of "Nurse Benson," on behalf of the Roll of Honour Hospital for Children, Harrow-road. This hospital, staffed entirely by women doctors, has already done a great deal of good work in its present quarters; but it has now outgrown its dimensions, and it is proposed to erect a new building in memory of soldiers, sailors, nurses, and others who have fallen during the war.

Revival of an Elizabethan Play.

James Shirley's comedy, "The Sisters," was performed on Saturday evening at the Birkbeck Theatre by the Graystoke Place College Dramatic Club, which consists of County Council school-teachers who are scholars of the college. The comedy was produced in 1642, and has the distinction of being the last play on the list of the Master of the Revels before the closing of the theatres. Miss C. M. Edmonston was the producer of this old comedy, and the acting generally was excellent. Miss Elsie Elliott sang some ancient English airs in delightful style.

The Name of a Play.

The work of Mr. Arnold Bennett, to whose pen we owe two of the most enduring successes of modern times, has not been seen on the stage since "Milestones" and "The Great Adventure," and it is good news to learn that a play by him is to be put on at the Royalty on July 20. Opinion is divided as to whether the name of the piece, which is to be called "The Title," refers to a poem, a book, or a play, but it would not surprise us to learn that it was a gentle satire upon the new distinctions which have recently been showered abundantly upon a more or less deserving community.

Another "Boy" Musical Comedy.

For more than nine months "The Boy," at the Adelphi, has been drawing full houses, and now we learn that a musical comedy entitled "Oh! Boy!" which has had a year's run in New York, is coming to London. The piece, which constituted the biggest hit of a successful American triumvirate, Guy Bolton and P. G. Wodehouse, librettists, and Jerome Kern, composer, has been secured for England by Messrs. Grossmith and Laurillard, and will be produced at a West End theatre next autumn.

A Telephone Hoax.

Mr. John Hastings Batson tells us that he has been the victim of some unscrupulous individual who makes use of the telephone to hide his identity. Visiting a friend in the Hammersmith-road on Saturday, a message, purporting to come from the Hippodrome, reached Mr. Batson by 'phone requesting his attendance there at 2.0, as Mr. de Courville wished to see him with regard to playing an aristocratic old man's part in a new revue. Mr. Batson replied that he could not get there by 2.0, and an appointment was then fixed up for 5.0. On arriving at the Hippodrome the veteran actor learnt that Mr. de Courville was out of town, and one of that gentleman's secretaries—who received Mr. Batson with every courtesy—informed him that no one at the Hippodrome knew anything about the appointment.

Some few months back, when Mr. Batson was playing in "Chu-Chin-Chow" at His Majesty's, he learnt on entering the stage door one evening that someone had just previously rung up that he was too ill to appear, a statement in which there was not the slightest truth. Mr. Batson is naturally very indignant at such dastardly conduct, but there seems no means of stopping anyone sending untruthful messages by 'phone, or any chance of bringing the contemptible culprits to book.

Carl Rosa Fortnight.

Lovers of Grand Opera in Bristol have heard with satisfaction that the annual week's visit of the Carl Rosa Opera Company to the Prince's Theatre this October is to be extended to a fortnight, and, judged on the patronage bestowed on the weeks in recent years, the venture should prove both financially and artistically successful.

Busmen's Holidays.

The Prince's Theatre at Bristol is closed for the summer vacation, so Mr. J. Ellis Miller, the manager, was the occupant of a private box at Bristol Hippodrome on Monday, Mr. George Chute, his deputy, being similarly employed at the first house the previous week. Mr. S. Fortescue Harrison, the energetic manager of the Hippodrome, is holidaying somewhere in Devon, where they affect golf and other pursuits, what time Mr. Christie has temporarily returned from London to the management of the Bristol house.

Good for Charity.

The financial result of the "Children in Fiction" pageant at the Prince's Theatre, Bristol, last month exceeded all expectations, for, after giving £20 to the Red Cross and St. Dunstan's, there remained £338 for the Waifs and Strays' Society. This result was achieved by so many of the performers patriotically refraining from sending in a bill of expenses.

Palace Theatre, Westcliff-on-Sea.

The above theatre will reopen on Monday next, July 15, under the management of Messrs. Stafford and Woodward. The attraction for the first week is Mr. Leslie Kyle's company in "The Girl from Ciro's," and amongst other bookings for the season are "The Better 'Ole," "Wild Heather," "Inside the Lines," "Wanted, a Husband," "Mr. Wu," "Pygmalion," "When Knights Were Bold," and "The Misleading Lady." Mr. Eugene Stafford will personally be in charge of the theatre, which is one of the most comfortable and up-to-date places of amusement to be found at any seaside resort.

A Brighton Reopening.

The Theatre Royal, Brighton, reopens on Monday next, when the special attraction will be a visit of Mr. Seymour Hicks and Miss Ellaline Terriss in "Sleeping Partners." Mr. Harold Montague in a humorous musical entertainment will precede the comedy.

W. W. Kelly's Activities.

The New Theatre Royal, Birkenhead, was crowded on Sunday evening, when the principal artistes of the Allington Charsley Opera Co., assisted by local artistes, gave a sacred concert in aid of the Lord Mayor's Liverpool and District Prisoners of War Fund. During an interval it was announced that the collection taken amounted to £41 6s., and that Mr. Kelly had contributed a £10 note to that amount.

Councillor W. W. Kelly was amongst those present at the civic lunch which preceded the review of American troops at Liverpool on Thursday.

In view of his big bookings of high-class plays for next year, Councillor Kelly finds that he cannot give a six months' uninterrupted run of opera, but will probably give a spring and an autumn season, extending together over six months. As matters stand, the Phillips Co. will run for fourteen weeks, then there will be a break before the Allington Charsley combination have their turn.

"The Private Secretary."

Another long tour of the evergreen "Private Secretary" has been booked by Mr. Cecil Barth, starting July 22, at Scarborough, and visiting Harrogate, Buxton, Edinburgh, Glasgow, Newcastle, Manchester, Dublin, Belfast, &c. The company again includes Mr. Charles R. Walenn as the Rev. Robert Spalding, with Mr. Albert Evremond, Mr. George Morgan, Mr. Benedick Butler, Miss Jean Hicks, Miss Molly Love, and Miss Irene Wallace in other important parts. Mr. G. W. Botell is the business manager.

A Promising Ingenue.

An excellent experience for a young actress was enjoyed by Miss Esther McPherson, who concluded on Saturday a four weeks' engagement at the Playhouse, Liverpool. During consecutive weeks she played the Maid, "Two Mr. Wetherbys"; Cicely, "The Importance of Being Ernest"; Miss Curtoys, "Wheels Within Wheels"; and Amy, "Cousin Kate." Miss McPherson has rejoined Mr. Horace Hodges to play Susan in "Grumpy," opening on Monday.

Theatrical Propaganda.

Mr. Ben Tillett, M.P., director of the Theatrical and Music Hall Propaganda, who has just concluded a successful recruiting visit to Ireland, has received the following telegram of appreciation from the Lord-Lieutenant:—"Very many thanks for your encouraging telegram. On my part I appreciate your great efforts in the cause of freedom, and have always done so.—Field-Marshal Viscount French, Lord-Lieut."

For Helping the Belgians.

Hearty congratulations may be offered to Mrs. D. J. Clarke, wife of the popular proprietor of the Argyle and Hippodrome Theatres, Birkenhead, upon the honour which has been conferred upon her, in conjunction with a number of other ladies, by the King of the Belgians. The honour consists of the conferment of a decoration of the Queen Elizabeth Medal in recognition of valuable assistance given to Belgians during the war. Mrs. Clarke organised a residence at Birkenhead for their reception and support, and in the case of one or two supplementary houses that had to be taken over she carried out the initial organisation. It should be added that Mr. Clarke, as one of the hon. secretaries of the movement, also worked most praiseworthily in connection with the stay of the Belgians in Birkenhead, and he and his wife from time to time entertained wounded Belgian soldiers at their home.

MANCHESTER'S MUSICAL BEGINNINGS.

OUR MANCHESTER CORRESPONDENT'S REJOINDER.

I am afraid I cannot see anything in Mr. Whiteley's reply to me which affects the accuracy of my statements. Mr. Whiteley merely reiterates the points I have already controverted (it is Manchester, and not the Lancashire and Yorkshire villages, we are dealing with), and his quotation of excerpts without the context is rather calculated to mislead.

Obviously, the whole ground cannot be covered in a single contribution, for the mere factual records of Manchester's musical progress during the last century, apart from the causal ones, would alone take up more space than could be spared. Let me repeat, however, that I do not deny the existence of dialect outside the immediate radius of Manchester, and even within the extreme reaches of it during recent years, but I insist that the people who spoke such dialect had nothing to do with the musical position in Manchester itself a hundred years ago. If Mr. Whiteley has any proof to the contrary, I should be glad to hear it; I can find none.

Is not Mr. Whiteley's parallel between the Crystal Palace and these Lancashire and Yorkshire villages inapropos of the question of dialect? Musical influence is not the same thing. Personally, I should want some proof that any musical enterprise so far from the Guildhall, or any enthusiast like Britton, the coal man, had a direct effect on the musical affairs of London a century ago.

I can assure Mr. Whiteley that I did read his letter carefully, and I came to the conclusion that I might best avoid expression of the inference that he does not know Manchester by ignoring altogether his statement that if the "oldest inhabitant has lived in Market-street or Oxford-road all his life he will know very little of the vernacular" (the rest of the statement is beside the point). It will be news to Mr. Whiteley that Market-street has been non-residential for generations, and no "inhabitants" can be found there. Oxford-road is not quite the same, because there has not been the same business concentration. But if Market-street *could* produce an aged resident, along with one from Oxford-road, Mr. Whiteley's asseveration would only appear the more absurd, for it is precisely in these central parts where dialect-speaking visitors most do congregate, attracted by the life and movement of the city, and consequently it is just here one would be most in touch with the vernacular of the outlying towns.

I am not defending any "close preserves" of the city. There is a considerable population within a radius of three miles of Market-street, and, on the testimony of nearly fifty years of my own intimate knowledge of Manchester, there is to-day no remaining residue of contemporary population who should be maintaining the native "dialect," if such a thing existed. I am rather inclined to think that my London friend is arguing this matter largely upon theory, which will commit him to a variety of untenable inferences unless he is willing to widen the scope of his premises. There is no dialect in Manchester. Manchester's population of three-quarters of a million are as a body guiltless of the vernacular of the districts within touch of them, and I will take discount off this statement only in respect of those districts already referred to as having been included through recent municipal extensions. Mr. Whiteley is wrong again on another point. A hundred years ago Manchester was developing its musical education through the interest of its actual "city" residents, who lived in St. Ann's-square, Piccadilly, Oldham-street, and Mosley-street (purely residential until about 1840, when the buildings began to change gradually into business premises); and it can be shown that the greatest support for musical enterprise since then has been forthcoming from the business people of the city. A considerable proportion of this support has been, and is to-day, the support of the foreign element. The principal medium has been, and still is, foreign music.

But the quality of appreciation is, after all, the thing. If we take Mr. Whiteley's theory that dialect was the foundation of it, to what issue does it lead us? The broad use of the vowel is the chief distinguishing characteristic of dialect. It is the same all over England. The inference should be, then, since the Lancashire dialect can be paralleled to this degree, that there is a city in every county which can parallel the musical reputation of Manchester. Furthermore, if that is the case, every city should have a dialect. If it is not the case, then what becomes of Mr. Whiteley's theory that dialect is the inspiration of musical taste? Judging by results, it will not stand the test of general application to the fact that dialect is common throughout the country.

I hope to have the opportunity of developing the theme along more tangible and credible lines.

C. T. PODMORE.

THE WAR SERVICE MATINEE.

Lady Londonderry asks us to give publicity to her appreciation of the assistance rendered by all concerned in the matinée of "Loyalty" given at the Haymarket on the 2nd inst. on behalf of the War Service Legion. Her ladyship writes:—

DEAR SIR,—May I take this opportunity of expressing the heartfelt thanks of my committee and of myself for the very generous help that has been given to the War Service Legion by all the distinguished artistes who consented to appear, and especially to Messrs. Vedrenne and Eadie for having organised the production, and to Mr. Harrison for having given the use of this theatre. Also to Mr. Harold Owen for his play being produced without fee, and to Mr. Wilfred Eaton for having undertaken the production of the play.

Special thanks are also due to Mr. Horace Watson, Mr. E. H. Brooke, H. Renzie, M. N. O'Neill, Mr. W. H. Leverton, and the staff of the Haymarket Theatre for their valuable assistance.

I feel I must be allowed to mention how grateful we all are to the Press for the publicity which has added so much to the success of the matinée. Also to the Press Advertisement Co., managers of hotels and restaurants, and all the numerous helpers who spared neither time nor energy on our behalf.—Yours faithfully,

Director, War Service Legion.
E. LONDONDERRY.

Hovenden's British Grease Paints

These paints are made at our Factory, guaranteed pure, colours perfect, and quality better than any foreign make, and at same price. We are also producing

LINING PENCILS & COCOA BUTTER.

These can be obtained at all High-class Hairdressers', Chemists', &c.

A few opinions from popular people.

Mr. MARTIN HARVEY, Grand Theatre, Hull.—"I have been intending for some time to send you a testimonial about your Grease Paints. I have given them a good trial now, and I think I can honestly say that they are superior even to the German, and that, alas! is saying a good deal. I compliment you heartily upon your achievement." Mr. WILL EVANS, Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it." Mr. PHIL RAY.—"Not being fortunate enough to receive a sample of your excellent Grease Paints, I purchased same for myself, and after a lengthy trial I have no hesitation in saying that, from my point of view, it is immeasurably superior to any foreign makes."

ENGLAND AND SHAKESPEARE.

There was a large attendance at the British Academy, Burlington Gardens, on Thursday evening, when Sir Walter Raleigh delivered a lecture entitled "England and Shakespeare." Sir Frederic Kenyon presided.

The lecturer began by pointing out that, though modern research had thrown light on the incidents of the publication of his works, it had revealed nothing new about the man himself. The whole question remained difficult, and no one could rush to any conclusion in the matter, which offered a liberal use of conjecture. He proposed, therefore, to return to the old catholic description, and to speak of Shakespeare as our great national poet. They might learn more of him by reading his works than if all his neighbours were still alive and all talking. No great national poet of any great nation was so completely representative of his own people as Shakespeare was the representative of the English. Certainly, there was no other national poet who went so near to truth in embodying our character and our foibles. The most English of all our great men of letters next to Shakespeare was Dr. Johnson, but he was not a great poet. It might be said that Shakespeare was too poetic to be a perfect Englishman, but his works refuted that. Our critics at home and abroad accused us of arrogance; our arrogance, however, did not take the form of self-assertion, as was shown by certain depreciatory passages in Shakespeare's plays, which Sir Walter quoted. Falstaff would be quite at home in the trenches, and would recognise a brother in "Ole Bill."

Shakespeare drew the characters of the Englishmen he saw around him, and it was a curious fact that he did not draw hypocrites such as were to be found in Dickens's novels. It might be said that he lived before the time that organised Dissent has developed a new type.

Referring to Portia's well-known speech on mercy, which he quoted, the lecturer said it was a speech which raised us above the strife of nations; it was a call to humanity. To Shakespeare the two unforgiveable things were cruelty and bilking or cheating the helpless. Referring to their claims to Shakespeare, Sir Walter said he thought the best thing the Germans could do was to let him alone. They had studied him for over one hundred years, but had never understood him. Ben Jonson's praise of Shakespeare had never been surpassed: "Thou art alive still while thy book doth live, and we have wits to read and praise to give."

A new farcical comedy, entitled "Dabchick, M.P.," by Haddon Scott, was tentatively produced at the Metropole Theatre, Glasgow, on July 3, 1918.

Mr. W. V. Garrod's excellent company, with his own well-known successful play, "The Heart of a Thief," is proving a strong attraction at the "Elephant" this week, the drama being performed by a capable company.

The play entitled "His Passing Fancy," presented by Mr. Chas. H. Lester's company, is meeting with a very good reception at the Dalston Theatre this week, Mr. Lester appearing in the leading part, that of the Russian exile, Dr. Maximilian Ivanoff.

ST. JAMES'S PALACE GARDEN PARTY.

Fortune indeed favoured the fair yesterday afternoon, for at midday the long spell of fine weather appeared to have been broken at last by rain. It cleared off, however, and brilliant sunshine again reigned uninterrupted for the garden party in aid of the Nation's Fund for Nurses, which was held in the grounds of St. James's Palace by gracious permission of his Majesty the King. Most of the entertaining was organised by and in the hands of members of the acting profession, while a large number of prominent actresses assisted at the stalls and the tea buffet. Two living friezes were given during the afternoon, and Miss Conti's children appeared in a delightful series of open-air dances, including one or two graceful selections by Miss Grace Seppings. The "Chu Chin Chow" frieze was a rich riot of Oriental colour, and in the brilliant sunshine the dresses were seen to the best advantage. The frieze was entitled "In the Caliph's Garden," and arranged by Miss Lily Brayton, who appeared as the Caliph's wife. Mr. Ben Webster played the Caliph with fine dignity, and Mr. George Parker was the principal singer. Another prominent event of the afternoon was a mime representation of the Anatol France play entitled "The Man Who Married a Dumb Wife." Miss Lillah McCarthy, who arranged the production, played her original part of Catherine, and she was supported by Mr. Randle Ayrton as the Judge, Mr. Cowley Wright as the Lawyer, and an excellent cast of well-known actors and actresses.

GENERAL THEATRICAL FUND.

The July meeting of the directors of the Royal General Theatrical Fund was held at Goschen-buildings, Covent Garden, on Tuesday, the 2nd inst. The chair was occupied by Mr. Lionel Carson, and there were also present Messrs. Charles Rock (hon. treasurer), Alfred Goddard, Douglas Gordon, Alfred Jenner, Frank Weathersby, and Chas. Cruikshanks, secretary. Two applications for membership were considered, and ordered to be placed on the agenda for next month. The secretary was requested to write a letter of condolence to the relatives of the late John Strachan, K.C., who for many years was one of the hon. standing counsel to the fund.

The secretary read a letter from Mr. Bassett Roe stating that his illness had passed away, and the directors expressed the hope that he would very shortly be able to resume his duties.

In an appeal for contributions to the fund the secretary reminds supporters of the institution that since the war started the annual festival dinners which had been held for many years have been abandoned; moreover, the subscriptions of members of the Association serving King and country being remitted causes considerable loss of income, as so many are with the Colours. It is interesting to add that 69 annual festivals have been held on behalf of the fund, the first, on April 6, 1846, being presided over by Charles Dickens, and the last on May 3, 1914, by Judge Parry.

By a slip of the pen last week we gave the name of the secretary of the Touring Managers' Association as Walter Gibbons. It should have been, of course, Arthur Gibbons, who for some time past has worked assiduously as the hon. secretary of the Association.

Your Clothes will be

ON ACTIVE SERVICE

much longer if you give them occasional

SHORT LEAVE

AT

London's Leading Theatrical Cleaners.

Notwithstanding the unprecedented strain on our resources we still give the same excellent service as hitherto, and which has made our name a Household Word in the Profession.

Express Cleaning in one day if desired.

A Discount of 25% allowed to Professionals.

LUSH & COOK, Ltd.

John Bell — Manager, Theatrical Dept.

29, Charing Cross Road,
'Phone Gerrard 9580. LONDON, W.C. 2.

ON THE ROAD.

[Will Managers kindly send in their Tour Lists for insertion in "On the Road" by Tuesday morning in each week?]

PLAYS.

Abbott (E. R.).—July 8, G., Pentre; 15, N., Aberdare.
A'Dell (Evelyn).—July 8, Mechs.', Dumfries; 15, G., Doncaster.
Allan Jimmy Valentine.—July 8, G., Brighton; 15, E., Edmonton.
Amazing Marriage.—July 8, R., Oldham.
Back Home in Tennessee.—July 8, H., Salford; 15, R., N. Shields.
Baynton (Henry Rep.).—July 8, P.P., Brighton.
Because Love Made You Mine.—July 8, G., Southampton.
Belle Donna.—July 8, O.H., Harrogate (3); O.H., Scarboro (3); 15, R., Aldershot.
Belle of New York, The.—July 8, R., Jarrow; 15, H., Darlington.
Better 'Ole, The (C. B. Cochran's A Co.).—July 8, Liverpool; 15, Leeds.
Better 'Ole, The (C. B. Cochran's B Co.).—July 8, Folkestone; 15, Bognor (3), Worthing (3).
Better 'Ole, The (C Co.).—July 8, Playhouse, Faversham; 15, R., Canterbury.
Black Sheep of the Family, The.—July 8, R., S. Shields; 15, G., W. Hartlepool.
Broken Trail.—July 8, G., Rhyl.
Bunch of Violets, A.—July 8, G., Hull.
Carl Rosa Opera Co., The.—July 8, R., Glasgow; 15, R., Glasgow.
Carminetta (North).—July 8, O.H., Blackpool; 15, O.H., Blackpool.
Caroline.—July 8, Kursaal, Bognor; 15, Littlehampton (3), Pav., Torquay (3).
Cheating Cheaters.—July 8, E., Glasgow.
Chevalier, Albert.—July 8, H., Aberdare; July 15, R.C., Warrington.
Cigarette Maker's Romance, A.—July 15, Rty., Barrow.
Daddy's Girl.—July 8, R., Bury.
Daddy Long-Legs.—July 15, O.H., Scarboro' (3), O.H., Harrogate (3).
Damaged Goods (South).—July 15, P., Walthamstow.
Dancing Girl, The.—July 8, R., Nottingham.
Dare (Ernest).—July 8, Kursaal, Bognor; 15, Littlehampton (3), Pav., Torquay (3).
Deliver the Goods.—July 8, Imp. Pal., T.
Diana of Dobson's. — July 8, G.P. Pav., Weston-super-Mare (3).
Dobell's (W. L.) Rep.—July 10, People's H., Kilmallock (4).
Down on the Farm.—July 8, H., Nottingham; 15, E., Dewsbury.
D'Oyly Carte Opera.—July 15, P.G., Folkestone.
Face from the Past, The.—July 8, R., Crook; 15, G., Houghton.
Fatal Wedding, The.—July 8, R., Yarmouth; 15, M., Lowestoft.
Five Nights.—July 8, H., Willesden; 15, H., Putney.
Florodora (S. Langfier No. 1 Co.).—July 8, R., Hanley.
For Her Boy's Sake.—July 8, H., Loughboro'.
Gayest of the Gay, The.—July 8, H.M., Carlisle; 15, R., Hanley.
Girl from Canada, The.—July 8, G., Stockton; 15, M., Manchester.
Girl Mother, The.—July 8, H., Mexboro'; 15, R., Glossop.
Girl Who Changed Her Mind, The.—July 8, G., Lancaster.
Glad Eye, The.—July 8, Pav., Weymouth (3); 15, R., Birmingham (3).
Glenville (Matthew H.).—July 8, R., Bury.
Grantham (Vivian Co.).—July 8, W.P., Brighton.
Granville (Fred).—July 8, R., Liverpool.
Heart of a Thief, The.—July 8, The Elephant, S.E.; 15, E., Southend.
Her Forbidden Sacrifice.—July 8, Mechs'., Dumfries; 15, G., Doncaster.
Herbert Shelley.—July 8, G., Peterborough; 15, R., Stratford, E.
Hindle Wakes (North Co.). — July 8, E., Preston.
His Last Leave.—July 8, P., Maidstone; 15, R., Worcester.
His Passing Fancy.—July 8, Dalston.
Home from the Trenches.—July 8, G., Croydon.
Home, Sweet Home.—July 8, P., Portsmouth.
If Those Lips Could Only Speak.—July 8, Garr., Edinburgh.
Jack on Leave.—July 8, R., Stratford.
Jeffersons, The.—July 8, O.H., Buxton; 15, R., York.
Jenny Omroyd.—July 8, H., Hyde.
Jerry.—July 8, W.P., Brighton.
Knowles, Forbes, Rep. Co. — July 15, R., Hanley.
Land of Promise, The.—July 8, Pns., Bradford.
Langley (Miss C.) Rep.—July 8, Pav., Hoylake; 15, Elite, Bordesley.
La Poupée.—July 8, E., Edinburgh; 15, E., Glasgow.
Lass of Dingley Moor.—July 8, G., Peterborough; 15, R., Stratford, E.
Leigh Lovell Co.—Cnty., Reading (till further notice).
Leonard Lawrence and Dorothy West-Symes' Rep.—July 8, G., Brighton; 15, E., Edmonton.
Lichfield (Miss Emma).—June 24 to Aug. 3, R., Whitehaven.
Lifeguardsman, The.—July 8, E., Swindon.
Light That Failed, The.—July 8, G.P. Pav., Weston-super-Mare.
Little Damozel, The.—July 8, R., Lincoln.
London Actress, A.—July 8, H., Chesterfield (4).
Lonely Girl, The.—July 8, R., Crook; 15, G., Houghton.
Lord Mayor, The.—July 8, E., Dublin.
Love Chase, The. — July 8, O.H. and E., York.
Love Marriage, A.—July 8, H., Hamilton; 15, H., Huddersfield.
Maid of the Mill The.—July 8, R., Birkenhead.
Man She Bought, The.—July 8, G., Halifax; 15, H., Hamilton.
Man Who Made Good, The.—July 8, G., Plymouth.
Man Who Stayed at Home, The.—July 8, O.H., Scarboro' (3); O.H., Harrogate (3); 15, O.H., Southport.
Marriage of Kitty, The.—July 8, P., Weston-super-Mare.
Married on Leave. — July 15, Pns., Bradford.
Melting Pot, The.—July 8, P.P., Brighton.
Mill Girl's Wedding, A.—July 8, G., Peterborough; 15, R., Stratford, E.
Millionaire and the Woman, The.—July 8, The Elephant, S.E.; 15, E., Southend.
Missing Maid, The.—July 8, P., Ramsgate; 15, Playhouse, Faversham.
Monty's Flapper.—July 8, R., Canterbury; 15, Pav., Weymouth.
Mormon and the Maid.—July 8, H., Loughboro'; 15, Garr., Edinburgh.
Mother, But Not a Wife.—July 8, Dalston.
Mr. Mayfair.—July 8, Woolwich.
Mr. Preedy and the Countess. — July 8, Rep., Plymouth.
Mrs. Dane's Defence.—July 15, L., Edinburgh.
Mrs. Pomeroy's Reputation.—July 8, W.P., Brighton.
My Home in Kentucky.—July 8, R., Smethwick; 15, R., Aston (Birmingham).
My Old Dutch.—July 8, H., Aberdare; 15, R.C., Warrington.
My Son Sammy.—July 8, Q., Castleford; 15, H., Chesterfield.
My Sweetheart (Up-to-date Co.).—July 8, E., Rotherham; 15, E., Barnsley.
Nothing But the Truth. — July 15, R., Brighton.
O'Brien and Ireland.—July 8, R., Wexford.
Oh, I Say!—July 8, Col., Aberystwyth (3); 15, Lincoln.
On His Majesty's Service. — July 8, H., Lewisham.
Only a Working Girl.—July 8, R., Aston.
Osmond (Fred) Rep.—July 8, H., Chesterfield; 15, R., Sheffield.
Out of Hell.—July 15, G., Llandudno.
Pair of Silk Stockings, A.—July 15, Rep., Plymouth.
Pals.—July 8, Rty., Barrow.
Parted at the Church.—July 8, H.M., Carlisle.
Pitman's Daughters, A.—July 8, H., Hamilton; 15, H., Huddersfield.
Please Help Emily. — July 8, Pier, Eastbourne; 15, W.P., Brighton.
Poached Eggs and Pearls.—July 11, G.P. Pav., Weston-super-Mare (3).
Pour la Coronne.—July 19, R., Bournemouth (3).
Profiteer, The.—July 8, Dover.
Prince and the Beggar Maid.—July 8, Pal., Chelsea.
Raynor Rep. Co., The.—July 8, Alex., Birmingham; 15, Alex., Birmingham.
Reminiscences.—July 15, R., Bournemouth (4).
Remnant.—July 8, R., Bournemouth; 15, R., Nottingham.
Ridding (John) Opera Co.—July 8, Alex., Pontefract; 15, R., Goole.
Romance.—July 8, R., Worthing; 15, Gty., Hastings.
Rotters, The (Arthur Gibbons).—July 8, Garr., Bulford; 15, Pav., Weston. (3), Barnstaple (2), Lynton (1).
Royal Divorce, A.—July 8, H., Accrington; 15, G., Blackpool.
Second in Command. — July 8, L., Edinburgh.
Should a Woman Forgive?—July 8, Pal., Newcastle.
Sleeping Partners.—July 8, R., Brighton.
Soldier's Bride, A.—July 8, E., Islington.
Somewhere a Voice is Calling.—July 8, P., East Ham; 15, P., Watford.
Son of the Sea.—July 8, H., Huddersfield.
Spy in the Ranks, A. — July 15, O.H., Coventry.
Stephens, Dot (Lips Co.).—July 8, Garr. Edinburgh.
Stephens, Dot (Personal Co.).—July 8, G., Stockton; 15, M., Bootle.
Tainted Goods.—July 8, R., Mexboro'.
Trilby.—July 8, K's, Glasgow.
Two Little Vagabonds.—July 8, G., Clapham; 15, H., Lewisham.
Uncle Tom's Cabin. — July 8, A., Stourbridge.
Under Two Flags (Bransgrove).—July 8, Tottenham.
Vagabond Jo.—July 8, Alex., Hull.
What Every Girl Can Do.—July 8, H., Chesterfield; 15, R., Sheffield.
When Our Lads Come Marching Home.—July 8, Wolverhampton; 15, P., Bordesley.
When the Joy Bells Are Ringing.—July 8, Imp., Canning Town; 15, H., Edmonton.
Who's the Lady?—July 11, Pav., Weymouth (3); 18, G., Birmingham (3).
Woman Conquers.—July 8, R., Norwich.
Woman's Victory, A.—July 8, G., Peterboro'; 15, R., Stratford, E.
Wrecker of Men, A.—July 8, M., Glasgow.
Ye Gods!—July 8, Aldershot; 15, R., Redditch.
Yellow Ticket, The.—July 8, R., Plymouth; 15, R., Torquay.
13th Chair, The.—July 8, H., Ilford; 15, G., Clapham.

REVUES.

Airbirds.—July 8, H., Warrington.
All Aboard.—July 8, G., Doncaster; 15, H., Nuneaton.
All a Dream.—July 8, H., Cannock.
All Black.—July 8, H., Ritherhithe; 15, R., Woolwich.
Bachles.—July 8, Clydebank; 15, Pav., Dunoon.
Blighty.—July 8, E., Edmonton; 15, The Bedford, Camden Town.
Bluff Boys.—July 8, H., Cheltenham.
Bubble and Squeak.—July 8, E., Nottingham; 15, O. H. and E., York.
Buds and Blossoms.—July 8, H., Norwich.
Buzz Along.—July 8, E., W. Bromwich; 15, Q., Farnworth.
Carnival Week.—July 8, Walsall.
Carry On.—July 8, O.H., Stockport; 15, P., Rawtenstall.
Certainly Not.—July 8, Pav., Leicester; 15, P., Buxton.
Coloured Society.—July 8, H., Rotherhithe.
Come In, Miss.—July 8, Col., Ilkeston; 15, Col., Long Eaton.
Crackers.—July 8, P., Bordesley.
Don't Tempt Me.—July 8, Blyth; 15, N. Shields.
Dream Girl, The.—July 8, Col., Shoreham; 15, P., Bath.
Entre Nous.—July 8, H., Coventry.
Go As You Please.—July 8, H., Sheerness; 15, E., Kingston.
Happy Days.—July 8, H., Aston.
Heave O! (No. 1 Co.).—July 8, S. Shields.
Hello, There!—July 8, H., Bilston; 15, H., Wednesbury.
Here and There.—July 8, E., Newport; 15, E., Swansea.
High Pressure.—July 8, Pal., Watford.
Hotch-Potch.—July 8, G., Blackpool; 15, P., Hull.
How Ripping!—July 8, H. & Q.'s, Keighley; 15, G., Lancaster.
Hullo, Baby!—July 8, H., Stoke; 15, R., Smethwick.
Hullo, Bubbles!—July 8, H., Wrexham; 15, E., Burnley.
I'm Sorry.—July 8, R.C., Warrington.
Introduce Me.—July 8, E., Brixton; 15, P., S. London.
It's a Bargain.—July 8, G., Birmingham.
It's Up to You.—July 8, E., Ashton-u-Lyne.
Jack in the Box.—July 8, E., Finsbury Park.
Joy-Girl, The.—July 8, H., Nuneaton; 15, Col., Shoreham.
Just My Luck.—July 8, Wigan; 15, Collins's, London.
Keep Off the Grass.—July 8, P.H., Manchester; 15, H., Salford.
Kodak Girl.—July 8, P., Doncaster; 15, P., Grimsby.
Lads of the Village.—July 8, E., Hackney.
Life and Laughter.—July 8, Met., Manchester.
Little Miss Vanity (Bellamy No. 1).—July 8, H., Lancaster
Look Pleasant.—July 8, H., Preston.
Maid of the South.—July 8, H., Rotherham.
Marriage (K)not, The.—July 8, The Middlesex.
Mother Lad.—July 8, Eden, Bishop Auckland; 15, R., Jarrow.
Night of Brightness, A.—July 15, G., Gravesend.
Nights of Gladness.—July 8, E., Gateshead.
Nosey Knows.—July 8, E., Wolverhampton.
Passing Show of 1918, The.—July 15, H., Leeds.
Phew!—July 8, E., Wood Green; 15, E., Penge.
Pleasure Bound.—July 8, G., Birmingham; 15, E., Nottingham.
Rations.—July 8, E., Stratford; 15, E., Finsbury Park.
Revue and Varieties.—July 8, The Middlesex.
Ship Ahoy! — July 8, Pl., Rugeley; 15, Lighthouse Pav., Hoylake.
S'hush.—July 8, G., Luton; 15, Cnty., Bedford.
Smile.—July 8, E., New Cross.
Some Detective.—July 8, P., Huddersfield; 15, P., Carlisle.
Some Girls.—July 8, P., Bradford; 15, Regent, Salford.
Some Treasure.—July 8, E., Middlesbro'; 15, Alex., Widnes.
Sugar Baby, The.—July 8, E., Chatham; 15, The Middlesex.
That's Enough.—July 8, O., Sterling.
Three Cheers.—July 8, P., Manchester; 15, G., Hanley.
Tiddly Winks.—July 8, Rty., Guildford.
Topsy-Turvy.—July 15, R., Plymouth.
Touch and Go.—July 8, E., Smethwick.
Town Topics.—July 8, H., Stockport; 15, Tiv., Barrow.
Uncle's Troubles.—July 15, Dalston.
Upside Down.—July 8, Cnty., Reading; 15, P., Maidstone.
Where's the Chicken?—July 8, H., Aldershot.
Zig-Zag.—July 8, E., Sheffield.

CONCERT PARTIES.

A La Mode.—July 8, Kursaal, Whitley Bay; 15, Corp. Concerts, Glasgow.
Air Belles, The.—July 8, P. Pav., Plymouth; 15, P. Pav., Penarth.
Anglo-Indian Concert.—July 8, Aqm., Brighton; 15, P. Pav., Mumbles.
Aristocrats, The.—P. Pav., Hastings (for season).
Bohemia.—July 8, Arcd., Trent Bridge, Nottingham; 15, Aqm., P., Burton.
Brevity.—July 15, Lounge, Hunstanton.
Brilliant Gems, The.—July 8, Cross Flats Pav., Leeds; 15, Cross Flats Pav., Leeds.
Buskers.—July 8, Rosebery Pk., Epsom.
Catlin's Royal Pierrots (No. 1 Co.).—Arcadia, Scarboro' (till end of Sept.).
Catlin's Royal Pierrots (No. 2 Co.).—Arcadia, Llandudno (till end of Sept.).
Catlin's Royal Pierrots (No. 3 Co.).—Arcadia, Colwyn Bay (till end of Sept.).
Cherries.—July 8, Pav., Hednesford.
Chinks, The.—July 8 Aiston's Gdns., Prestatyn; 15, Ly., Hull.
Comedy Cadets, The (Leslies').—July 1 to Sept. 16, Tower Roof Gdns., Blackpool.
Dreamers, The.—Grove Pk. Pav., Weston-super-Mare (season).
Frills and Flounces.—July 8, Corp. Pks., Glasgow; 15, Pav., Troon.
Gay Gondoliers, The.—July 8, W.G., Bournemouth; 15, Pav., Barry Island.
Gay Gordons, The.—July 8, E., Porth; 15, P., Prestatyn.
Gipsies, The.—July 8, Weymouth.
Harry Benet's Entertainers. — Madeira Cove, Weston-super-Mare (season).
Harry Joseph's (London Palladium) Pierrots.—Casino, Littlehampton (season).
Hobbies, The — Rosebery Park, Epsom (season).
Joy Concert Party, The.—W.P., Brighton (till Oct. 7).
Maids and Middies.—July 8, Pav., Barry Island; 15, Pav., Rhyl.
Moonshine.—July 8, N.A.C.B., Larkhill; 15, N.A.C.B., Bramshott.
Nightbirds, The.—July 8, Britt. Pier, Yarmouth; 15, Alex. Gdns., Weymouth.
Nobodies, The.—July 8, Pier, St. Annes; 15, Pav., Derby.
Olympian Concert Party.—Pier, Eastbourne (season).
Onlookers, The.—Vic. Pier, Blackpool (season).
Peep-Show, The (W. Lewe).—July 8, Pav., New Brighton; 15, Rock Ferry.
Pierrot Pie.—July 8, Blackpool; 15, Harrogate.
Pierrot, Pierrette, and Piano.—July 8, Spring Gdns., Norwich; 15, Spring Gdns., Norwich.
Purple Belles, The.—July 8, Guildford; 15, Leeds.
Pynkies, The.—July 8, Lawn, Dawlish; 15, Pav., Penzance.
Quaker Girls and Gaiety Boys, The.—Casino, Littlehampton (season).
Qualities, The.—P.P., Sandown, I.O.W. (season).
Queers, The.—July 8, Cas., Littlehampton; 15, W.G., Bournemouth.
Radiums, The.—July 8, Aqm. P., Burton-on-Trent; 15, Clar. P., Southsea.
Royal Scarlet Entertainers.—July 8, R. Palm Court, Weymouth; 15, Inst., Swanage.
Scottish Dons, The.—July 8, Clar. Pier, Southsea; 15, P. Pav., Southampton.
Seven Mountebanks, The.—July 8, H., Birmingham; 15, N. Pier, Blackpool.
Sharps and Flats.—July 8, Kursaal, Harrogate; 15, Rusholme Pav., Manchester.
Shrapnels, The.—July 8, Pagoda, Bexhill-on-Sea; 15, W.G., Bournemouth.
Society Idols, The.—Pier Pav., Teignmouth (season).
Something New.—July 15, Pav., Godalming.
Summits, The.—July 8, R.P., Cardiff; 15, C.P., Morecambe.
Sunbeams, The.—July 8, Pav., Falmouth; 15, Pav., Burnham.
Toppers, The.—July 8, Pav., Rhyl.
Tourists, The.—July 8, Lounge, Hunstanton; 15, Britt. P., Yarmouth.
Vivandiers, Les.—July 8, W.G., Bournemouth; 15, Spa, Bridlington.
Wits, The.—July 8, Derby.
Ye Olde Royalists.—July 8, Redhill; 15, Guildford.

"THE ERA" LETTER BOX.

A Stamped addressed Envelope must be enclosed with application for each Letter. No circulars or Parcels admitted to this List. No addition or omission can be made to this List after 12 noon Tuesday. Whilst exercising all necessary care, we do not hold ourselves responsible for any loss sustained in connection with "The Era" Letter Box.

Adams, Mr. K. Blake
Adams, Mrs. Blake
Ainger, Mr. E.
Alders Bros.
Ames, Mr. Gerald
Anderson, Mr. W.
Anderton, Miss B.
Arnold, Mrs. L.
Ashby, Miss C. M.
Balmain, Mr. R.
Barrington, Miss A.
Barrington, Mr. L.
Barry, Mr. Nelson
Bashame, A. E.
Bath, Mr. Herbert
Beadon, Miss
Bedford, Mr. Harry
Bell, Mrs. Brough
Bell, Miss Edna
Bell, Mr. Arnold
Benson, Miss M.
Bentley, Mr. Thomas
Bernard, Mr. George
Berzac, Mr. Cliff
Bianco, Mr. A. J.
Biddall, Mr. W.
Blanche, Miss Ada
Bostock, Mr. G.
Bown, Mr. William
Brakpool, Mr. G.
Brandon, Mr. W. E.
Brandon, Mrs. A.
Bray, Miss Lily
Broadbent, Q.M.S., W. G.
Broadley, Miss R.
Brown, Mr. J.
Bruce, Mr. E. T.
Brumley, Mr. J.
Brune, Miss Tittell
Buckley, Mr. Sam
Burhoud, Mr. Frank
Canving, Miss W.
Carlyle, Miss B.
Caro, Mr. Tom
Cartwright, Miss E.
Cecil, Mr. J. J.
Chapman, Mr. Frank
Claire, Miss Eva
Clarkson, Mr. Sidney
Clensy, Mr. C.
Close, Miss Ivy
Coleridge, Miss Amy
Collins, Miss Jose
Conley, Mr. Con
Cook, Mrs.
Courtenay, Miss B.
Craven, Mr. T. A.
Cutbill, Mr.
Cuttem, Miss Kathy
Dainez, Mr. E. R.
Daly, Miss Modesta
Dane, Mrs. Cyril
Dare, Miss Phyllis
Davies, Miss Lilian
Davies, Mr. C. F.
Dean, Mr. H.
De-Bray, Mr. H.
De-Lisle, Mr. Victor
Derrick, Mr. L.
Desmond, Miss Olive
Dingwall, Miss M.
Dinsdale, Miss G.
Duggan, Miss M.
Duncan, Mrs. J.
Dupree, Miss F.
Eddington, Mr. E.
Edwards, Miss I. C.
Egmont, Miss B.
Elsom, Miss Isobel
Empury, Miss E.
Erris, Miss Fanny
Ess, Mr. George
Evans, Mr. F.
Everard, Mr. Dan
Everay, Miss
Fasola, Miss N.
Fellows, Miss Flo
Fenton, Miss Madge
Fenton, Mr. Frank
Fernandez, Miss A.
Fitzgerald, Mr. M.
Flahey, Miss Alberta
Fletcher, Miss Nan
Forder, Mr. W. G.
Forrington, Mr. W.
Fossett, Mr. Harry
Fox, Miss Olive
Franklin, Miss C.
Fredericks, Mrs. E.
Gardner, Lieut.
Garry, Mr. Charles
Gerbola, Mr. M.
Gilbert, Mrs. E.
Gilbert, Mr. E. B.
Gillman & Gillman, Messrs.
Ginnett, Mr. C.
Ginnett, Mrs. E.
Godwin, Mr. Alfred
Grayham, Miss J.
Green, Miss B.
Griffiths, Mr. Fred
Groves, Miss F.
Guiver, Miss Beryl
Hall, Miss E. W.
Hamel, Miss Simone
Harcourt, Miss Mona
Hargreaves, Capt. R.
Hargreaves, Mr. Will
Harper, Mr. Morris
Harrison, Mons. L.
Hartley, Mr. C.
Hartley, Mr. Frank
Hatton, Mr. Finch
Hedmont, Mr. H. C.
Hilliard, Mr. F.
Hill, Mr. Fred
Hillibert, Mr. G. H.
Hilton, Mr. Louden
Hirst, Miss Mabel
Hoey, Miss Maie
Hoffman, Miss E.
Hoffman, Mr. M. H.
Holloway, Miss V.
Hope, Miss Fimi
Hudson, Mr. A. G.
Hudson Quintet
Hughes, Miss F.
Hunt, Miss Beatrice
Hunter, 2nd Lt. D. Y.
Inman, Mr. Cliff
James, Mr. John
James, Mr. Lewys
Jarvis, Mr. Reggie
Jax, Mr. Dono
Jesse, Mr. Leon
Kelvin, Mr. Jack
Kenneth, Mr. K
Keston, Mr. C. B.
King, Miss E.
Lalor, Mr. Frank
Lashwood, Mr. Geo.
Lawrence, Great
Leeds, Mr. Max
Leslie, Miss Ethel
Limbert, Mr. R. W.
Linacre, Miss Eva
Lister, Mr. C. L.
Loftus, Miss Kitty
Long, Mrs. A. A.
Lorne, Miss Phœbe
Lovel, Mr. Leigh
Lovell, Miss Zoe
Lovell, Mr. H.
Lucas, Mr. E. H.
Lyons, Mrs. Mary
MacArthur, Mr. T. H.
McCann's Terriers
Machin, Mrs. W.
Magnet, Miss Mona
Major, Mr. Tom
Malcolm, Messrs. V. Malcolm
Malpass, Miss Elsie
Mannix, Mr. F. F.
Maude, Miss Rene
Maulton, Miss D.
Maxford, Mr. Dan
May, Miss Blanche
Maynard, Mr. R.
Melville, Mr. Fredk.
Metz, Mr. Freddy
Meyer, Mr. Louis
Millman, Miss J.
Mills, Mr. Jock
Mindel, Mr. James
Moffatt, Mr. W. H.
Monks, Mr. Bert
Montague, Miss N.
Montefiore, E.
Moore, Mr.
Moore, Mr. H. A.
Moore, Mr. Tom
Murray, Mr. A.
Navone, Miss Jean
Neilson, Miss Julia
Nicholls, Mr. Harker
Nina, La Petite
Norman, Sapper
Northcote, Miss E.
O'Brien, Mr. F. W.
O'Gorman, Lina Lorraine
Oliphant, Miss E.
O'Toole, Miss Molly
Paget, Miss Violet
Palmer, Miss Muriel
Paners, Miss Ennis
Parisi, Mr. Anthony
Parr, Miss Helen
Patey, Miss Lola
Paull, Miss E. G.
Peterson, Miss M.
Phillips, Mr. D. B.
Pillans, Miss H.
Phillips, Mr. R.
Pink, Miss Rosie
Pitt, Miss E. E.
Pitt, Mr. F. W.
Playfair, Miss H.
Potter, Miss Clare
Preston, Miss Molly
Quaglieni, Mrs.
Rans, Mr. J. R.
Rathbone, Mr. E.
Ravenswood, Edwin
Ray, Miss B.
Raymond, Miss P.
Rayner, Mr. Harry
Regani, Miss Babs
Rickaby, Mr. J. W.
Risdon, Miss E.
Roberts, Mr. Arthur
Robinson, Mr. Snell-Roche, Mrs. Leon
Roe, Mr. Bassett
Rolando, Mr. Mervyn
Rome, Mr. Stuart
Rudd, Mr. Austin
Samonda, Prince
Sharman, Mr. J.
Sherman, Mrs. M.
Shields and Barry
Shires, Jack
Sievus, Mr.
Smith, Mr. R.
Sloan, Mr. Ryder
Stanley, Mr. Horace
Streat, Mr. George
Suckley, Mr. S. C.
Sullivan, Mrs. R.
Taylor, Miss Alma
Taylor, Mr. Gordon
Thomas, Miss B.
Tilbury, Mr. Harry
Tomlin, Miss B.
Toy, Mr. H. S.
Tracy, Miss Madge
Tremayne, Miss F.
Unett, Miss M.
Upton, Mr. W. K.
Vane, Mr. Charles
Vaughan, Miss S.
Venetians, The
Vere, Miss Grace
Vie, Miss Florence
Vincent, Miss Ruth
Viner, Mr. Ted
Wade, Standley
Wade, Miss Emmie
Walsh, Mr. Shelford
Watson, Miss Gladys
Watson, Mr. Tom
Waybunn, Mr. Ned
White, Miss M. J.
Whyte, Mr. Andrew
Williams, Mr. G.
Willson, Mr. Arthur
Wilton, Miss Jennie
Wilton, Mr.
Woodger, Capt. B.
Woodward, Mr. H.
Wright, Mr. Jack
Wynne, Miss Wish
Wythe, Mrs. Albert
Yorke, Mr. Augustus

ANSWERS TO CORRESPONDENTS.

L. A.—*The artiste referred to is on tour in England. Address your communication c/o of this office and it will be forwarded.*

ADMIRER. — *We cannot trace the actor named. You might find his address by searching our "Provincial News" weekly.*

LEARNER.—*Most of the teachers of elocution and acting advise the method named, but we cannot say whether the actor mentioned practises it. The Academy of Dramatic Art, 62-64, Gower-street. Ben Greet Academy of Acting, 3, Bedford-street, Strand; Royal Academy of Music, York Gate, Marylebone-road; Stedman's Stage School, 43-44, Gt. Windmill-street, Piccadilly-circus; Miss Edith Gibbs, 40, Wigmore-street, W.; and Mme. Kate Flinn, 11, Henrietta-street, Cavendish-square, W.*

W. MAHER.—*In the original copy of the play "A Grip of Iron," the phrase is applied to Jagon, but as the drama toured for many years it became added to, cut, and varied so that it is possible the words may not exist in all the acting MSS. It was from this phrase that Mr. Arthur Shirley, the author, took the title of a second play called "A King of Crime."*

Mme. Karina, who has gained fame as a dancer, is booked as the big attraction at the Winter Gardens, Bournemouth, on Aug. 12 and two following days. Her general manager, Capt. C. J. Janssen, has also engaged a first-rate concert party, who are booked to open at the Queen's Hall, Minehead, on the 29th inst., and later visiting Ilfracombe, Penzance, and Newquay. The party include Miss Florence Arnot, Scotch contralto; Miss Alma Goatley, at the piano; and the Misses Ruby Flatow and Cynthia Farnham, solo dancers; and Mr. Norman Hurst, ventriloquist and conjuror.

Sir Henry Newbolt and Mr. Frederick Harrison have been unanimously elected as vice-presidents of the British Empire Shakespeare Society, to fill the recent vacancies on the Council.

"I'll swear upon that bottle."
—*Tempest, Act ii, Scene ii.*

WHITBREAD'S

BOTTLED BEERS

maintain their popularity because they are MATURED in the BOTTLE, and are not artificially brought into condition by the injection of carbonic acid gas.

For name of Nearest Agent apply to Chief Offices—

Britannia St., King's Cross

LONDON, W.C.1.

Telephones— No. 2510 North (3 lines).

Telegraphic Address— "Beerseller, Phone, London."

"Drink and fear not."
—*Henry VI., Act ii, Scene iii.*

SYSTEMS
AT RACING AND ROULETTE.
A Book of absorbing interest to all System Lovers, showing how a regular and Substantial Income can be earned with Small Capital.
Price Three Penny Stamps.
SIMPLEX PUBLISHING,
1, New Oxford Street, LONDON, W.C.1.

ADVANCES
From £10 upwards. Low Interest. Easy repayments. Write, call, or 'phone (2938 Gerrard).
A. BARNES, Ltd. 444, STRAND, LONDON, W.C.2.

IMMEDIATE CASH ACCOMMODATION
TO THE PROFESSION.
Sums from £5 to £1,000.
Advanced same day as applied for. Lowest rates Call, Write, or 'Phone.
LAMBTONS, LIMITED.
75, High Street, LEWISHAM, S.E.13.
'Phone: 1193 Lee Green.

I CAN ASSIST YOU with any amount from £30 to £30,000 on note of hand alone, without security. I state the exact terms. £10 interest for £100 lent. Principal remaining until termination of war. Distance no object. The usual money lenders' routine entirely dispensed with. Separate department for ladies' matters and members of the profession. Post-dated cheques cashed. Call (preferred), 'phone (Gerrard 3482), or write, in confidence, C. D. COLLIER (West-End Manager of the British Finance Co.), 54, Piccadilly, London, W. 1.

POSTERS THAT PULL
We specialize in Bright Ideas for any Production. Brilliant Colour Printing that will help your Show.
KEEN PRICES
Best Work Only.
Send your enquiries to
THE GROSVENOR PRESS LTD
25-27 Oxford St London
Works at Penge

Hindes HAIR TINT
For Grey or Faded Hair
The Safe Way to renew the natural colour of Grey or Faded Hair is to use Hindes Hair Tint. Permanent in effect, natural in shade washable and undetectable. It is guaranteed by the highest medical authority to be absolutely harmless. (Medical Certificate accompanies each bottle.) In seven natural shades. 2/- per Bottle. Of all Chemists, Stores and Hairdressers, or direct from
Hindes Ltd., Patentees and Manufacturers of Hindes Hair Wavers, 1, Tabernacle Street, City, London.

MRS. JESSIE PORTER'S
SALE
ENORMOUS WAR-TIME BARGAINS
Tube to BROMPTON ROAD, No. 175
Tel.: 1266 KENS.

GEORGE GROSSMITH'S AND EDWARD LAURILLARD'S ENTERPRISES.

LONDON ATTRACTIONS

At the PRINCE'S.

Transferred from the APOLLO.

Every evening at 8. Mats. Wednesdays and Saturdays at 2.15.

GROSSMITH & LAURILLARD present

"BE CAREFUL, BABY!"

A FARCICAL COMEDY. By Margaret Mayo and Salisbury Field.

With HELEN RAYMOND, PEGGY DORAN, DOROTHY HANSON, EDWARD COMBERMERE, GRIFFITH HUMPHREYS, LAURENCE HANRAY, and MARGARET BANNERMAN.

Produced by FELIX EDWARDES.

At the SHAFTESBURY.

Transferred from the PRINCE'S.

GROSSMITH & LAURILLARD present

"YES, UNCLE!"

A MUSICAL COMEDY.

By George Arthurs and Austen Hurgon. Music by Nat. D. Ayer. Lyrics by Clifford Grey.

JULIA JAMES	NORMAN GRIFFEN
MIMI CRAWFORD	DAVY BURNABY
ALEXIA BASSIAN	FRED LESLIE
GLADYS HOMFREY	HENRI LEONI
MAIDIE ANDREWS	ROBERT NAINBY
	FRANK HECTOR, Etc.

Produced by AUSTEN HURGON.

Nightly at 7.30. Matinees Wednesdays and Saturdays at 2.0.

At the ALHAMBRA.

Telephone: Gerrard 5064. Mr. Oswald Stoll presents Messrs. Grossmith and Laurillard's New Revue,

"The Bing Boys on Broadway,"

GEORGE ROBEY AND VIOLET LORAINE

With PETER WISER, ARTHUR FINN, DAN AGAR, PIP POWELL, ALBERT BROUETT, LOU EDWARDS, JOE MILTON, KITTY FIELDER, J. CALDWELL, LORNA and TOOTS POUNDS, Etc.

Produced by HARRY M. VERNON.

Nightly at 7.40. Matinees Weds., Thurs., & Sats., at 2.0.

GEORGE GROSSMITH'S AND EDWARD LAURILLARD'S PROVINCIAL ATTRACTIONS

TOURS OF

"THEODORE & CO." "THE MISLEADING LADY."
"UNDER COVER." "MR. MANHATTAN."
"TO-NIGHT'S THE NIGHT." "THE DUMMY."
"THE BING BOYS." "IN THE TRENCHES," &c.

Tours in preparation of

"YES, UNCLE!" "ARLETTE," and "BE CAREFUL, BABY!"

MR. W. H. GLAZE

No. 1 AUTUMN ATTRACTIONS—

"ZAZA,"

MISS JANE WOOD

AND LONDON COMPANY IN A MOST ELABORATE PRODUCTION,

"UNDER COVER."

By arrangement with Messrs. Grossmith and Laurillard.

August 26.—Only Autumn dates open for "Zaza."

For dates for "Under Cover" apply R. T. MAYNARD, Esq., Grossmith and Laurillard, Grafton House, Golden Square, W.1.

All other communications to FRANK GERALD, 17, Leicester Street, W.C. 2.

LONDON THEATRES.

HIS MAJESTY'S.

OSCAR ASCHE and LILY BRAYTON'S SEASON.

"CHU CHIN CHOW,"

EVERY EVENING at 7.30.

MATINEES, WEDS., THURS., SATS, 2.15.

SPECIAL MATINEE, AUGUST BANK HOLIDAY.

LONDON MUSIC HALLS.

THE NEW BEDFORD PALACE OF VARIETIES, LTD.

Twice nightly, 6.10 and 9.

Auditions held Monthly.

All Artistes are notified that they must send their full bill matter in two clear weeks before opening. Rehearsal, One o'clock Mondays. All Artistes engaged must attend. Artistes not complying with the above rules are subject to having their contracts cancelled at the option of the management.

COLONIAL THEATRES.

EGYPT, INDIA & THE EAST.

Bandman's Eastern Circuit.

Owners and Managers of the Leading Theatres in the East.

Bandman Varieties, Ltd.

Eastern Variety Circuit, in conjunction with the African Theatres Trust, the Excelsior Theatre Co., Bombay and Australia.

Head office, Empire Theatre, Calcutta.

London office, 24, Haymarket, S.W.

'Phone, Regent 6330. Telegrams, "Svengali, London." "Svengali, Calcutta."

PROVINCIAL THEATRES.

CAMBRIDGE NEW THEATRE, LTD. Man. Dir., Mr. W. B. Redfern, J.P., D.L.

A theatre among the most beautiful in England.—"Sunday Times."

Autumn dates at present vacant, Aug. 26, Sept. Oct. 28, Nov. 2, Dec. 2, 7, Dec. 16, 21.

Also a few early Spring of 1919.

Telephone: 700.

Silence a polite negative.

CORK OPERA HOUSE.

Vacant for First-class Companies.

Apply, Frank J. Pile; or, the Fredk. Melliot's Offices, 1 and 2, King-st., Covent Garden, London.

PROVINCIAL THEATRES.

BLACKPOOL'S FINEST THEATRE.

HER MAJESTY'S OPERA HOUSE, WINTER GARDENS.

Gen. Manager, Mr. Jno. R. Huddlestone.

OPEN ALL THE YEAR.
THE THEATRE WITH ASSURED BUSINESS TO GOOD ATTRACTIONS.

Visited by all leading West-End London companies.

Applications for dates to JNO. R. HUDDLESTONE, General Manager, Winter Gardens, Blackpool.

BLACKPOOL'S MASTERPIECE.

THE GRAND THEATRE.

Proprietors, The Blackpool Tower Co., Ltd.
General Manager, Geo. H. Harrop.
Acting Manager, Percy Harrop.
ACKNOWLEDGED BY ALL THE PRINCIPAL THEATRE IN TOWN.

THE THEATRE WHERE ALL MR. GEORGE EDWARDES' Mmusical PLAYS ARE STAGED.

NOTE—The audience have a full view of the stage from all parts of the Building.

THE HIGH RECORD MONEY-HOLDING THEATRE IN THE TOWN.

The best lighted stage in the Provinces. Spacious and magnificently furnished. Superior dressing rooms.

ONLY FIRST-CLASS ATTRACTIONS ENTERTAINED.

All communications to Geo. H. Harrop, General Manager (Telegrams, "Grand, Blackpool"); or to T. C. Wray, 53, St. Martin's-lane, London, W.C.

GRIMSBY. — PRINCE OF WALES THEATRE.

Visited by most of the Principal Companies touring, including Sir Geo. Alexander's, Geo. Edwardes's, Robt. Courtneidge's; also all the London Successes.

A Few Autumn Dates Vacant.

Comms., J. H. CURRY, as above.

LONDONDERRY. — Correspondent required to supply occasional Reports of the local Theatres and Music Halls. Address, DRAMATICUS, c/o "The Era," 35, Wellington-street, Strand, W.C.

MARTIN HENRY'S PRODUCTIONS.

MARTIN HENRY provides ANOTHER SUCCESS at the CRITERION THEATRE, the Furiously Funny Farce,

"YOU NEVER KNOW, Y'KNOW."

Adapted from the French of Georges Feydeau.

By Martin Henry and Hannaford Bennett

THE BOX OFFICE speaks:—

Receipts bigger at **every performance** last week than week previous. Money turned away at **all parts LAST SATURDAY NIGHT**, with exception of stalls, where there were four vacant. No thrills, no propaganda, no war reference, just

3 ACTS of ROARS of LAUGHTER

In construction, in situations, and as a laughter maker,

"YOU NEVER KNOW, Y'KNOW,"

is without question

THE BEST FARCE SINCE "THE GLAD EYE."

The Daily Telegraph says: "Inv'ncibly funny."
Morning Post.—"Roars of Laughter."
Daily Mail.—"Will stand high in public favour."

Two companies of equal strength will be sent out at end of August. Managers will oblige by sending in their vacancies.

CONTINUED SUCCESS OF THE WEIRD AND FASCINATING

"MR. WU."

By H. M. Vernon and Harold Owen.

Now touring with one of the best companies ever sent out with this great play. This week: NEW BRIGHTON.

Next week: EMPIRE, MIDDLESBORO'.

Then Hanley, Bradford, and Prince's, Manchester, August Bank Holiday week.

Booked until December 2nd. Only vacancies this year, August 26th (between London and Edinburgh), September 16th (between Scotland and Grimsby).

THE FAMOUS FARCICAL COMEDY COMPANY in the two Funniest Farces Touring

"THE GLAD EYE" and "WHO'S THE LADY."

The present tour opened in June, 1917, and has had two weeks Vacant only in thirteen months. Booked solid until October next. These two farces played 3 nights each ensure a **BIG WEEK'S BUSINESS**. Re-booked everywhere.

New dresses by Viola, Albemarle Street, London. Complete productions carried, and a company of artistes who know how to play farce.

This week: WEYMOUTH (Fifth visit).

Next week: T.R., BIRMINGHAM (Fifth visit).

VACANT first three weeks in October and on with exceptions.

Will managers please note that all above plays, play in their entirety twice nightly. Communications, MARTIN HENRY, Criterion Theatre, Gerr. 3844, or 19, Bow Street, W.C. 2. Gerr. 6363.

FUNDS, ETC.

ANNUITIES.

ANNUITIES.

ACTORS AND ACTRESSES should make provision for OLD AGE OR INCAPACITATION by investing in the

ROYAL GENERAL THEATRICAL FUND, which offers GREATER ADVANTAGES than can be obtained in any Insurance Office. Write for full particulars as to rules, subscriptions, &c., to CHARLES CRUIKSHANKS, Secretary, 55 and 56, Goschen-buildings, 12 and 13, Henrietta-street, Covent-garden, London, W.C.2.

ACTORS' BENEVOLENT FUND, 8, ADAM-STREET, STRAND, W.C. 2. C. I. Coltson, Secretary.

THE ACTORS' ORPHANAGE. Goldsmith Building, Inner Temple, E.C. 4. ANSLOW J. AUSTIN, Hon. Secretary.

PROVINCIAL ENTERTAINMENTS PROPRIETORS AND MANAGERS' ASSOCIATION. Registered Office, 75, Bridge-street, Manchester. Telephone, 537 City. Secretary, P. Percival.

MUSIC HALL ARTISTES' RAILWAY ASSOCIATION. Head offices, 18, Charing Cross-road, W.C. Subscription, 7s. 6d.; children under twelve, 5s. Benefits include 25 per cent. reduction to parties of five or more. Free Insurance against Accident and Loss of Luggage; Free Medical Advice; and Free Legal Advice. For prospectus, &c., write to C. DOUGLAS STUART, Secretary, at above address.

ACADEMIES AND SCHOOLS.

ROYAL ACADEMY OF MUSIC, YORK GATE, MARYLEBONE-RD., N.W.1. Instituted 1822. Incorporated by Royal Charter, 1830. Patron, HIS MAJESTY THE KING. President, H.R.H. THE DUKE OF CONNAUGHT, K.G. Principal, SIR A. C. MACKENZIE, Mus.D., LL.D., F.R.A.M.

The Academy offers to pupils of both sexes an opportunity of receiving a thorough education in Music in all its branches, the Drama, Dramatic Elocution, and Dancing under the most eminent Professors. For terms and all other information, P. QUARRY, Acting Secretary.

THE ROYAL COLLEGE OF MUSIC (Incorporated by Royal Charter, 1883). Prince Consort-road, South Kensington, S.W. Patron, His Majesty the King. President, H.R.H. Prince Christian, K.G. Director, Sir C. Hubert H. Parry, Bart., C.V.O., D.C.L., M.A., Mus. Doc. Hon. Secretary, Mr. Charles Morley. Syllabus and Official Entry Forms from CLAUDE AVELING, Registrar.

TRINITY COLLEGE OF MUSIC (Inst. 1872). President—The Right Hon. the Earl of Shaftesbury, K.P. Chairman of Board—Sir Frederick Bridge, C.V.O., M.A., Mus. D. Director of Studies—C. W. Pearce, Mus. D. Director of Examinations—E. F. Horner, Mus. D. Particulars of the Teaching Department, with list of Professors, Fees, Scholarships, Regulations, &c., and the Syllabuses of the Higher and Local Examinations, on application to the Secretary, Mandeville-place, Manchester-square, London, W. 1.

ACADEMIES AND SCHOOLS.

GUILDHALL SCHOOL OF MUSIC, Principal, Landon Ronald. Private Lessons in all musical subjects. Stage Training in Elocution, Gesture, Stage Dancing, Fencing. Weekly Orchestral Practices. Complete Musical Education at inclusive fees, £7 17s. 6d. and £10 10s., comprising principal and secondary subjects, Harmony, Sight Singing, and/or Orchestra.

Prospectus and Syllabus of Local Centres and Local School Examinations (open to general public) free. Victoria Embankment, E.C. 4. H. SAXE WYNDHAM, Sec.

MADAME KATE FLINN, Professor of Singing. Voice Production and Style Speciality. All pupils successful. Mme. Kate Flinn receives pupils at her residence, 11, Henrietta-street, Cavendish-square, W. 'Phone, Mayfair 600.

STEDMAN'S WORLD-FAMED STAGE SCHOOL. Dancing, Singing, Elocution, Film Acting, Film-Acting Engagements for Children. 43-44, Gt. Windmill-street, Piccadilly-circus, W. 1.

MISS EDITH GIBBS Singing and Elocution, Perfect Voice Production, Breathing, and Acting. Trains for Stage, Amateur Theatricals, Society, Public Speaking. Wigmore Hall Studios, 40, Wigmore-st., W.

ADINE SCHOOL OF DANCING, ELOCUTION, &c., 6 and 7, George-street, Hanover-sq., W. 1. 'Phone, 5379 Mayfair. Stage Classes daily. Ballroom Classes. Private Lessons at any time. Apply, MME. JEANIE SMURTHWAITE, Adine Concert Party. Few vacant dates.

DRAMATIC TRAINING. Opera, Mus. Comedy. Kate Rorke, Quetita Crichton, Judith Espinosa, Florence Etlinger. School open continuously. 60, Paddington-street, Baker-street, W. 1.

MISS LOUIE BAGLEY'S STUDENTS' DRAMATIC MATINEE at the CRIPPLEGATE THEATRE (Cripplegate Institute, Golden-lane, E.C.), July 20, 1918, at 2.30 p.m.

Scenes from "As You Like It," "Paolo and Francesca," "Death of Tintagiles," Songs, Recitations, Dances. Tickets, 3s. 6d., 2s. 4d., 1s. 3d.

POLYTECHNIC SCHOOL OF ELOCUTION.—The Annual Examination will be held at the Polytechnic, Regent-street, on Tuesday, July 16, at 6.30. Hon. Examiner, A. Acton Bond, Esq., Hon. R.A.M.

Tickets 2s. 4d. and 1s. 3d. Application for tickets should be made to Miss Louie Bagley, 15, Langham-place, W. 1., or they may be obtained at either hall.

The Performing Right Society, Limited, has recently completed four years of its existence, and has distributed upwards of £19,000 amongst its members. It appears from the committee's report recently issued that the receipts for the past year show a substantial increase on those of the previous years, despite the greatly increased cost of all working expenses owing to the continuance of the war, which has also necessarily effected the full development of the society's aims and operations. It numbers upwards of 400 members, including most of the leading composers, authors, arrangers, music publishers, and theatrical proprietors.

CHARLES B. COCHRAN'S

THEATRES AND PRODUCTIONS.

Offices:—49, Old Bond Street, W.

General Manager:—Clive R. McKee.
General Stage Director:—Frank Collins.

"THE BETTER 'OLE."

ARTHUR BOURCHIER as OLD BILL.

OXFORD THEATRE,

Twice Daily at 2.30 and 7.30.

GARRICK THEATRE,

Sole Lessee ..... CHARLES B. COCHRAN.

"BY PIGEON POST."

Twice Daily at 2.30 and 8.

PRINCES THEATRE,

Lessees..... SEYMOUR HICKS and ELLALINE TERRIS.

Grossmith & Laurillard (by arrangement with Charles B. Cochran) present

"BE CAREFUL, BABY!"

Evenings, 8. Matinees, Wednesday & Saturday at 2.30.

IN PREPARATION.

"AS YOU WERE."

A Revue adapted by ARTHUR WIMPERIS from Rip's "Plus Ca Change."

ALICE DELYSIA, JOHN HUMPHRIES, LEON MORTON.

In conjunction with Seymour Hicks

"A CERTAIN LIVELINESS,"

By BASIL MACDONALD HASTINGS,

WITH

SEYMOUR HICKS,

AT THE

ST. MARTINS THEATRE.

LEE WHITE

And CLAY SMITH

IN A

NEW MUSICAL PRODUCTION,

TEDDIE GERARD AND ALFRED LESTER

IN A

NEW MUSICAL PRODUCTION.

CHARLES B. COCHRAN'S ATTRACTIONS ON TOUR.

CHARLES B. COCHRAN'S OWN COMPANIES:
"The Better 'Ole"....."A"..Liverpool. "B"..Folkestone.

A. E. Abraham's Companies:
"The Better 'Ole"..No. 2..Playhouse, Faversham.
No. 3..Llandrindod Wells and Aberystwyth.

Clive R. McKee & Fred Edwards' Company:
"Bert and 'Erb on an Island"..... Glasgow.

"KHARKI AND KLOGS."

Play, in Three Acts, by Arthur Shirley. Produced at the Theatre Royal, Oldham, on Monday, July 1.

Jack Curzon .....Jack McCaig
Stephen Rainhill .....Hilda Beverley
Harriet Rainhill .....Maysie Wright
Orgustus John .....Frank Caffrey
Cyril Lingwood .....Sydney Clewlow
Captain Ferrars .....J. B. Stanley
Mr. Halton .....Terry Davies
Mrs. Boaker .....Laurie O'Neill
Julie Amaund .....Marjorie Denville
Adelaide Curzon .....Edith Rutland

Mr. Arthur Shirley, in his new play, "Kharki and Klogs," has cleverly interpreted Lancashire character, and provided a story somewhat out of the ordinary rut. It was played for the first time at the Theatre Royal by Mr. Alfred Denville's talented stock company on Monday evening, and, despite the warm weather, the exchequer returns have been very satisfactory.

The story deals with the marriage of Adelaide Curzon, a factory lass, to a man of position, her husband going to the war and being reported killed. The report, however, proves false, and there is the usual happy ending. In brief, the new play brings out most effectively the Lancashire characteristics of bluntness and honesty of purpose, and the dramatist has cleverly emphasised these points with the object of contrasting them with the polished manners, but crafty deception, of a section of London society. There is some rich humour, well handled by the Oldham company, and with a little pruning the play is one which should survive even after the war. Miss Edith Rutland, who is the leading lady in Mr. Denville's company, and who appears as Adelaide Curzon, has seldom been seen or heard to better effect than in this latest production, speaking the dialect to perfection. Mr. Jack McCaig did well in the rôle of Jack Curzon, and Mr. Frank Caffrey was amusing as Orgustus John, as was also Miss Laurie O'Neill as Mrs. Boaker, a charwoman. Miss Hilda Beverley scored as Stephen Rainhill, and Miss Marjorie Denville successfully portrayed the part of Julie Amaund, other parts being effectively embodied by Messrs. Sydney Clewlow, J. B. Stanley, and Terry Davies.

Many of our readers will learn with regret the sad news that the gifted young violinist, Victor Elliott Keller, well known in London musical circles, died suddenly of heart failure following pneumonia, at the early age of 19, at his parents' residence, 40, Richmond-road, Bayswater, W. 2. He was twice prize-winner at the Hastings Musical Festivals, prize-winner at the Crystal Palace Musical Competition, and held lately many prominent engagements as soloist and musical director in London.

PLAYWRIGHT AND MODISTE.

Seldom are two such useful crafts combined as those of dramatist and dressmaker, but to Mrs. Jessie Porter belongs the faculty both to write a play and design a frock. In both departments she has gained success, for while her atelier in Brompton-road has won renown for the provision of gowns and millinery, her play, "Betty at Bay," drew admiring audiences at the Strand for six or seven weeks, and then had to leave through the theatre being required for previously made bookings, and no other house being available Mr. Cecil Barth is taking the play out this month for a 40 weeks' tour of all the big provincial centres.

Every fond mother likes to make the first dresses for her offspring, and, naturally, Mrs. Porter chose to make those of "Betty at Bay." "Betty's clothes had to be very carefully thought out to match the dainty, fairy-like character which Miss Christine Silver portrayed so beautifully," said Mrs. Porter, "but everyone was kind enough to express appreciation of them." Mrs. Porter also did all the frocks for Mr. Barth's London season of "The Private Secretary."

The only petticoats in "Pigeon Post" too were made by Mrs. Porter, for it will be remembered that Miss Kate Phillips alone wears feminine habiliments, Miss Madge Titheradge being clad in the uniform of the French Medical Service. For the play "Sinners" successfully produced a week or two ago at Birmingham, Mrs. Porter made the dresses worn by Miss Marga La Rubia and by Miss Eva Leonard Boyne, and she is also responsible for Miss Murray's dress in "Marmaduke." Her work for Miss Lena Ashwell's Y.M.C.A. tours, and for the N.A.C.B. productions, including a revue, has also to be recorded.

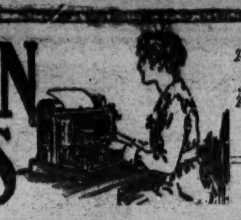
Mrs. Porter has accomplished a good deal of film work, notably for the Samuelson Film Co. and the Barker films. Meanwhile, Mrs. Porter does not let her pen lie idle, for she is now engaged upon a new play on a more serious subject than that of "Betty," the first act of which is completed and has been highly commended.

Managers, by the way, would do well to note that Mrs. Porter's annual sale started yesterday. In these days of expensive clothes it is useful to know that at Mrs. Porter's sale really good things can be had at less than a quarter of their original cost.

A new play, entitled "The Serpent in the Garden," by Walter Saltoun, was produced on the 28th ult. at the Theatre Royal, Dewsbury, and scored an instantaneous success. Mr. Saltoun is now booking a tour for the new play, under the title of "A Married Man's Sweetheart," and has already been offered dates up to April, 1919.

Send postcard to-day for full particulars.

EVERYWOMAN IN BUSINESS



Send postcard to-day for full particulars.

Every lady reader of THE ERA should take immediate advantage of a Special Policy for Women which is now being issued by the "British Dominions" Insurance Company. This Policy provides for a payment of **£4 per week** (up to 52 weeks) should you be laid up as the result of an accident or by contracting any of the many serious illnesses specified in the prospectus or, if permanently and totally disabled, **£50 a year for life!** These are but two of the many benefits. The annual premium works out at a fraction over 1/6 per week. Lower premiums provide for proportionate benefits and are designed to suit all pockets.

Head Office: British Dominions House, Royal Exchange Avenue, London, E.C.3.

EAGLE STAR & BRITISH DOMINIONS INSURANCE COMPANY LTD

Branches and Agencies throughout the United Kingdom.

ASSETS EXCEED £13,000,000

THE ERA

ESTABLISHED 1837.

Edited by ALFRED BARNARD.

WEDNESDAY, JULY 10, 1918

A POSTER RATIONING PROPOSAL.

THE economies which have been insisted upon in every direction since the outbreak of war do not seem materially to have affected the provision of printing for theatrical attractions on tour, and notwithstanding the recent paper restriction order, resident managers are demanding the same amount of printing from the visiting company. It is with a view of relieving the situation that the Touring Managers' Association have asked the Theatrical Managers' Association to receive a deputation with the object of arriving at some understanding. The deputation will take place on Friday, the 19th inst., and there appears to be no reason to doubt that a modification of existing conditions will be effected.

The acknowledged shortage of labour, of paper, and even of materials for making paste, together with the severe restrictions of the Paper Controller, which prevent the touring manager ordering any fresh printing larger than 4-sheets, and the rapid depletion of the touring mangers' stock, would appear to make it imperative that the resident manager should reduce his requisitions. We understand, nevertheless, that no modification is made in the demand for posters, and at one theatre lately the contract was signed on the distinct understanding that the full complement of printing was to be sent, in spite of any restrictions. Printing on the travelling manager's account is becoming a formidable item of expenditure, and £25 for a suburban theatre is quite an ordinary quotation. The requirements of one particular theatre in a Midland town amounted to 3,000 sheets for the walls alone, exclusive of an enormous amount of window billing, throwaways, &c. When it is added that this is a town where there are about a dozen other theatres and music halls the amount of paper put on the walls weekly in one district alone can be imagined. In few commodities, perhaps, is the rise in price more manifest than in that of printing. Where double-crown sheets for letterpress in stock used recently to cost under ½d. each the charge now made is over 1½d., and this does not take into account the rise in prices on fresh orders.

In view of the fact that the resident manager has now to pay so much more for posting, it would appear that a reduction in his requisitions would be to his own advantage. Indeed, the suggestion made by Mr. TAYLOR-PLATT that theatrical posters should be rationed seems a logical one. Mr. PLATT does not say whether the rationing should be carried out by the Paper Controller or by the managers in council, but it would be a good thing if the suggestion were brought up at the forthcoming meeting, when the merits of the proposal could be fully discussed.

Advantage might well be taken of the meeting to go into the whole question of printing. We are familiar with tales of almost incredible wastage of posters which, instead of adorning the walls of the town where the play was being presented, were allowed to languish unseen in the bill-room of the theatre. Another grievance from which the visiting manager suffers is in regard to the "blanking" process. We are informed of a case in which one firm doing the billing for two theatres used the reverse side of the posters sent in by one company playing the same week for the purpose of "blanking" for the other theatre, leaving the name of the opposition attraction showing through!

Full opportunity will no doubt be given at the conference on the 19th inst. to discuss the matter from the point of view of expediency to both parties, and the deliberations of the two Associations will, it is hoped, result in an adjustment of grievances for which the time is obviously ripe.

FIRST NIGHTS OF THE WEEK.

Sermonettes and Melodrama—A Typical Lyceum Revival—"The Passing Show" Up to Date—A Fashionable Charity Function.

"THE HIDDEN HAND."

A Play of the Moment, in Three Acts, by Laurence Cowen, Produced at the Strand Theatre on Thursday, July 4.

Lady Adela Fitzwarren ..Saba Raleigh
Montmorency Fortescue Curzon
Stanley Drewitt
Mary Marshall .....Peggy Primrose
John Marshall .....Leonard Shepherd
Mrs. Marshall .....Maud Shelton
Elsa Rosenbaum .....Molly Terraine
Lieut. Stephen English..Kenneth Kent
Sir Charles Rosenbaum
D. Lewin Mannering
Fritz von Shaehausen
Michael Sherbrooke
Capt. the Rev. Christian St. George
William Stack
Andrew Ross ..... James Howard
Robert Greig ..... Lionel Wilson
Mr. Volkman ..... Howard Ringe
Mr. Lessing ..... Horace James
Lieut. Otto Steinbruick
Alexander Lubimoff

Considered as a melodrama pure and simple (both adjectives can be applied literally), the latest spy play is quite good fun. There are enough base plots to please the most exacting—villains (German) with the blackest intentions who are too stupid to carry anything to a successful issue, a blameless hero with a beautiful voice and opportunities to use it, and a heroine who is both pretty and plucky. Unfortunately, some of the big thrills fail in their effect. The author seems to have stepped aside from the main purpose, which is to get on with the play, to introduce sermonettes. You may or may not be convinced of the necessity of taking medicine, but the discovery of powder in the jam has never yet been welcomed wholeheartedly or with fervour.

The chief villain is Sir Charles Rosenbaum, Bart., M.P., silky in manner and of immense wealth, protesting his complete loyalty to the Allies at every turn, aided and abetted in his traitorous designs on Great Britain by a second and delightfully amusing villain, Fritz von Shaehausen. These two beauties have taken a castle on the East Coast of Scotland as a base for their vile machinations. Their plot is stupendous. It is no less than to destroy the whole British Navy and to blow up Great Britain at the same moment. The first is to be done by illuminating the glass roof of an art studio erected by Rosenbaum on the top of the castle, and so to guide the enemy airships to their prey. (How the illumination is going to escape the observation of the coast defences, when it is visible to any casual pedestrian in the castle grounds, is not explained.) The second is to be accomplished by a signal given to spies ready with their bombs in munition and other factories all over the country. The Navy is saved by the heroine. She overhears everything, and, with a prayer for strength to complete her task, turns off the electric light! Then away flies the brave girl to force the traitor, single-handed, to give her the list of spies. Fortunately for her, Sir Charles had been careless enough to leave a loaded revolver on the table, and with this she holds him up until the hero arrives. Two subsidiary schemes have been thwarted in the meantime, one by a breezy young naval lieutenant, blackmailed by Sir Charles into handing over Admiralty secrets, which the sailor cunningly made counterfeit; and another for subsidising a strike that was to prove disastrous to our shipping that was averted by an impassioned appeal of the hero, a padre rejoicing in the name of Christian St. George, to the strikers. The last act is weak, but can be strengthened by the arrest of Sir Charles instead of his suicide allowed him by St. George to save his daughter, Elsa Rosenbaum, betrothed to Lieutenant English, from dishonour.

The play provides some good acting opportunities. Mr. William Stack is finely impressive and not the least bit of a prig as Christian St. George, and his declamatory speeches are splendidly done. Mr. D. Lewin Mannering's study of the suave Sir Charles is very clever, suggestive rather than illustrative; and as his blustering, self-satisfied little German secretary, Mr. Michael Sherbrooke puts in some capital work. Miss Peggy Primrose is quite charming in the comedy scenes, but not equally successful when it comes to emotional acting. Some refreshing interludes are provided by Mrs. Saba Raleigh and Mr. Stanley Drewitt as a pair of delightful middle-aged lovers, and Miss Mollie Terraine and Mr. Kenneth Kent are sympathetic and easy as a younger couple.

'THE STORY OF THE ROSARY.'

Romantic Play, in Four Acts, by Walter Howard, Revived at the Lyceum Theatre on Monday, July 8.

Paul Romain ....Mr. Alfred Paumier
Philip Romain .....Mr. J. C. Aubrey
Col. Hildebrand.....Mr. William Lugg
Lieut. Peterkin ....Mr. Bert Randall
Lieut. Ardenne .....Mr. Chris. Olgar
Trooper Smutz .....Mr. F. C. Imbert
Prince Sabran ..Mr. F. Joynsen-Powell
Karl Larose .....Mr. Leslie Carter
Uncle Winklestein
Mr. Jerrold Manville
Father Theodore
Mr. Hugh Montgomery
Wilhelmina .....Miss Hilda Vaughan
The Mother Superior
Miss Betty Edwards Martin
Una Ardenne .....Miss Alice Helton
Venetia Sabran ....Miss Annie Saker

Enthusiasm quite like that which greeted the revival of this very successful play on Monday night is never heard in any theatre in the West-end but the Lyceum. No other theatre has an audience which is so thoroughly out to enjoy itself, and, given anything like an adequate opportunity, enjoys itself so thoroughly. It is an audience that knows what it likes, and, when it gets it, does not hesitate to express its approval. Consequently, it was not surprising to find the first-night audience punctuating "The Story of the Rosary" with salvoes of applause. Mr. Walter Howard's play is vigorous, full-blooded, genuine melodrama, and, quite rightly, is played as such. The sentiments expressed by the hero and heroine frequently arouse the audience to regular volleys of hand-clapping, and in like manner the evil doings of the villain to storms of disapproval.

In the rôle of the hero, Paul Romain, Mr. Alfred Paumier gave a really fine performance, looking and acting exactly as a hero of Lyceum melodrama should look and act. As the villain, Philip Romain, Mr. J. C. Aubrey was equally excellent, his acting being marked by power and discretion. For the fine part of Karl Larose, the friend of the hero, the name of Mr. Leslie Carter appeared on the programme, but at Monday's performance the character was played, and made very popular, by the author himself, Mr. Walter Howard. Mr. Bert Randall gave a lively performance in the light comedy part of Lieut. Peterkin, and that fine actor, Mr. William Lugg, lent distinction to the rôle of Col. Hildebrand. As the heroine, Princess Venetia Sabran, we had that great Lyceum favourite, Miss Annie Saker. The outburst of applause which greeted her first entrance on Monday was striking evidence of her popularity, and it may safely be said that she was even more popular still at the end of the evening. A very bright and neat performance was contributed by Miss Hilda Vaughan as Wilhelmina, the colonel's daughter (in love with Lieut. Peterkin), and Miss Betty Edwards Martin was charmingly sympathetic as the Mother Superior. Altogether, this revival of "The Story of the Rosary" must be considered a great success, and it will be surprising if it does not remain at the Lyceum for some months to come.

BEECHAM OPERA SEASON.

"IL SERAGLIO."

Conducted by Sir Thomas Beecham himself, the performance of "Il Seraglio" on Tuesday last week was one of the most delightful and completely successful of the many excellent productions for which the Beecham company has been responsible. It was, moreover, a performance of the type that will do much to further the cause of opera in this country. Every word, or practically every word, that was said or sung could be heard all over the house, and consequently the interest of the audience was held throughout. Of particular merit was the brilliant impersonation of the heroine, Constanza, by Miss Agnes Nicholls. Miss Nicholls was always easy and confident, and her singing was notable for the great beauty of its tone. The jolly little character of Blonde had an ideal exponent in dainty Miss Desirée Ellinger. Her voice is light but of good quality, and her sense of comedy had full scope in her scenes with that watch-dog of the harem, Osmin, played with admirable comic force by that fine singer, Mr. Robert Radford. As the hero, Belmont, we had Mr. Maurice d'Oisly, perhaps falling a little short from an acting point of view, but always singing beautifully. Mr. Alfred Heather made a quaint little figure of Pedrillo, and was delightful in the duets with his pretty *vis-à-vis*, Blonde. The not very grateful rôle of Selim fell to Mr. Sydney Russell, who did with it all that was possible. The theatre was not quite as full as it might have been, a fact which inspired the thought that the London public is not yet fully aware of how inspiriting and delightful Mozart can be. Many people fight shy of opera, because they think they would find it dull. Some of it, particularly to an uncultivated ear, undoubtedly is; but Mozart is simply musical comedy in perfection. The stories are always novel, interesting, and highly amusing, and the music always lively and melodious. We could not help thinking the other night that if Beecham's "Il Seraglio" were produced, say, at Daly's in the ordinary way it would run for months.

"THE PASSING SHOW OF 1918."

Revue, Produced at the Theatre Royal, Birmingham, on July 8.

In this production the rush of sharply contrasted themes kept expectancy on tiptoe, and the impression left by the first performance was of a lively medley of incident, melody, and opulent colouring. We pass from the humble back yard where the denizens are studying the profundities of raising sprouts and vegetable marrows to the splendours of the Orient, and from the grim joyosities of old Bill's billet amid the whistling shells to the æsthetic languors of art for art's sake.

Gus Sohlke's staging of the piece was admirably contrived, affording a succession of pleasing surprises. Julian Wylie and Jas. W. Tate are responsible for the production, and Mr. Tate has composed, selected, and arranged the musical part with the good taste and fertility of resource which we expect of him. Clifford Harris and Valentine have contributed some effective lyrics, while the book is by Lauri Wylie. Spectacularly, "The Passing Show of 1918" is certainly a notable achievement.

But it is by no means independent of individual talent on the part of the artistes engaged, and the personal triumph of Ella Retford had a great deal to do with the favourable reception of the show. She exercised her winning charms in quite a number of rôles, and co-operated with the cinema in a thrilling battlefield episode in which an aerial combat was the crowning exploit, being the life and soul of half the scenes. Other principals were Bert Escott, Harry Angers, Harry Terry, Little Reeno, Jesse Jacobson, Thelma Rayne, and Katerina Renoff and Zelinda Davis. The chorus is uncommonly strong and well qualified.

FOR THE QUEEN'S HOSPITAL AT FROGNAL.

The usual distinguished and talkative charity matinée throng held its usual "cercle" throughout the afternoon arranged on Friday by the Countess of Huntingdon and Lady Wimborne at the Shaftesbury Theatre, in aid of the Queen's Hospital for facially-maimed soldiers at Frognal, Kent, and the usual war workers sold three-shilling programmes. The theatre was by no means full, though there can be little doubt that the very deserving cause considerably profited. It is to be hoped, however, that the purchase of the many and costly bouquets that were handed up to the various artists, who could have done very well without them, are not items of expenditure on the balance-sheet. Private gifts, perhaps; but in that event surely their cost would have had a worthier place on the list of donations.

However, the performance. It opened with Mozart's "Marriage of Figaro" overture, under the able conductorship of P. G. Morales (independent small-talk obligato by "the throng"), and was followed by a declamation of Act III. of the play, "Romanticism," wherein Mr. Norman V. Norman, Mr. Cowley Wright, Miss Beatrice Wilson, Miss Ruth Bower, and Miss Honor Bright appeared. Then Mrs. Christopher Lowther's bow-window dance-play, "From Dusk Till Dawn," in which characters representing a doll-clown, a doll-dancer, a Chelsea figure, a clock, a water-lily, and the Wind were brought together in quite pretty phantasy. Easily the features of this item were the Chelsea figure of Mr. George Relph and some really delightful little accompaniments from the pen of Arnold Bax.

The Clara Novello Davies singers, in black and green, gave two Welsh airs, but in keys that, unhappily, did not encourage clearness in the top notes. Mr. William Murdoch, the pianist, was in the grips of the popular malady, and so was Pte. Felix Salmond, 'cellist, but for the latter Miss Adelina Leon ably deputised.

The second half of the programme was filled with the perfume of the Fitzgerald-Lehmann, "In a Persian Garden," which Mr. Nigel Playfair had specially arranged. Here, of course, was the real treat. Lady Joan Capel as a Young Philosopher was particularly excellent, and Lady Lavery made a stately Sultana. The lovers, Mr. Relph and Mlle. D'Erlanger, made a charming pair. Mr. Fraser Gange, Mr. Arthur Lucas, Miss Amy Crans, and Miss Margaret Balfour were the Four Minstrels, and, in addition to the other characters, all in good hands, there were the three dancers and a mighty host of fashionable "chorus."

"A PROPER CASE."

Comedy Sketch, in One Scene, by Bernard P. MacDonald, Produced at the Granville, Walham Green, on July 8.

Eustace Linkin
Mr. Bernard MacDonald
Agnes Linkin ....Miss Beatrice Webb
P.C. Puncey ....Mr. Alfred Wellesley

This little farce caused much amusement at the Granville on Monday evening, and is chiefly remarkable for Mr. Wellesley's performance as a comic policeman. Young Mr. Linkin has been absent from home for some long time (in fact, he has apparently been given up for dead), and when he does return, in a very dilapidated condition, he sees fit to break in through the French window. His entrance is observed by P.C. Puncey, who takes him for a burglar. Mr. Linkin is, for some reason, anxious that the household should not be aroused, and consequently his attempts to satisfy the policeman that he is the master of the house do not meet with great success. "Bobby," who is much given to the use of malapropisms, in the course of noting "evidence" incidentally imparts certain information with regard to the present constitution of the household, and Mr. Linkin learns that in his absence the lady of the house has married, and that a baby arrived a week ago. Mrs. Linkin arrives on the scene, amazed and delighted at the sight of her long-lost hubby, and later disperses the confusion of the two men with explanations. Mr. Wellesley once again proves himself an admirable comedian, and the author and Miss Beatrice Webb both give good support.

"HIGH PRESSURE."

Revue, in Four Acts, Written by Cecil Sankey, Music by John Esmond, Produced at the Palace Theatre, Watford, on July 8.

Jack Northwood ..... Mr. Laurie Ross
Eva Sylvian ..... Miss May Hill
Millie Sylvian .....Miss Kitty Beaty
Molly ..... Dolly Pearce
The Famous Dash ....Teddy Denham
.....Flash ....George Carroll

The four scenes in this bright and merry revue are excellently staged, especially the first, "The Village of S'nice. The production mainly depends on the catchy musical numbers with which the revue abounds, the numerous farcical interludes, and the pretty girls in pretty dresses. The chorus is attractive, and have excellent voices. The principal fun-makers are Messrs. Teddy Denham and George Carroll and their work is characterised by a complete absence of vulgarity. They contribute largely to the success of the show. Miss Kitty Beaty makes a very winsome and vivacious Millie Sylvian. She also possesses a very pleasing voice, and is a delightful dancer. Her best items are, perhaps, "Khaki or Blue" and "Bombardier Bessie." A musical hit was the duet, "You Oughtn't To Do It," which has a very catchy refrain. It was sung by Millie Sylvian and Dash. Mr. Laurie Ross, who sang and danced well, made the most of the part of Jack Northwood, and Miss May Hill, as Eva Sylvian, rendered the musical numbers allotted her in pleasing manner.

AS YOU LIKE IT.

Going strong: The Magic 'Flu.

* * *

Everybody's tishooing it!

* * *

What an epidemic! At some theatres they're proposing to engage under-under-studies.

* * *

Although programmes are to be smaller, I understand that programme-girls will remain the same size.

* * *

Hear one wag calls the new show at the Lyceum "The Tale of the Pergola."

* * *

What price "Expensive Cæsar" at Wyndham's?

* * *

Isn't the Criterion farce Sassy?

* * *

With reference to its title, however, I must point out that if you know you never know, then sometimes you do know, you know.

* * *

Coming conversations:—

He: Do you like "The Title"?
She: What title?
He: Arnold Bennett's title.
She: Didn't know he'd got one.

TOUCHSTONE.

WHAT'S ON THIS WEEK.

ADELPHI (Strand). — "The Boy" (342nd), 7.45. Wed., Sat., 2. Gerr. 2545.

APOLLO (Shaftesbury-av.).—"Soldier Boy" (15th), 8. Mon., Wed., Sat., 2.30. Gerr. 3243.

COMEDY (Panton-st.).—"Tails Up!" 8. Mon., Fri., Sat., 2.30. Gerr. 3724.

CRITERION (Piccadilly-circus).—"You Never Know, Y'know" (24th), 8. Wed., Thurs., Sat., 2.30. Reg. 3366 and Gerr. 3844.

DALY'S (Leicester-sq.).—"Maid of the Mountains" (591st), 7.45. Tues., Sat., 2. Gerr. 202.

DRURY LANE (Catherine-st., W.C. 2).—Beecham Opera. Mon., 7; Tues., 7; Wed., 7.30 and 2.

DUKE OF YORK'S (St. Martin's-lane).—"The Man from Toronto," 8. Thurs., Sat., 2.30. Gerr. 314.

GAIETY (Strand).—"Going Up" (64th), 7.45; Mon., Wed., Sat., 2.15. Gerr. 2780.

GARRICK (Charing Cross-road).—"By Pigeon Post" (162nd) (ex. Mon.), 2.30 and 8. Gerr. 9513.

HAYMARKET (Haymarket, S.W. 1).—"Marmaduke" (26th), Wed., Thurs., Sat., 2.30. Reg. 6030.

HIS MAJESTY'S (Haymarket, S.W. 1).—"Chu Chin Chow" (854th), 7.30. Wed., Thurs., Sat., 2.15. Gerr. 1777.

LYCEUM (Wellington-st., W.C.).—"The Story of the Rosary."

LYRIC (Shaftesbury-av.).—"The Purple Mask," Wed. (1st perf., 7.30), 7.45; Sat., 2.30. Gerr. 3687.

NEW (St. Martin's-lane).—"The Chinese Puzzle" (Thurs., 1st perf., 7.30), 7.45; Sat., 2.30. Reg. 4466.

OXFORD (Oxford-street).—"The Better 'Ole." 2.30 and 7.30. Mus. 1740.

PLAYHOUSE (Charing Cross).—"The Naughty Wife," 8. Mon., Thurs., Sat., 2.30. Gerr., 3970.

PRINCE OF WALES' (Piccadilly-circus).—"Fair and Warmer" (72nd), 8. Wed., Thurs., Sat., 2.45. Gerr. 7482.

PRINCE'S (Shaftesbury-avenue).—"Be Careful Baby," 8. Wed., Sat., 2.15. Gerr. 7382.

QUEEN'S (Shaftesbury-av.). — "The Knife," 8. Mon., Wed., Sat., 2.30. Gerr. 9437.

SAVOY (Savoy-court, W.C.).—"Nothing but the Truth," 8; Wed., Thurs., Sat., 2.30. Gerr. 3366.

SHAFTESBURY.—"Yes, Uncle!" 7.30. Wed., Sat., 2. Gerr. 6666.

VAUDEVILLE (Strand). — "Tabbs" (63rd), 8. Tues., Thurs., Sat., 2.30. Gerr. 3215.

WYNDHAM'S (Charing Cross-road). — "Dear Brutus." Tues., Wed., Thurs., Fri., Sat., 2.30. Thurs., Fri., Sat., 8. Reg. 3028.

VARIETY THEATRES.

ALHAMBRA (Leicester-square).—"The Bing Boys on Broadway," 7.40; Wed., Thurs., Sat., 2. Gerr. 5064.

COLISEUM (Charing Cross). — G. P. Huntley, Alfred Lester, "My Four Years in Germany," Geo. Mozart, Two Bobs, 2.30 and 7.45. Gerr. 7541.

EMPIRE (Leicester-sq.).—"The Lilac Domino," 7.45; Mon., Wed., Sat., 2.15. Gerr. 3527.

HIPPODROME (Leicester-square). — "Box o' Tricks" (222nd), 2.30 and 8.15. Gerr. 650.

PALLADIUM (Argyll-street, W.). — Harry Weldon, Dorothy Ward, Max Darewski, Daisy Jerome, Fred Russell, Gresham Singers, Jean Aylwin, Peter Bernard, Dainty Doris, Jay Whidden, Herbert Cave, 5 Wartons, 2.30, 6, and 8.30. Gerr. 1094.

VICTORIA PALACE (Victoria Station, S.W.).—Neil Kenyon, Cicely Courtneidge, Beth Tate, Tucker, The Hawaiians, 6 and 8.20.

THEY SAY——

That Pemberton-Billing hates advertisement.

* * *

That his speech at the Strand was, nevertheless, unavoidably theatrical.

* * *

That managers in future will respond to the first-night demand for "speech" with the "regret" that "Mr. Pemberton-Billing is not in the House."

* * *

That by "the House" they will mean the playhouse—not the House of Commons.

* * *

That one or two actors are finding Spanish 'flu very convenient.

* * *

That the name of Arnold Bennett's new play is just what dozens of managers have been looking for.

* * *

That said A. Bennett has not yet been offered a peerage.

* * *

That among the props in "Oh! Boy!" will be a pair of blue lace-trimmed pyjamas.

* * *

That Arthur Playfair finds Brighton a capital pick-me-up.

* * *

That a certain lady thinks it is better to be in the back row of a super-beauty chorus than in the front row of a cinema.

THE VARIETY WORLD.

George Robey at Liverpool—£2,000 for French Red Cross Fund—Eccentric Club Hostels Matinee at Brighton—"'Flu" Victims in Variety.

George Robey's Liverpool Concert.

The sum of £2,000 was raised at Liverpool on Sunday evening for the French Red Cross Fund through the medium of a concert given in the Empire Theatre. The indefatigable George Robey organised the event. There was a crowded and enthusiastic audience, contributions to the excellent programme being made by Miss Marion Beeley, Mr. Kingsley Lark, Mr. David Evans, Miss Florence Morden, and Mr. Leonard Mackay, vocalists; Miss Edith Cole, with a moving recitation; and Mr. Bransby Williams, who gave two excellent pieces. A scene from "The Better 'Ole" was presented, and Miss Ethel Irving, who had a cordial reception, read Sir Hall Caine's appeal for help in effective manner.

A special feature of the evening was the holding of an auction. Mr. Robey in quick time realised over £1,000 by this means, selling and re-selling the manuscript of Sir Hall Caine's message, the original drawing for the programme, a model of a French soldier, a ten dollar piece, a £5 jubilee coin, and a Russian ten rouble note. The house held between £500 and £600. Handsome collections were announced as having been made during the week at the Olympia and Empire, and a goodly sum came from the sale of programmes, the total amount realised altogether being £1,810. The persistent Robey resolved to reach £2,000, and succeeded in so doing by the sale of an Iron Cross and a donation from one of the audience, he himself adding a substantial sum. It was announced that no expenses would be charged by Messrs. Moss' Empires in regard to the theatre, so that the total amount collected could be handed over to the fund.

Auction Sale on 'Change.

On Monday Mr. Robey, who was in khaki, visited the Exchange Flags, and was introduced by the Lord Mayor. The weather was somewhat threatening when the auction sale opened at 11 o'clock, and before the proceedings had gone far a heavy downpour of rain came on, necessitating a postponement until to-morrow (Thursday) at noon. However, during the few minutes the popular comedian had at his disposal he managed to get rid of several lots at big prices, the large assembly of merchants and others greatly enjoying the humorous cajolery of the prime minister of mirth. Two bales of cotton, offered on behalf of the French Red Cross Fund, quickly advanced in the bidding, and were knocked down several times until the sum of £400 was realised. Then articles were put up for the Lord Mayor's Million Shillings Fund for the prisoners of war. A dollar note, which was presented to the fund by an American sailor at the Empire the previous night, frequently changed hands until the total had reached £31; and a model of a French soldier quickly went for ten guineas.

The Coliseum Concert.

For the concert on Sunday at the Coliseum in aid of the French Red Cross, Mr. Robey has arranged a wonderful programme, among those who will contribute being Mr. Henry Ainley, Mr. Thorpe Bates, Miss Norah Blaney, Miss Winifred Barnes, Mr. David Burnaby, Miss José Collins, Miss Aileen D'Orme, Mr. Edmund Gwenn, the Gresham Singers, Mr. Mark Hambourg, Mr. Rupert Hazell, Mr. Charles Hawtrey, Miss Violet Loraine, and Mr. Robey himself. Miss Irene Vanbrugh will read a special message from Mr. Arnold Bennett on Red Cross experiences. A new film of Red Cross work on the French Front will be shown, and the band of the 1st Regiment of Zouaves will play. The programme will be printed in facsimile of the handwriting of the artistes appearing, and it is hoped that Gen. Foch will send Mr. Robey a special message to the British people, which will be read at the concert.

A "'Flu" Victim.

Miss Daisy Jerome, who was to have made her appearance at the Palladium on Monday, was unfortunately unable to do so owing to an attack of influenza. On inquiry we learnt that there was some hope of her appearing during the week.

Duncan and Godfrey.

This popular couple have also been amongst the latest influenza victims, and were unable to appear at Hammersmith last week. In order not to disappoint patrons at the Holborn this week they are appearing, although still suffering from the after-effects of the "flu."

Wally Walford.

Wally (W. G.) Walford, of Fred Kitchen's Co., who met with a serious accident to his knee-cap some time ago, is now on the fair way to recovery, after treatment at the Royal Infirmary, Manchester, and Barnes Convalescent Hospital, Cheadle. Wally has now left the latter hospital for 110, Rusholme-road, Manchester, where he will be pleased to hear from old friends.

George Formby.

The popular comedian, George Formby, has been engaged by Moss' Empires for the next three Christmas seasons to play in conjunction with John Tiller's pantomime, the whole of the negotiations for which have been made through Granville's Agency. G. F. has also been secured for the Moss Tour till 1927.

Billy Merson's Contract.

A dispute between Billy Merson and the London Theatre of Varieties, Ltd., came before Mr. Justice Peterson in the Chancery Division on Friday when the 16th inst. was fixed for the trial of the action. Mr. Hastings explained that Mr. Merson was asking for a declaration that on the true construction of his agreement with the defendants, dated Nov. 20, 1915, and extending to April, 1921, he was not bound to give more than two performances a day except when required to appear in addition at regular matinées. When the contract was entered into the London Palladium, which was one of the halls owned by the defendants, gave two shows a night, with matinées on Wednesdays and Saturdays, but since then the policy had been changed and three performances were given daily.

Popular Manager's Indisposition.

Mr. Guy E. Dunning is, we regret to learn, owing to ill-health, compelled to relinquish his position as manager of the Empire, Wolverhampton. Our readers will wish Mr. Dunning a speedy recovery, and hope he will soon be able to avail himself of Mr. Walter de Frece's offer to re-engage him as soon as he is fit.

Eccentric Club Hostels' Matinée.

Mr. W. H. Boardman has arranged a fine programme for the matinée at the Brighton Hippo. on Saturday in aid of the Eccentric Club Hostels, Mr. Harry Lauder, Mr. Arthur Prince, Mlle. Liane D'Eve, Mr. Sam Mayo, Miss Mary Law, Messrs. Gilday and Fox, Miss Rosie Lloyd, Mr. Fred Curran, Kirkby and Hudson, Finlay Dunn, Beatie and Babs, Shaun Glenville, Beth Tate, and other popular artistes having promised to appear.

An Interesting Auction.

Members of the Eccentric Club have purchased the boxes for £200 through Mr. Jerry Cripps, and all expenses will be defrayed by a generous donor. The midget brougham used by Queen Victoria is one of the valuable "lots" to be auctioned. Many Eccentrics will travel down to Brighton on Saturday, and the success of the matinée is assured.

Bashful Balham.

A beauty contest was announced to begin at the Balham Hippodrome on Monday, but when we looked in at the second house we found that the competition had been indefinitely postponed. Can it be that the beauties of Balham are too bashful to come forward, or are they all making munitions?

Mr. T. H. Daniels.

Mr. T. H. Daniels, who has been associated with the Palace, Bath, for many years, first as a member of the orchestra, then musical director, and latterly as assistant manager, is leaving shortly to take up an appointment with the Great Western Railway Company at Paddington Station. The work will not be entirely new to him, as for many years he has been with the company at their Bath offices. His departure from the Palace will be regretted by a host of friends.

Finch Wayte's New Sketch.

We hear that a new comedy sketch from the pen of Finch Wayte will shortly be produced in the West End. The chief part will be played by a well known artiste, who has recently migrated to variety. The sketch is at present called "A Real Sport," but this title will probably be changed.

A Hawaiian Scena.

At the Victoria Palace this week the Hawaiians and Miss Leilani are to be seen in a new and novel scena which serves to introduce the real Ukulele Player and the Hula Hula dance. The scena had a hearty reception on Monday evening.

Bruce Green.

The popular dame comedian, Bruce Green, who is appearing this week at Hammersmith Palace, introduced a new number called "I'm a Cook" last week at the Palace, Plymouth, which caught on immediately. Bruce, who is a big pantomime favourite in Plymouth, holds four return dates at the Palace.

Interesting Wedding at Glasgow.

Another alliance between the stage and the Army was effected on the 29th ult., when Mr. and Mrs. E. H. Bostock's second daughter, Lucy Constance Jackson, was married, at St. Mary's Cathedral, Glasgow, to Lieut. John Kerr M'Callum, Argyll and Sutherland Highlanders. The bride was given away by her father, the bridesmaids being Miss Frances Bostock, sister of the bride, and Miss Lilias M'Callum, sister of the bridegroom. Lieut. B. Gilmour was the groomsman, and there was a guard of honour. Mrs. Bostock afterwards received the guests at the M'Lennan Galleries.

Joe Peterman's Productions.

Now that Mr. Joe Peterman has recovered from his late bout of illness, he is, we hear, busily engaged in the preparation of two special productions. One is the filming of his popular revue, "The Lads of the Village." The other is a new revue, which may be said to combine a naval and a sartorial interest.

"The Little Brother."

John Lawson will enact the Little Brother next Monday at the Shoreditch Olympia in the Rabbi and the Priest play, which is being run by Walter Hast and Leon Zeitlin. Walter has sailed for the States to bring back more plays and sketches.

Motor Transport Volunteer Matinée.

Sir Alfred Butt has lent the Victoria Palace for an all-star matinée to be given on Friday, July 26, in aid of the funds of the Motor Transport Volunteers, which nightly provides free journeys across London for all men on leave. The Ambassadors of France, the United States, Italy, and Japan have promised to attend. Tickets can be obtained from the organiser of the matinée, Lieut. Haddon Cave, M.T.V., Cinema House, Oxford-street, or at all libraries and the Victoria Palace.

Gerrard 748-9.

Our readers are asked to note that the telephone numbers of the associated offices of Ernest Edelsten and Harry Burns, Ltd., Paul Murray and T. F. Dawe, Ltd., and Julian Wylie, 5, Lisle-street, Leicester-square, W.C. 2, will in future be Gerrard 748 and 749.

Miss Melinda May.

Miss Melinda May, who resigned her position after many years as secretary of the Music Hall Ladies' Guild, owing to illness, asks us to express her gratitude to all those kind friends who contributed to a presentation in recognition of her services while holding that office. She wishes to sincerely thank Miss Cecilia Macarte, who acted so untiringly as hon. secretary, and Miss Maude Mortimer, who undertook the duties of hon. treasurer.

Death of Pte. Will Downs.

We regret to announce the death, on Wednesday, the 3rd inst., of Pte. Will Downs (of Jack and Willie), son of the late W. H. Downs. Pte. Downs passed away in King's College Hospital of pneumonia while on leave before returning to France for the third time.

A Versatile Artiste.

Zetta Mor, who has just concluded a 16 weeks' London season, is now on a three months' provincial tour. Miss Mor's new songs, "Sometimes," and "You're Going To Do the Hula," are proving very successful. They were both written and composed by herself.

Late Mr. Charles Reynolds.

The will of Mr. Charles Reynolds, the well-known proprietor of Reynolds' Waxworks, Lime-street, Liverpool, who died in April last, has been proved at net personalty, £12,572, and £14,132 gross. The son of Mr. Reynolds, who was coming to the front as a conductor of musical comedies, such as "The Chocolate Soldier," when he was required for the Army (from which he has been invalided), will continue the business, in conjunction with his mother.

Liverpool Olympia Managership.

Mr. A. O. Walker, who for nearly two years was deputy-manager of the Liverpool Olympia, has been appointed manager in succession to Mr. E. W. James, who resigned to take control of the Hippodrome in that city.

Chelsea Palace.

Walter Howard's popular military play, "The Prince and the Beggar Maid," is this week playing to excellent houses at the Chelsea Palace. Mr. Sydney Bransgrove's company give an excellent performance. Topical pictures and a clever turn by Mart and Pep, acrobats and hand-balancers, complete a good bill.

Bernard Fleming.

Mr. Bernard Fleming, who is now acting-manager of the Hackney Empire, came from the Palace Pier, Brighton, and not the Hippodrome, as we stated in our paragraph last week.

Hal Wright.

The burlesque comedian, Hal Wright, who created such a favourable impression at Golders Green recently with his funny stories and burlesque opera singing, is opening at the Victoria Palace this week.

Ted and Billy Larkum,

who were at Chiswick last week, are going back into the revue, "Gay Paree," which makes its reappearance at the Olympia, Glasgow, on August Bank Holiday. The Larkum Brothers are booked up until 1922.

The Five Wartons.

After a long provincial tour, those remarkable acrobats, the Five Wartons, are in town this week, at the Palladium, where they are meeting with a well-deserved reception.

Mr. Charles Coborn.

Mr. Charles Coborn is leaving London on Saturday for three weeks' tour of the huts and hospitals of South Wales, under the auspices of the Y.M.C.A.

Mr. R. Sidebotham.

Mr. R. Sidebotham, for 20 years connected with the Crystal Palace as manager of the theatre, and in full control of the publicity department, tells us that he has resigned his position to take over the management of the Empire, Sheffield, for Moss' Empires, Ltd.

Feldman Numbers.

In John R. Huddlestone and John Tiller's super-revue, "Little Miss 1918," Blackpool Winter Gardens has an attraction second to none. In the song section three numbers by Harry Carlton and Jay Whidden come in for a large slice of public favour. "Oh, You Jack-in-the-Box!" and "That Dippy Dixie Band" are handled by Lily Vine in most entertaining fashion, while Marie Brett in "Agriculutral Walk" also scores a decisive success.

"Tabs" continues its successful way with two Feldman numbers still standing well in front. "I've Got the Sweetest Girl in Maryland" and "The Day I First Met You" are real winners.

Harry Collins and Cecil Braham made a good feature of "For Me and My Gal" at Kilburn Empire last week.

Lily Iris, who made a great success of "You're in Style When You're Wearing a Smile," has taken up Harry Coleman's fine ballad "Tears Are the Twilight of Smiles" with equal success.

Herman Darewski Numbers.

Peter Bernard, who is at the Palladium this week, has three new successes in "Sailing on the Henry Ford," "When Jo Johanna Plays His Piano," and "I'm Going Back to the Girl I Left Behind." The same author-artiste's spirited marching song, "Good-bye, Dixie," is already one of the biggest of this season's hits.

Emilie Hayes, who is at Leicester this week, is making a pronounced hit with "That Little Quaker Meeting-house," which Lily Eyton is also singing with much success at the Euston. The last named is also singing "Some Day You Will Come Home," with gratifying results.

Reports from Blackpool point to the wonderful successes achieved in Jno. R. Huddlestone and John Tiller's revue, "Little Miss 1918," by Gilbert Stacey, with "Smoke Clouds," by Lily Vine, with "John Peel Rag," by Vanwy Chard, with "Carolina" and "After Awhile," and by Lily Vine and Vanwy Chard with "Little Home Built for Two."

Lawrence Wright Numbers.

Again this week the Lawrence Wright Company's numbers have a good showing on the London halls. Miss Alice Lakin is securing loud applause at every performance at Balham this week for her rendering of "The End of the Journey." Miss Wynne Hulme, who is appearing at Putney, is also making a big success with this number, while it is the chief feature of Miss Lilian Rickard at Croydon this week. "The Heart of a Rose" is also well to the fore. Once again it is to be heard at the Holborn Empire, where Kitty Denton's Eight Sunrays are charming all with their rendering of this now popular number. It is also the chief item in the repertoires of the Gomez Trio, who are at the Camberwell Palace, and the Melodious Scots, at the Euston. In the provinces these numbers are also well represented.

MY MUSIC HALL TOUR.

"EXTRA TURN" ON EXTRA TURNS—THE SPANISH 'FLU AND SOME DEPUTISERS.

IF to-day we possessed a Minister of Public Health (and it looks as though we never shall possess one, Baby Weeks being so *much* more amusing)—but if to-day we did possess a Minister of Public Health, it would undoubtedly be his duty to send a Note, a really notey Note, to King Alfonso, protesting against the way in which Spain has failed to preserve, or pickle, or whatever the verb may be, its neutrality. This Spanish 'Flu, although quite a trifle in the illness line, has become so fashionable that it is even temporarily thinning the ranks of our variety artistes. Last week I tubed all the way over to the Elephant and Castle to hear Austin Rudd, and poor old Austin Rudd was in bed with "it" (if "sailors don't care," dramatic critics do!). And Viviana and company, who were to have appeared in "The Toy Shop"—they were in bed with it, too. And Bonnetti and Corri, the jugglers, were in bed with it—juggling, no doubt, on their backs with a medicine glass, a thermometer, and a bunch of grapes. And even Mlle. Doria, who appeared all right and didn't sneeze once, was billed "Mlle. Doria . . . In the Maid's Absence." So I suppose the Maid had it likewise, though that was of less account.

AT THE SOUTH LONDON PALACE.

Never mind. It gave us the opportunity of seeing some most accomplished deputies—and I must confess that, for my own part, whenever "Deputy Turn" is announced, I get a little thrill of pleasurable excitement. The possibilities are so limitless. For you may see anything from Little Tich to the worst woman in London, from Lockhart's Elephants to the great new star you've dreamt for years of discovering. At the South London resourceful John Somers, the manager, had secured the services of—well, I don't know their names, for they weren't announced, but of a gentleman who, with the aid of his assistant, furnished a most entertaining display of "spoof" conjuring; and of a comedian who imitated the late Mark Sheridan and gave a good character-study of a broken-down swell. So that the verdict returned by the audience was the verdict returned in Whit Cunliffe's song, "Any Complaints?" That is, *No-o-o-o!*

The honours of the evening went to Noni and Horace—especially, of course, to Noni, whose clowning was better than I have yet seen it. He allowed himself plenty of tether, which is what all variety comedians should do, introduced stunts and gags just as the fancy seized him, and brought down the house by making mimic love to a ravishing young lady in a picture-hat in one of the private boxes. Tony the Roper was another success. Tony is a small boy in a sailor suit, and his turn is billed as "a Marvellous Tight Rope Performance. Unique!" Unique it is. Tony, one feels, would walk with ease from London to Norwich on the tight-rope, Morris-dance the journey on the tight-rope, somersault it, if need be. For Tony's tight-rope somersaults are so remarkable that it almost seems a pity they can't be put to any practical use—apart, I mean, from the use of entertaining people, which is, of course, a very practical use indeed. Then, we had Ethel and May, delightful instrumentalists. And then, again, there was Ian Maclean, who has a very easy and very pleasant way of singing his Scotch songs—he knows just how much repose to put in them—and who was excellent in his "Och Ay, Oui, Oui!" ballad.

AT THE CAMBERWELL PALACE.

I saw "Vanity Fair" when it was first produced at the Palace, Shaftesbury-avenue. I saw it again, last week, at the Palace, Camberwell. And really, the Camberwell Harry Day edition, in ten scenes, which turns out a little old stuff here and there and puts in a little new stuff to compensate, was almost quite as elaborate and almost quite as smart as its progenitor. The story takes us from Piccadilly-circus to the Cayenne Club, with episodes in a tube station, Chu Chin Chowland, a winter garden, the dream country of Kirschner, and other delectable resorts by the way. In fact, it is all very West-Endian, from the mounting to the interpretation—which latter is particularly to be commended. Kitty Colyer is the biggest-type attraction, and she sings and dances with great vivacity as an Anzac—or should one say Anzaque?—as Fifi, and a patched and powdered belle. Isabelle Dillon is another clever lady. She knows how to do a Cockney, and she knows how to do a dasher, and she knows how to do Lily Brayton, and she knows how to do a Kirschner girl, and she knows how to do a mock melodramatic heroine. Versatility with a vengeance! Frederic Bentley we all know. I saw him last in the original "Vanity Fair," and before that in the farce "Double Dutch." And whenever I have seen him I have been impressed by the quietness and certainty of his methods. Sometimes he is Jimmy Welch all over again—and I'm sure he doesn't want higher praise than that.

John Rorke and Sidney Bray put in some very good work, but the real mainstay of the show was George Hughes, an actor of considerable parts—among these parts being a working man, a liftman, an Oscar Asche (first-rate), a conjurer of the Robert Hale species (first-rate again), a married man, a melodramatic aristocrat, a melodramatic Jew, and a Stiggins. All twice nightly! Apropos of my remarks on M.P.s last week, I may mention that he sings a duet with Fred Bentley, in which the Radical and Conservative members got "what for," much to the delight of the listeners.

Mark Well

how easily the hair is controlled when anointed with a dressing of Anzora and well brushed.

Anzora Cream (non-greasy) and Anzora Viola (for dry scalps) are sold in 1/6 and 2/6 (double quantity) bottles by all Chemists, Hairdressers, Stores, and Military Canteens.

ANZORA HAIR CREAM

ANZORA PERFUMERY CO., 28, 32, 34, Willesden Lane, N.W.6.

"THE MARRIAGE (K)NOT."

AT THE MIDDLESEX.

On Monday this revuesical comedy, by E. C Jazon, was successfully presented by E. C. Jazon and M. Montgomery at the Middlesex. The music is bright and tuneful, and Mr. Hinds ably presides over the orchestra. The scenes are laid in the garden of the prospective bridegroom, Col. Hardman. The colonel is about to tie the nuptial knot with a lady whom no one has yet seen. His daughter Marion has a little love affair on hand herself with Lieut. Jim Hartell, R.N., and the maid-of-all-work, Agnes, has made a bold bid for matrimony with a jolly Jack Tar, who, however, is really already spliced. We get fun in the corridor of a hydro, more fun and dancing in the Highlands, and a final scene in a flower garden, a kind of transformation scene, where the Allies bloom resplendent in insignia embroidered on lingerie. Miss May Renee makes a great success with her singing and dancing and generally vivacious performance. Miss May Poulton sings well and is a graceful dancer as Marion. Miss Ida Kathrena as Flo is a lively, agile actress, and gives a good account of herself in song and dance, and Miss Billie Kathrena is very quaint and drily humorous as Agnes. Both Jack Ford as Col. Hardman and Ben George as Lieut. Jim Hartell work hard to make much of slender material, and the hearty, jovial, jolly Jack Tar of Tom Hulme is a successful effort. The Lottie Stone septet of dancers and the drilled chorus are added attractions.

The Richmond Hippodrome is closed for three weeks, reopening on the 29th inst. with Patman's organ and other attractions.

THE PALLADIUM.

There was a disappointment for Palladium audiences on Monday, Miss Daisy Jerome being unable to appear owing to an attack of influenza. The strong and varied programme includes two composers, Mr. Max Darewski, with his mixture of good music and perfect piano-ragging, and Mr. Peter Bernard, and his piano girl, in "Maryland," a "Henry Ford" song, and the very popular number about Jo, the melody-maker. The Gresham Singers continue to delight the ear, and gave four selections on Monday—all exquisitely rendered; and another enjoyable item was given by Mr. Herbert Cave, whose fine tenor voice was heard to advantage in "The Dream Cottage" and "If I Might Come to You."

Popular Miss Dorothy Ward, with her attractive personality and fine voice, made a great success with her three numbers. Mr. Harry Weldon continues to delight with his very funny burlesque; and other items include Miss Jean Aylwin, supported by Mr. William Home and Miss Amy Elstob, in the cleverly written playlet "Something to His Advantage"; Mr. Fred Russell, in one of the most original and amusing ventriloquial exhibitions we have seen for some time; Mr. Jay Whidden, in his always popular whirlwind of melody; the Four Wartons, in their extraordinary springboard turn; and Dainty Doris, who is so daintily true to her name, in songs and dances.

Mr. W. S. Pearce.

Mr. W. S. Pearce, the genial director of the Palace, Bath, has been obliged to confine himself to the house the last few days owing to indisposition. We wish him a speedy recovery.

Lipton's

take a personal pride in the excellence of everything they supply for the table. QUALITY FIRST is the principle on which Lipton's business is conducted. Judge for yourself how well that ideal is maintained in all you buy from Lipton's.

LIPTON'S

The largest Tea Growers, Manufacturers, and Retailers of Food Products in the World.

Many thousand employees are engaged on Lipton's Tea and Cocoa Estates, Ceylon.

Tea Merchants by Special Appointment to H.M. King George V., T.M. the King and Queen of Italy, and H.M. the King of Spain.

Head Office: CITY ROAD, LONDON, E.C. 1.

Branches and Agencies throughout the United Kingdom.

LIPTON, LTD.

FELDMAN'S

SWEEPING SUCCESSES.

JNO. R. HUDDLESTONE & JOHN TILLER'S SUPER REVUE,

"LITTLE MISS 1918,"

AT THE WINTER GARDENS, BLACKPOOL.

THREE GREAT SONG HITS by HARRY CARLTON and JAY WHIDDEN.

THAT DIPPY DIXIE BAND. Sung by Miss **LILY VINE**
OH! YOU JACK-IN-THE-BOX. Sung by Miss **LILY VINE**
AGRICULTURAL WALK . . Sung by Miss **MARIE BRETT**

Established Hits.

SOME SUNDAY MORNING.
FOR ME AND MY GAL.
PROUD I AM.
SOME DAY I'LL MAKE YOU LOVE ME.
I DON'T WANT TO GO BACK.
JOAN OF ARC.
ON THE ROAD TO HOME, SWEET HOME.
JUST A BABY'S PRAYER AT TWILIGHT.
THE DAY I FIRST MET YOU.
JERUSALEM.
AS LONG AS I'M ALONG WITH YOU.
I'VE GOT THE SWEETEST GIRL IN MARYLAND.

Coming Hits.

YOU'RE A GREAT BIG CUDDLEY KID.
RAGGEDY DOO.
MY WAAC.
UP TO THE TOP.
SOME AFTERNOON.
I'M ALL BOUND ROUND WITH THE MASON DIXON LINE.
IF I COULD BRING MY DREAMS TO YOU.
TEARS ARE THE TWILIGHT OF SMILES.
THE STAR THAT LEADS ME HOME
DOWN WHERE THE JACK O' LANTERNS GLOW.
THE DIXIE VOLUNTEERS.
A ROSEBUD SMILED IN A GARDEN

B. FELDMAN & CO.,

2, 3 and 4, Arthur Street, New Oxford Street, London, W.C.2.

Telegraphic Address: "HUMFRIV, LONDON." Telephones: 4447 and 5163 Gerrard.

BLACKPOOL'S TRIO OF WONDERFUL SINGERS

FEATURE WITH TREMENDOUS SUCCESS

THE PREMIER BALLAD

TAKE MY ROSE,

TAKE MY HEART.

↓

JOHN LUXTON

At CENTRAL PIER.

ELIZABETH HYDE

At VICTORIA PIER.

EVA LYNN

At WINTER GARDENS.

HIGH-GRADE VOCALISTS ARE INVITED TO WRITE FOR COPY OR CALL AND HEAR THE SONG DEMONSTRATED.

STAR MUSIC CO., Ltd.

Managing Director, BENNETT SCOTT.

WIRES—"SONGONIA, LONDON." **51, HIGH STREET, BLOOMSBURY, LONDON, W.C. 2.** PHONE—GERRARD 8446.

THE MUSICAL
ELLIOTT SAVONAS
In "THE PALACE OF ORPHEUS."
Business only through W. BENTLEY or G. BARCLAY, or direct to H. ELLIOTT.
This Week, PALACE, LEICESTER. Next, EMPIRE, ARDWICK.

THE FIVE SISTERS
Real Sisters. Introducing Pianos, Mandolines, Singing, Violin & Acting.
Own Beautiful Setting carried. Different to all other Musical Acts.
This Week, EMPIRE, MANSFIELD. Next, TOWN HALL, NANTWICH.
Perm. Address, 2, INGLEWOOD MANSIONS, WEST END LANE, N.W.

"DIVINA"
Bronze Medallist, I.L.A.M., Elocution. The Operatic Dancer.
All coms., MACCLARE, 89, NORTH END ROAD, GOLDERS GREEN, N.W. 3.

WILL VAN ALLEN
COMEDIAN WITH SOME MUSIC.
ON TOUR.

Mr. HYMACK
"AT BOGEY VILLA."
July 15, LYRIC, LIVERPOOL.

SMITH and JOYCE
SOME SINGER AND SOME FOOL.
Next, TIVOLI, NEW BRIGHTON.
All coms., P.A., 56, Broad Street, Bloomsbury, London, W.C.2.

SUTHER
THE ACT THE PEOPLE ARE TALKING ABOUT.
This Week, IN TOWN.
TALENT AND NOVELTY.—Vide Press

LUCILLE BENSTEAD
THE AUSTRALIAN SOPRANO. **RESTING.**

TOM SHERBOURNE
THE NOVEL VENTRILOQUIST.
Only VACANCIES till October, September 2 and 30.
"Riviera," Trinity Street, LLANDUDNO.
P.A., Vaudeville Club, 98, Charing Cross Road, W.C. 2.

HORACE BARNES
THE IMPROMPTU RHYMESTER.
ON TOUR.

WESTON DRURY
(Sergt. R.A.M.C. 79 Field A.M.B.) COMEDIAN.
Enormous Success as Dame in his own Pantomime "Robinson Crusoe," Salonica.
All business communications to CLARKSON, Gillingham, Kent.

ENNIS PARKES
In "Airs and Graces."
All coms. c/o "THE ERA."

THE RYEWODES TRIO
Winnie, Florrie, Tom, in "MUSIC AWAKES" (Revised).
Thanks F. REED, Esq., EDINBURGH, for three return dates.
All coms. Sole Agent, A. SCRANTON, Esq., 140, Oxford Road, Manchester.

VERA HIND
Playing Lead in "TOWN TOPICS."
HIPPO., STOCKPORT.

Miss EDITH VERDUNE
DAINTY COMEDIENNE and DANCER.
Specially engaged by Miss LILA FIELD.
July 15, SOUTH PARADE PIER, SOUTHSEA.

HARRY GOULD
THE ESSENCE OF ARTISTIC IMBECILITY.—Vide Press.
HIPPO., ALDERSHOT ("Where's the Chicken").
All coms., V.A.F., 18, Charing Cross Road, W.C. 2.

NELLIE RYAN
DRAMATIC SOPRANO.
Coms., S. SHEREK, 17, Lisle Street, W.C.

BRUCE GREEN
THE MOST TALKED OF—OF DAMES
This Week, PALACE, HAMMERSMITH. Next, EMPIRE, CHISWICK.
Panto, PALACE, MANCHESTER. No Vacancies till end of 1920.

HOWARD V. CROPTON
CHARACTER VOCALIST.
Lead in "Where's the Chicken." HIPPO., ALDERSHOT.

JOSEY LEYTON
SOUBRETTE AND SIFFLEUSE. **L.T.V. TOUR.**
Panto settled —BARNEY ARMSTRONG, Dublin.

ANNA MARTENS
THE ENTENTE CORDIALE COMEDIENNE.
ON TOUR.

George F. FORD & "'Erb"
A New and Novel Ventriloquial Act.
All coms., Beverley House, 62, Whitegate Road, Southend-on-Sea.
or REEVE'S AGENCY, 331, Brixton Road, S.W.

"HOME AND MOTHER."
—
A RIOT.

MISS
EDIE VENO
3 MONTHS' TOUR.
Coms., LEW LAKE.

TOM ARMSTRONG & MABS HOWARTH
AUSTRALIA'S NOVEL COMEDY COUPLE.
This Week, HIPPO., PORTSMOUTH. Direction, PERCY REISS.

FRANK KEITH
THE NEW STAR LIGHT COMEDIAN.
This Week, PALACE, OLDHAM. Next, EMPRESS, BRIXTON.
All Coms., to ARTHUR SCRANTON, Manchester.

WILKIE BARD
PALACE, HAMMERSMITH.

Miss HETTY KING
Wishes to notify all that her sole business arrangements are in the hands of Mr. HARRY DAY, of Effingham House, Arundel Street, Strand, to whom all communications must be addressed.

RAPIDLY RISING TO FAME.
MAY SHERRARD
THE NEW-STYLE COMEDIENNE.
ON TOUR.
Coms., N.V.A., 18, CHARING CROSS ROAD.

ALFREDO
This Month, CASINO, PARIS.
Aug. 5, EMPIRE, BRADFORD.

MISS HOPE CHARTERIS
THE AUSTRALIAN SOPRANO.
HIPPO., SHEFFIELD. Next, EMPIRE, CHISWICK.
Coms., c/o "The Era."

FORD and TRULY
(CHUMS IN VAUDEVILLE).
Featuring "TRULY" the ONLY Mimic Dog.
This Week, KING'S, SOUTHSEA. Next, VACANT.
All coms., GEO. BARCLAY.

COMEDIAN AND DANCER. In all New Songs.
JACK SMILES
VACANT, July 15.
All Coms., 11, Woodville Road, Leytonstone, E. 11. 'Phone: Wanstead 15.

LE PREMIER SENSATIONAL CHAIR BALANCING ACT
Betancourt
BET-AN-COURT
THE FRENCH CUBAN

Introducing REFINED and ORIGINAL Comedy.
APOLLO THEATRE, NANTES.
No sole agent. All coms. as above.
6-sheet and d.c. lithos, by Moody Bros., Birmingham.

GUS OXLEY
AUTUMN, "BING BOYS ON BROADWAY."
131, Clapham Road, London, S.W.

MARIE LOFTUS
GOING STRONG.
SOUTH LONDON PALACE.
Agents: EDELSTEN AND BURNS.
P.A., Lindenau, 99, Tulse Hill, S.W.

Three SISTERS O'HARA
The "GREAT TYPE" Entertainers.
ON TOUR. Agent, CHAS. HAND.

"Roses and Radishes, Pansies and Peas."
NIXON GREY
COMEDIAN.
This Week, HIPPO., BRISTOL. Next, BIRKENHEAD.

MARY MAYFREN
"THE WOMAN OF LOUVAIN."
EMPIRE, SWANSEA. All Coms.—WALTER BENTLEY.

DOROTHY LEVEY
LEADING LADY, "THE GIRL IN THE BATH."

THE DUGARDES
Presenting their Original and Refined Musical and Dancing Speciality.
Coms, 19, Albion Street, New Brighton, Cheshire.

HARRY SHIELS
BILL IN A FIX.
THE GREATEST LAUGHING HIT OF THE WAR.
This Week, EMPIRE, YORK. VACANT, July 15 and 29.

SAMMY SHIELDS
THE MERRY SCOT.
This Week, PALACE, BLACKPOOL. Next, EMPIRE, HACKNEY.

RONEZ: The Broken 'Cellist.
Terrific Success last week in Leeds.
This Week, TIVOLI, BARROW IN-FURNESS. July 15, VACANT.
Wire for this Great Novelty.

THE DAINTY YOUNG IMPRESSIONIST,
OLGA SYDNEY
(Bronze Medallist—L.A.M. ELOC.)
ALL COMS.—MR. W. BENTLEY, 122, Shaftesbury Avenue, W.C.

ERNEST ROMA
Agent . . . . E. H. GRANVILLE.
OLYMPIA, SHOREDITCH.

THE RISING YOUNG COMEDIAN. STARRING EVERYWHERE.
SANDY POWELL
This Week, SOUTHAMPTON.
Just booked Three Stoll Tours.

BEN TAYLOR AND BONNY BROWNING
ON TOUR.

NEIL GOW
The Scottish Comedian.
This Week, EMPIRE, GLASGOW.
Next, KING'S, DUNDEE.
HENSCHEL'S AGENCY, 26, Charing Cross Road, W.C. 2.

RICH. HAYES
"THE LAZY CLOWN."
This Week, PALACE, LINCOLN.
VACANT, July 22 and 29.

FRED
DUPREZ
SAYS:—
Now that "Soldier Boy" has settled down for an indefinite run and Mr. De Courville has promised that we need not rehearse any more, I am now able to fit up my palatial residence "Manhattan." I never knew that I was so good at hanging pictures, putting up shelves, tacking down carpets, hanging curtains, &c.
P.A., 9, Rodborough Road, Golders Green, N.W.

PIERCE & ROSLYN
IN
"A Whirl of Melody."
ORIGINAL IN EVERYTHING THEY PRESENT.
This Week, HIPPO., BRISTOL.
Next, NEW CROSS.
GEORGE FOSTER.

PALACE, BLACKPOOL.
Next, BIRKENHEAD.
'Phone: Hampstead 533.

JUST FEEDING THE OTHERS
THE ONLY
TALBOT O'FARRELL
NO VACANCIES.
SOLE AGENTS. F. & H. REEVES.

ROMAINE & DAINTON
ON TOUR.

JOHN LESTER'S
FRISCO FIVE
THE JOLLITIES OF "JAZZ."
London Production:—
SHEPHERD'S BUSH EMPIRE, July 22.

A MUSICAL ACT AND YET NOT A MUSICAL ACT.
THE CAVENDISH FOUR
IN TUNEFUL TRIOS & TOPICAL TWADDLE.
This Week, SOUTH LONDON.
Coms., 65, Margaret Street, W. 1.

HENRY J. CORNER
Presents "SYMPHONIA."
This Week, TOWER, MORECAMBE. Next, EMPIRE, LEEDS.

PETER DONALD and META CARSON
P.A., 76, THE LAWNS, SHEPHERD'S BUSH. Agent, GEO. BARCLAY.

BILLY CHURCHILL
IDLE JACK. **At Liberty for Panto,**
Letters to Llandudno.

DAISY TAYLOR
SCOTLAND'S FOREMOST COMEDIENNE.
All coms. c/o GEO. BARCLAY.

JACK KELLINO
THE ORIGINAL COMEDY MUSICIAN.
PALACE, BLACKBURN.

DUNCAN & GODFREY
Will shortly produce their new Song Scena, "A LONELY SAILOR."
All coms. to REEVES and LAMPORT, 18, Charing Cross Road, W.C. 2.

For other Variety Cards see page 18.

LAKE'S VARIETY AGENCY, 1a, Southampton Row, W.C. 1.
Telegrams:—"MOCCADORA, LONDON."
Telephone:—MUSEUM 2178.

"THE ERA" FILM SUPPLEMENT

IN FILMLAND.

Moss Empires Secure "The Hanging Judge"—"Aladdin" as Cinema Spectacle—Film Player and Expert Photographer.

Broadwest

Preparations for Broadwest's next film are well in hand, as "A Turf Conspiracy" is nearing completion. We are told that the thrilling plot, which is quite different from the most recent Broadwest productions, deals with the experiences of a Secret Service official before the war.

Stoll.

Eager to redeem the promise he made that close attention would be paid by the Stoll Film Co. to noteworthy British productions, Mr. Jeffrey Bernerd, managing director of the concern doing such excellent business with Goldwyns, tells us that on Wednesday morning, the 17th inst., the company will give a trade show at the Stoll Picture Theatre of "All the Sad World Needs." The photo-play is a powerful five-act drama, featuring Lauri de Frece, who is supported by a strong company.

Fox.

Mr. Ernest Reed has asked us to quote the following paragraph from a letter that he has addressed to the trade, as he particularly wishes to emphasise his remarks in connection with the forthcoming trade show at the Alhambra on Tuesday afternoon, July 16, at 2.30 prompt, when Mr. William Fox will screen the cinema spectacle, "Aladdin":—"The release date of this picture brings it right into the very season of the year when it will prove a big box-office attraction, and for that very reason, and knowing how essential it is for you to make every preparation to give your patrons seasonable pictures, I trust you will take this opportunity of honouring me with your company on Tuesday next, as this really gigantic cinema spectacle has only to be seen for the true showman to at once realise its enormous possibilities and drawing power."

Gaumont.

The Judex trade shows all over the country have turned out great successes, and there is no doubt but that with "The Further Exploits of Judex" there is an opportunity for exhibitors to show something different and something which will appeal to any class of audience. "The Further Exploits of Judex," although interesting to the patrons who saw "Judex No. 1," is, nevertheless, quite a story of its own, and will be just as interesting to those people who did not see the first "Judex."

"Ghosts of Yesterday," which Messrs. Gaumont's will be showing at the New Gallery on July 17, is said to be Norma Talmadge's biggest picture, and American reports have gone "all out" in its favour.

Harma.

The trade show of Harma and Co.'s latest production, "Big Money," will be at the West End Cinema next Monday morning, July 15, at 11.30 sharp. Intending viewers are asked to be punctual, as the interest commences in the first few feet of the opening reel. A prompt start will be made at the time indicated.

"The Hanging Judge."

"The Hanging Judge," Hepworth picture-play, shown to the trade on July 2, has been secured by Moss' Empires, Ltd.

Ideal.

When the "Ideal" announced their intention to dress the characters of Dickens' "Dombey and Son" in modern attire, there were many who said it would be an outrage, others that the public would not stand it. The picture has now been on show for a considerable time, and the result of the experiment can be stated. There is still some difference of opinion on the subject. One theatre stated that its audiences were divided as to whether the story should be modernised or not. Others were against the modernisation, but the theatre reported that the picture was, nevertheless, liked, and proved a draw. It is interesting to learn that out of some sixty reports sent in to the "Ideal" Film Company from theatres in all parts of the United Kingdom, only one stated that the picture was not liked.

Pathé.

Pathé will be very busy next month with trade shows, having, we hear, some remarkably fine Gold Roosters for release in January. Their new serial, "The House of Hate," which features Pearl White, will also be screened to the trade. Mrs. Vernon Castle, another great favourite, will appear again under the Pathé banner in some of their new Gold Rooster Plays, the first of which, for release in the New Year, is entitled "The Convict," said to be a remarkably powerful play with a startling dénouement.

Phillips.

The Phillips Film Co., Ltd., will be at the Shaftesbury Pavilion again on the 18th inst., when they will hold a trade show of their latest acquisition, John W. Noble's ambitious production, "Shame," in which Zena Keefe has the leading part. This film casts an interesting sidelight upon the vexed problem of race preservation. The story has not been sacrificed for the sake of propaganda, and those who see "Shame" next week will find plenty to interest them in the work of its popular leading lady and the strong company by whom she is supported.

C.B.F. Film Service, Leeds.

That enterprising firm, the C.B.F. Film Service, Leeds, sole controllers for Yorkshire and North Lincolnshire for the London and Counties Film Bureau, Ltd., productions, arranged successful trade shows last week of a fine topical film, "The Battle of the Piave," taken by the Cinema Section of the Royal Italian Army; "The Almighty Dollar," a Pasquali production, and a clever comedy, "Anastasia's Bow-wow."

Triangle.

Triangle Plays will show two dramas to the trade on Friday at the Shaftesbury Pavilion—"The Little Yank," with Dorothy Gish, and "The Dawn Maker," with W. S. Hart. "The Little Yank" is a stirring and romantic drama of Civil War days. In "The Dawn Maker," a tense and exciting drama, W. S. Hart appears as a Red Indian, instead of in his usual rôle of typical Westerner.

Bolton's.

Miss Francelia Billington, who plays the leading lady's rôle in the William Russell films, shown by Bolton's Mutual, is one of the few photo. players who are themselves expert in photography. The "still" camera has, in fact, been her chief hobby. At home she has her own darkroom, and develops her negatives and makes her own prints. Moreover, we learn that she has tackled the working of the motion picture camera, and can turn the crank with the skill and precision of an experienced operator.

Master Series

THE NORDISK FILMS CO. LTD.

Present

Their Great "Master" Production

IN FIVE ACTS,

"A Man there Was"

A picture adaptation of the famous work "Terje Viken"

by IBSEN

In this great Photoplay the theme is no ordinary one, the originality of Ibsen's work being portrayed and amplified in a truly masterful manner. Rarely has a film had such magnetic influence upon its witnesses, and if the story is of epic dimensions, then this exceedingly beautiful production is not one whit behind it in its quality of majesty and power.

The NORDISK FILMS CO., Ltd.

166-170, Wardour Street,

LONDON, W.

"THE MAN AND THE MOMENT."

A MARRIAGE AT SIGHT.

Production ..... Windsor Film Co.
Stars ..Manora Thew, Hayford Hobbs, and Charles Vane
Type ..... Drama
Length ..... Five Parts
Controllers ..... Walturdaw, Ltd.

This intensely interesting film, adapted from the novel by Elinor Glyn, was shown at the West End Cinema on Friday last before a large audience. Michael, the young laird of Arranstown, has been caught in the meshes of a designing widow, and the only way out seems to him to wed the first attractive young woman who crosses his path. Under humorous circumstances he is thrown into contact with Sabine Delbury, a young American tourist. Bored by her guardians and their noodle of a nephew, who has his eye on her money, Sabine falls in with Michael's project that they get married that very evening, on the distinct understanding that immediately after the ceremony they will part for ever. Months pass, and Sabine becomes acquainted with Lord Fordyce, who after a time offers her marriage. But it is only after seeing an announcement in the papers that Michael is going to marry that she accepts Fordyce, and immediately sets about obtaining a divorce from her husband. Under dramatic circumstances Sabine and Michael meet again, and at that moment both realise that they are all in all to each other. Fordyce discerns the trend of affairs, and, becoming acquainted with her romantic past, bids Sabine return to the man who has need of her. So once again Michael and Sabine plight their troth, and a happy prospect dawns. The acting was very fine, and the production altogether of the highest merit.

[See our Film Markings.]

* * *

"PEGGY THE MILLINER."

MIDINETTE'S UNEXPECTED LEGACY, AND WHAT CAME OF IT.

Production ..... Urban
Star ..... Suzanne Grandais
Type ..... Comedy-Drama
Length ..... Four Parts

Delightful Suzanne Grandais plays the name-part in this film, shown on Thursday at the Shaftesbury Pavilion. She impersonates a sprightly midinette who, coming unexpectedly into a large sum of money by the will of an eccentric nobleman, is courted by the latter's heir in order to bolster up his own dwindling fortune. But Peggy, ere it is too late, becomes aware of the worthlessness of her suitor, and, in a fine scene, repudiates him before the guests at the betrothal ceremony. Realising that she has been far happier in her humble surroundings, Peggy returns thereto, after bestowing her wealth on a Socialistic organisation for the amelioration of the working classes, the secretary of which is her devoted admirer. The final scene shows the founding of a Socialist colony, the first notable event being the union of Peggy with the young secretary. Suzanne Grandais, as the heroine, was excellent.

The too-literal translation of the titles from the originals—the French idiom being preserved—renders the descriptions strangely stilted and unreal, especially when interpolated with Cockney slang. These remarks also apply to the notice of the film following.

[See our Film Marking.]

* * *

"FOR THE LOVE OF A CHILD."

A PHENOMENAL CHILD-ACTRESS.

Production ..... Urban
Star ..... Mlle. Nessi
Type ..... Comedy-Drama

This little piece shows how a soured old man, strangely attracted by a small child, is the means of bringing together an unhappily married couple, who are parted on account of an overpowering fascination for gambling on the part of the wife. The old gentleman brings the child home after a day out together, and becomes aware of the tragedy of the child's surroundings. By the exercise of tact and paternal entreaty he abstracts from the wife a promise to give up gambling. This is not done without a struggle, but after one lapse she resists temptation, and the restoration of a happy home is the result. The film is remarkable for the clever acting of Mlle. Nessi as the child, a delightful little personage.

[See our Film Marking.]

* * *

"INDISCREET CORINNE."

STORY OF A YOUNG LADY IN SEARCH OF A PAST.

Production ..... Triangle
Type ..... Comedy
Star ..... Olive Thomas
Length ..... 4,800 ft.

This is an exceedingly novel little film, which stars that sparkling artiste Olive Thomas, in the rôle of Corinne. Corinne has a banking account, but she wants a past, and when she sees an advertisement for two ladies with "pasts," she presents herself and is accepted. One of her obligations is to capture a proposal from an African millionaire, and after seeing Corinne the millionaire quickly makes up his mind about his part of the business. By this time Corinne has procured for herself so terrible a past that she is turned adrift by her parents. She then makes the discovery that the "millionaire" is but a hard-working young engineer. As for the advertisement, that was a publicity stunt by some enterprising film men. So Corinne accepts the engineer's offer and is reconciled to her family.

[See our Film Marking.]

* * *

'THE MARKET OF VAIN DESIRES.'

CLERGYMAN'S EXPOSURE OF THE DANGER OF LOVELESS MARRIAGES.

Production ..... Triangle
Type ..... Drama
Star ..... H. B. Warner
Length ..... 4,600 Feet

Instead of their usual comedies, Triangle screened two dramas, the second being "The Market of Vain Desires." As a film which will bring home to the public the danger of loveless marriages, it should do much good, and will be well received everywhere, if only for the fine acting of H. B. Warner. The Rev. John Armstrong, a New England preacher, takes up his duties in New York, where he is greatly troubled by the frivolous nature of many of his flock. Helen Badgely, daughter of a millionaire, becomes engaged to a dissolute French count because of his title. Armstrong and the girl love one another, and the preacher tells Mrs. Badgely that her daughter does not love the man she is about to wed. The woman replies that this makes no difference, and so enrages Armstrong that on the following Sunday he discloses in such a convincing manner the evils of such a marriage that Helen's father breaks off the engagement. In a furious rage the count goes to Armstrong and strikes him down, but Helen nurses him back to health and happiness.

[See our Film Marking.]

* * *

"A MAN THERE WAS."

WRONGED MAN FORGOES REVENGE BECAUSE OF A CHILD.

Production ..... Nordisk
Type ..... Drama
Length ..... Five Acts

With magnificent photography, intense acting, and a story which grips the spectator, "A Man There Was" is one of the most attractive productions we have seen for a long while. Simplicity is the keynote of the theme, just the love of a fisherman for his wife and child. But Ibsen's work has as a background the mighty sea, and Nordisk, taking full advantage of the opportunity thus offered, have given us some wonderful ocean scenes, the storm being particularly impressive. Serge Uiken, a sailor, lives only for his wife and baby. With the coming of war, and the consequent blockading of the coast, famine threatens the villagers, and Serge essays to reach a neighbouring is and to obtain food to save his wife and child from starvation. On the homeward journey he is captured by the enemy. His appeals to the captain are in vain, and he is thrown into prison. Years later he is released, but on returning home finds his wife and child dead. From then on Serge lives only for revenge. Fate plays into his hands, for the captain is wrecked with his wife and baby, and rescued by the man he had wronged. Serge is about to batter the boat in when he sees the child, and his heart softens. Because of the memory of his own dead Serge forgoes his vengeance.

* * *

"WHISTLING DICK'S CHRISTMAS STOCKING."

ADVENTURES OF A KNIGHT OF THE ROAD.

Production ..... Vitagraph
Star ..... George Cooper
Type ..... Comedy-Drama
Length ..... Two Parts
Release ..... Dec. 26

Shown at the West End Cinema, this firm, adapted from one of the O. Henry novels, depicts the adventures of a happy-natured tramp, whose inveterate habit of whistling gives him his name. One Christmas Eve he is overtaken by a motor-car containing a merry party, one of whom, a young girl, throws him out a stocking containing a coin, at the same time wishing him a "Happy Christmas." Shortly afterwards Whistling Dick comes across some old acquaintances—a shady lot—who inform him that they are going to break into an adjoining mansion. Dick has little fancy for the enterprise, but is compelled by the leader of the gang to remain on the spot. The house to be burgled is but a stone's-throw away, and Dick manages, unobserved, to scribble a note of warning, which he encloses in the stocking and throws at the house. In this way the thieves are forestalled and captured. Dick is given a royal time as reward, and promised good employment. But, after a night's rest, the wandering nature of the man asserts itself, and he departs, revelling in his freedom. The piece is very pleasing.

[See our Film Marking.]

* * *

"THE INDIAN SUMMER OF 'DRY-VALLEY JOHNSON.'"

STRAWBERRY-GROWER CAPTURES A "SCRUMPER"—AND A WIFE.

Production ..... Vitagraph
Stars .. Carleton King and Jean Paige
Type ..... Comedy-Drama
Length ..... Four Parts
Release ..... Dec. 26

Another O. Henry adaptation was also shown. Dry-Valley Johnson, a middle-aged bachelor, meets his affinity in Panchita, a young girl, whom he catches "scrumping" strawberries, and who, when discovered, calmly continues her feast under his very eyes. Though surprised at the girl's impudence, Johnson completely loses his heart to her. He decides to brighten his appearance, and orders clothing of a cut and pattern that he fondly imagines will make him appear younger. But, ill at ease and awkward in manner, his suit does not prosper, and it comes to a sudden end when he sees himself impersonated by Panchita to her sisters. In a rage he discards his fine clothes, dons his working attire, and later makes a bonfire of his swell outfit. Panchita, unknown to him, is witness of the scene, and, genuinely fond of her elderly admirer, appeals for forgiveness. A year later, when strawberry-time comes again, we see a devoted couple, with the addition of a bonny bairn to cement their happiness. An interesting little piece, admirably acted and produced.

[See our Film Marking.]

* * *

"A FORTUNE AT STAKE."

RACEHORSE OWNER WINS A RACE, A FORTUNE, AND A BEAUTIFUL BRIDE.

Production ..... Broadwest
Type ..... Drama
Stars..Violet Hopson and Gerald Ames
Length ..... Five Acts
Distributors .....Royal Film Agency

Thoroughly British in both plot and atmosphere, "A Fortune at Stake" is the class of film which is always popular. In Will Martindale, racehorse owner, Gerald Ames is admirably suited to the part. Violet Hopson is Lady Lancelot, a rôle which she plays with great charm and refinement. Martindale, a young man who spends his money not wisely but too well, loses an important race through the treachery of a rival. He is introduced to Lady Lancelot, who lives none too peacefully with her selfish lord and master. Martindale backs a bill for Lancelot, and when the latter is murdered he is held responsible for the amount. To retrieve his vanishing fortune, Martindale decides to put all he possesses on his horse Vendetta. His rival attempts to steal the horse, and, on failing, trips up the jockey, so that Martindale is forced to ride himself. In a cleverly photographed race Vendetta comes in first, and the film concludes with the betrothal of Martindale and Lady Lancelot.

[See our Film Marking.]

The Electric Theatre, Union-street, Aberdeen, the first picture theatre to be established locally, has been acquired by Messrs. Cruickshank and Son. An orchestra has been added, and Miss Gladys Cooper, a pleasing local vocalist, charmed patrons last week.

Angel, Islington.

We had an enjoyable talk a few days ago with Mr. Henry de Solla, the manager of the Angel Picture Theatre, where great business is being done with "The Better 'Ole." As many of our readers are aware, Mr. de Solla comes of a well-known family of actors, and the clever acting and production in "The Better 'Ole" appealed to him immensely. Mr. de Salla's four sons are all "doing their bit," three having been wounded. The programmes at the Angel Picture Theatre are always of the best. This week "The Savage" is being screened, to be followed during the month by "Amarilly, of Clothes Line Alley," "Down to Earth," "The Sea Master," "Her Shattered Idol," &c.

COMING!

A unique Series of

COMEDIES

Watch for further Announcements.

THE GAUMONT FILM HIRE SERVICE,

6, DENMAN STREET, LONDON, W. 1.

HARMA

TRADE SHOW

of

"BIG MONEY"

Next Monday, JULY 15th,

at the

WEST END CINEMA

11.30 a.m. prompt.

Sole Foreign Rights controlled by HEAD OFFICE.

PHONE: REGENT 4893.

TELEGRAMS: "HARRAMAJEN, OX LONDON."

Harma & Co., 101, Wardour St., London, W.1

KINEMA ARTISTES WANTED for British productions. We train, produce, and are agents for the principal companies. We are Press guaranteed. Write to-day for free guide to PRODUCER, Victoria Kinema College, 36, Rathbone-place, W.

WE MAKE ALL OUR OWN LANTERN SLIDES

SO YOU ARE "SAFE" IN PLACING YOUR ORDERS WITH US.

ORDERS FOR THE PROFESSION EXECUTED WITH ESPECIAL PROMPTITUDE.

Stage Limes, Condensers, Coloured Gelatine, and Everything in the Accessory Line.

GEORGE PALMER,

(Universal Cinema Supplies, Ltd.),

UNIVERSAL SUPPLY HOUSE,

47, Gerrard Street, London, W.

'Phones—1475 & 247 Regent.

"THE ERA" FILM SUPPLEMENT

THE CINEMA CONFERENCE.

IMPORTANT FUNCTIONS AT BLACKPOOL.

The first Summer Conference of the Cinematograph Exhibitors' Association of Great Britain and Ireland was opened on Tuesday, July 2, at the Blackpool Town Hall, and concluded on the following day. It was attended by delegates from all parts of the kingdom, and the proceedings were of an interesting as well as of an important character. In addition to many of the leading lights of the cinema world, significance was lent to the conference by the presence of the Right Hon. G. H. Roberts, P.C., M.P., Minister of Labour, who made a stirring and patriotic speech at the banquet in responding to the toast of "The Army and Navy," and at the afternoon session on Wednesday dwelt upon the suggestion contained in the now famous Whitley Report, with special reference to the conditions prevailing between Capital and Labour in the cinema business.

A CIVIC WELCOME.

After the delegates had held several Executive and General Council meetings at the Town Hall on Tuesday afternoon, they were given a formal reception by the Mayor of Blackpool (Alderman A. L. Parkinson), who, accompanied by the Town Clerk (Mr. D. L. Harbottle, LL.B.) and several members of the Council, welcomed them to the town.

The Mayor said he had been connected with entertainments for several years, for the firm which he represented had the record of having built the largest number of theatres and music halls in the British Isles. Referring to the Conference, he understood it was the first the Association had held, and he wished it every success. Whatever happened to any of their members, he hoped they would fulfil their obligation to look after the welfare of the weak as well as the strong. If the Association was formed for that purpose and carried out on true British lines he was sure it would meet with all the success he wished it. (Applause.)

A FELICITOUS PRECEDENT.

The president (Mr. A. E. Newbould, London), in responding, said it was the first occasion upon which the representatives of that industry had received a civic welcome. They had had Lord Mayors, Mayors, Aldermen and Councillors at their functions, but never before had they had a civic invitation and welcome. The occasion was significant of the growth, progress, and development of their industry. (Applause.) He could well imagine the kind of reception they would have got some years ago. They would probably have been received at the railway station by a posse of police, and if not prevented entering the town might have been locked up as vagrants and vagabonds. (Laughter.) Therefore, in thanking the Mayor for the cordiality with which he had received the Conference, he complimented him upon having created a precedent which he ventured to suggest would have many imitators in the future.

The trade had been passing through bad times—times of evil repute which were never justified—but he was glad to say now, through the organised efforts of the trade and that Association, that the bad reports and the evil repute had been dispelled once and for all. (Applause.) The fact that the Association had been invited to go and see a picture on its first production, immediately after that Reception, was a compliment to the Association. It was a picture showing America thoroughly in the war, with both feet and both hands, and probably they would see the Americans going over the top. (Applause.)

The delegates then adjourned to the Palace Picture Pavilion to see the film mentioned, and expressed their warm appreciation both of the production and the absorbing subject.

THE TRADE DINNER.

In the evening the delegates assembled at the Palatine Hotel, to enjoy a banquet of appetising but strictly rationed food and the oratorical pabulum provided by a host of orators. Mr. John Beck, chairman of the Blackpool branch of the C.E.A., presided, and among those present—including many ladies—were the Mayor and Mayoress of Blackpool, Right Hon. J. H. Roberts, P.C., M.P., Sir William Jury, Rev. A. W. R. Little, M.A., Vicar of Blackpool, Councillor R. Holt, J.P., ex-Mayor, A. E. Newbould, Alderman John Collins, J.P., ex-Mayor, Councillor John Potter, Mr. W. Gavazzi King (sec., C.E.A.), Mr. A. Cunningham, Leeds; Mr. Matt Raymond, London; Mr. and Mrs. J. P. Moore, Birmingham; Mr. G. F. McDonald, Birmingham; Mr. R. Richardson, Bradford; Mr. F. Channing, Bristol; Mr. and Mrs. J. J. Bennell, Glasgow; Mr. J. Welsh, Glasgow; Mr. A. Maynard, Leicester; Mr. and Mrs. B. Rutter, York; Mr. J. Brigge, Leeds; Mr. T. H. Carter, Leeds; Mr. and Mrs. W. H. Huish, Liverpool; Mr. A. J. Gale, London; Mr. F. Carlton, Manchester; Mr. T. Thompson, Newcastle-on-Tyne; Mr. B. Miller, Stoke-on-Trent; Mr. F. H. Cooper, Norwich; Mr. H. B. Stone, Nottingham; Mr. H. J. Hood, Southampton; Mr. W. Stone, Cardiff; Mr. H. Victor Davies, Cardiff; Mr. Rowland Williams, Cardiff; Mr. W. Hart, London; Mr. and Mrs. F. W. Morrison, Newcastle-on-Tyne; Mr. J. A. Seddon, Parliamentary representative, London; the Blackpool branch, consisting of Mr. and Mrs. Horsley, Mr. and Mrs. Ward, Mr. and Mrs. J. Beck, Mr. and Mrs. H. A. Deakin, Mr. Fenton, Mr. and Mrs. Blacker, Mr. and Mrs. Sellars, Mr. and Mrs. Smethurst, Councillor Wells; Mr. Russell, Liverpool; Mr. Knight, Preston; Mr. and Mrs. Rushworth, Blackpool; Mr. Parry, London; Mr. Barnes, London; Mr. Grainger, Stoke-on-Trent; Mr. Eldbourne, Birmingham; Mr. Walters, Newcastle-on-Tyne; Mr. A. J. Gale, London; Mrs. Beastall, Alfreton, Derbyshire; Mr. Reg. Grant, Manchester; Mr. and Mrs. Blackham, Chesterfield; Mr. W. Child, Leeds; Mr. E. A. Corcorum, Leeds; Mr. J. C. Bell and guests, Newcastle-on-Tyne; Mr. W. H. Percy, London; Mr. Whyham, London; Mr Littler, Manchester; Councillor Gilchrist, Glasgow; Mr. and Mrs. Harry Vernon, Mr. J. C. Bell, Mr. W. Astley, Birmingham; Mr. H. H. Reynolds, Birmingham; Mr. Smith, Birmingham; Councillor Haigh, Liverpool; Mr. J. L. Green, Liverpool; Mr. J. F. Wood, Liverpool; Mr. John Gaffney, Liverpool; Mr. and Mrs. Morley, Manchester; Mrs. Stephenson, Manchester; Mr. Anderton, Mr. Lindon Travers, Newcastle-on-Tyne; Mr. Place, Manchester; Mr. Wilson and guest, Mr. W. J. Henderson, Mr. and Mrs. Fred Weisker and guests, Liverpool; Mr. and Mrs. J. George, Glasgow; Mr. Gell, Liverpool; Mr. J. Green, Manchester; Mr. Hoare, Manchester; Mr. Cummings, Glasgow; Mr. and Mrs. Fred Parker, Liverpool; Mr. and Mrs. J. B. Midgley, Manchester; Mrs. Bacon, Southampton; Mr. Shields, Bradford; Mr. and Mrs. Hand, Crewe; Mr. Whitworth, Manchester; Mr. and Mrs. Leon Gould, Carlisle; Mrs. Morrison, Newcastle-on-Tyne; Mr. Jones, Mrs. Stone, Mr. Jacobs, Mr. Dooner, Mr. Hamilton and Mr. Banton, all of Cardiff; Mr. and Mrs. Gilbert Batty, Blackpool.

The Mayor of Blackpool, in proposing "The Cinematograph Trade," spoke on the importance of organisation for protective purposes, for in all towns they had Watch Committees or other people, who might be opposed to rational enjoyment, and they must be prepared to combat these narrow-minded influences. Many people saw wickedness where none was intended. The working classes were entitled to have the bright and cheerful entertainment such as they got at the pictures. He was told on one occasion that a certain film being exhibited in Blackpool was not fit for the public to see, so along with the Chief Constable he went to the show. The film was reeled off, and he then said to the Chief, "When does the wicked part come on?" "Oh, it's gone through," replied the Chief. Well, he saw nothing wrong in the picture, and evidently the Chief was of the same opinion, for no action was taken.

Sir William Jury and Mr. A. E. Newbould suitably responded to the toast, and Sir William, referring to the question of a model contract which would put those interested in the cinema industry on a more friendly footing, said that in drawing up the conditions of the contract they must be careful not to kill the renter.

Other toasts of a social and complimentary character were duly honoured, and Mme. Ethel Stansfield and her Lyric Concert Party enlivened the proceedings with selections from their repertoire. A collection for the Welcome Hut at the King's Military Hospital realised over £17.

THE CONFERENCE.

THE PRESIDENT'S ADDRESS.

There was a very serious and business-like atmosphere in the Council Chamber on Wednesday morning when the delegates assembled to hear the address of the President, Mr. A. E. Newbould. Mr. John Beck, chairman of the Blackpool Branch, presided, and in a few brief sentences called upon the President for his paper on "The aims and Objects of the C.E.A."

Mr. Newbould began by asserting that the best interests of the trade would be served by clearing away any misunderstanding which existed among exhibitors. There were big men and little men in the business, but he believed their interests were identical. Some people regarded the development of the Association with a certain amount of distrust and alarm, but there was absolutely no reason for doing so. They were in need of a new contract as between renter and exhibitor, and they, as exhibitors, must recognise that the renter had certain rights. It would be absurd to draw up a document in which all would be for the exhibitor and nothing for the renter. The exhibitors were an organised body, but the renters were not. If they would only get together and form a society so that the former could meet them and discuss matters they might be able amicably to remove many obstacles. They could then give birth to a model contract which would be acceptable alike to renters and exhibitors. (Applause.)

AN APPEAL FOR UNITY.

It was a very deplorable fact that certain exhibitors in Lancashire had thought fit to break away and form an association of their own. He desired to register an emphatic protest against the methods pursued by that small body. He hoped an arrangement could be made whereby these separatists might be brought back to the true fold, and he offered his services as mediator. If nothing came of this offer he would be grieved, but at the same time he might tell them that the Cinema Exhibitors' Association would watch with a keen eye anything this separatist body did, and they would publicly disassociate themthemselves from any responsibility in connection with any movement promoted by it. He hoped that conciliation would result in the merging and consolidation of their efforts. (Applause.)

A NEW CINEMA ACT.

Mr. Newbould, continuing, said one of the first objects of the Association was to promote a new Cinema Act. It was an imperative necessity in order to clear away the iniquities and anomalies which now exist. But if we must secure success we must prepare the ground. We ought to have members in the House of Commons who are members of the trade. This Association should use its influence to elect members who are conversant with the trade. Unless they had men in Parliament who were acquainted with all the mysteries attending the promotion of a Bill, and who were pledged to give personal attention to a measure affecting the cinema industry, they would be only courting disaster.

GENERAL DISCUSSION.

The Chairman having invited discussion—

Mr. Sidney Carter, Liverpool, said he was glad to know that efforts were being made with regard to the contract and some hope that we should arrive at a definite conclusion. At present the renter binds the exhibitor, but refuses to be bound himself. Payment in advance was, he thought, an imposition. If a film is not in a fit condition to show, he contended the exhibitor should not pay, and have grounds to lay an action.

Mr. F. W. Morrison, Newcastle-on-Tyne, thought that a better spirit would prevail in the trade if, instead of business jealousy we had business rivalry. Some of the exhibitors spent a lot of time watching their neighbours and generating jealousy, but if they utilised their energies and time putting the same in their own business they would be all the better for it.

Mr. F. H. Cooper, Norwich, made an appeal on behalf of the small exhibitors in the Eastern Counties. Many of them, through no fault of their own, were suffering financial distress owing to the war and the regulations of the authorities. The towns were more or less barbed wire entanglements, and the places were poverty-stricken. He thought that some assistance might be given to them from the Association funds.

Mr. Stephenson, Manchester, who was evidently on intimate terms with the society of Lancashire, said the two Associations were working against each other, and thought a conciliatory attitude might lead to good results. Sir William Jury was a renter, and apparently believed that all the virtues belonged to the renters, and all the exhibitors were sinners. What the exhibitors wanted was equity and fair play. Collectivism was the key of success, and he would do all he could to make the Association a success in Manchester.

Mr. B. Miller, Stoke-on-Trent, wished the authorities all over the country would come to an understanding to recognise the censored film as a preliminary to the new Act. With so many individuals in various parts of the provinces, differing as to the merits of a film, exhibitors were worried and harassed without any reason. Let them recognise the Censor, and one half the worries would be removed.

Councillor Haigh, Liverpool, complimented the President on the valuable work he had done in connection with the Entertainment Tax. He stated that in Liverpool the trade was rather rule-ridden, and that they were now governed by Police regulations, which had risen from a mere thirteen to the large number of sixty-three. The Association had done much to keep down the rules, and the Liverpool magistrates had come to regard the C.E.A. as a body of importance, interested in the welfare of the cinema business, and anxious to avoid all unnecessary friction.

Mr. A. J. Gale, London, thought that exhibitors should be represented in Parliament, and that means should be taken to give effect to this essential necessity.

Mr. Fred Carleton, Manchester, referring to the statement made by the Liverpool representative, said that Manchester might have been in the same boat as the sister city, but the branch of the C.E.A. exerted itself and obtained concessions from the police which obviated much that might have been meddlesome. The trade in Manchester was considerately treated by the authorities, thanks to the Association. Mr. Carleton deplored the split among exhibitors, and hoped the forces would soon be fused.

Mr. J. Briggs, Leeds, stated that it was imperative that the Association had a Member of Parliament, one who could express the views held by them as a body, and he suggested that Mr. Newbould, their president, would make an admirable representative.

Mr. H. Victor Davis, Cardiff, thought the first thing the members should do was to get every cinema proprietor or lessee to become a member of their Association. At present only about one-third of the cinemas in this country were represented. He believed that Mr. Newbould had been offered a constituency, and if he decided to fight for the right to represent it, the Association should support him heart and soul, and not only render moral aid, but, if necessary, afford financial assistance.

Mr. Goodwin, London, and Mr. Bell, Newcastle-on-Tyne, supported the suggestion of going ahead with political action, and the last-named said that out of a possible 150 members in his district they had 142 enrolled.

Mr. Spring, Manchester, considered the Association had been slow in not making representations to the National Service authorities with regard to the expert men engaged in their business. There were many instances of good old men taken, men who were married and had large families, while thousands of young men could be daily seen walking the streets of Manchester. Realising the great help the cinema had been to all the Government departments in propaganda work, it was only right to expect some consideration concerning their employees.

Mr. James Seddon, London (ex-M.P. for Newton-le-Willows), advised the Association to get to work at once and prepare the new Bill. The present Act was maladministered, and the trade was consequently badly treated. The trade was at the mercy of the people in authority, many of whom were obsessed by idiosyncrasies. Get the Bill ready and prevent the interference of busybodies who are fond of poking their nose in everybody's business. An industry with a capital of twenty millions is a serious proposition, and not to be trifled with.

Mr. J. J. Bennell, Glasgow, referred to the Benevolent Fund which it has been suggested should be raised for the purpose of helping those connected with the trade who have suffered through the war, and thought that the fund should be under the control and be administered by that Association.

A REVIEW OF THE SPEECHES.

The President expressed his pleasure in noting the interest displayed in the many subjects touched upon. Unity, development, and progress were great words, and they would make a great motto. As for State Censorship, he thought the official should be appointed by Parliament and responsible to the House of Commons, so that if there was any objection the matter could be debated in Parliament when his salary had to be voted. He was glad to notice the strong opinion expressed concerning Parliamentary representation. He might mention that it was quite true he had been offered a constituency, and he might also say he had decided to fight it. What his politics were had nothing to do with the affair, but he certainly would go in if elected as a direct representative of the cinema industry. He was not a rich man, and financial assistance would be very welcome.

At the conclusion of the speech a telegram was handed to Mr. Gavazzi King, who informed the assembly that Lord Rhondda had just passed away. Mr. H. Davies, South Wales, thereupon moved that the meeting should pass a vote of condolence to the family for the great service which the late noble lord had rendered to the country. This was done, the meeting standing in respectful silence.

THE WHITLEY REPORT.

Many people appeared a trifle puzzled as to the proper relationship which existed between the Whitley Report and the exhibition of cinema pictures, and why the Minister of Labour should select the C.E.A. Conference as a medium for any remarks he might have to make on that significant document. It soon became evident that Mr. S. H. Roberts has more than a trifling regard for pictures. He confessed that he is an ardent admirer of the "movies," and that he thinks they are still in their infancy as an educational and entertaining factor.

When the afternoon session was opened on Wednesday, Mr. Newbould, who was in the chair, in his preliminary remarks, commented on the great financial burden which the war has imposed on the country, and as wealth could only be gained by increased production, any organised movement in which masters and men can join, and which will solve the problem, should be heartily welcomed. But workers must still have the right to strike, though it is contended that if masters and men will only confer there will be no necessity to use such a drastic means to gain an end.

In his address on "The Whitley Report" Mr. Roberts said he had long known the cinema, and regarded it as one of the greatest elevating influences of our time. Throughout the whole of his career he had been conscious of the fact that boys and girls, men and women, learned more by positive demonstration than they could ever acquire by reading books. If you present pictures to them they make an impression on the mind, there is a convolution of grey matter, and knowledge is increased. Cinema exhibitions were the medium which assisted not only education, but also did great service to the community as an entertainment. He often went to the pictures. He found great pleasure in them, and though he knew exhibitors were out for profit, yet he would tell them that by entertaining the people they were preserving the public moral, and he could not conceive any greater contribution to the war than that they keep up the spirits of the people.

The Whitley Report was the report of men holding the most variable opinions, and of men who took the extreme view, both of employers and workers. Yet they met and discussed matters, and eventually agreed on a decision with regard to every industry in the future. Industrial Councils were suggested, and the recognition of trade unions, whether of masters or men. When the war was over—perhaps before—the Government would have need of a body of men representing the industries in the land to help in organising labour when the men come back. The cinema trade had already done something of value in rendering help to the wounded soldier, and it was well known they had already trained and made into useful members of society three hundred disabled soldiers. There was a real hope that the Whitley scheme would establish the greatest amount of harmony between those engaged in each and every industry, and if that were done the future of this grand old country would be assured.

THE SOCIAL SIDE.

At the termination of the conference the delegates were all conveyed to the Pleasure Beach situated at the south end of the Promenade, where Mr. Councillor Bean, the managing director, took them in hand and gave them a good time. The managers of the theatres and variety houses were lavish in their invitations, and the members were unanimous in their praises of the local officials and committee for the splendid hospitality. The indefatigable organising secretary, Mr. W. H. Huish, was thanked for the excellence of the arrangements, and Messrs John Beck (Chairman) and H. A. Deakin (Branch Secretary) were complimented upon the success of their efforts. There were numerous cinema picture films by the Pathé people, and the public will by now be well aware of the existence of the Association, and the fact that it has had its first Summer Conference.

No Better Picture
WAS EVER MADE THAN
THE WITCHING HOUR.
FEATURING . . .
C. AUBREY SMITH.
A FROHMAN PRODUCTION
IN SIX ACTS.
All Enquiries to—
UNITED KINGDOM PHOTOPLAYS, LTD.,
COLIN CAMPBELL, Managing Director.
3, PEMBROKE TERRACE, CARDIFF.
Telegrams: "Photogeny, Cardiff." Telephone: Cardiff 1763

HAVE YOU BOOKED ANY OF OUR EXCLUSIVES?
THEY ARE SOME OF THE BEST ON THE MARKET.

THE CO-RESPONDENT	6 Reels
THE BELOVED ADVENTURESS.	5 "
BETSY ROSS	5 "
SOCIETY'S DRIFTWOOD	5 "
MAN AND BEAST	5 "
THE REED CASE	5 "
THE GIFT GIRL	5 "
NOBODY'S WIFE	5 "
GOLD AND THE GIRL	5 "

WHERE TO BOOK OUR EXCLUSIVES
SCOTLAND
BRUCE FILM SERVICE, 147, West Nile Street, Glasgow.
FOUR NORTHERN COUNTIES:
WALKER'S EXCLUSIVE FILM HIRE SERVICE, 31, Westgate Road, Newcastle-on-Tyne. Phone: Central 683.
IRELAND:
LEVY, BRADLEY & CO., 41, Chichester Street, Belfast.
EXPRESS FILM AGENCY, 7, Commercial Buildings, Dame Street, Dublin. Phone: Dublin 3848.
LIVERPOOL & WEST LANCASHIRE:
THE ORION FILM CO., 61, Lord Street, Liverpool. Phone: Bank 4030.
YORKSHIRE:
ELLESMERE & DAVIS, Union Bank Chambers, Bedford Street, Leeds. Phone: Cent. 22787.

GRANGER'S EXCLUSIVES, Ltd.
Head Office:
LONDON: 29a, CHARING CROSS ROAD. SOUTH WOLFE ST., STOKE-ON-TRENT.
MANCHESTER: 1, CATHEDRAL GATES. CARDIFF: 106, QUEEN STREET.

"THE ERA" FILM SUPPLEMENT.

"GOLD AND THE GIRL."

EXCITING STORY OF THE CALIFORNIAN GOLDFIELDS.

Production ..... Transatlantic
Star ..... Louise Lovely
Type ..... Drama
Length ..... Five Parts
Distributors ..Granger's Exclusives, Ltd.

The latter half of this picture-play, shown at the Super Cinema yesterday morning, has some really thrilling moments. Two sets of pursuers racing against time is always exciting, and the chase of the chest which contains the evidence of the murder in the case is the more exciting as it takes place in a storm. Of course, right prevails, and the character of Roscoe Tracey, the manager of a gold mine, who has been wrongfully imprisoned for robbery and murder in the opening scenes, is vindicated. Tracey is released from prison, and restored to his daughter, who has worked for her father's release for two years, and she in turn is reconciled to her lover.

Louise Lovely acts the part of Joan with great feeling, differentiating well the girl of the goldfields and the more civilised woman of the world in the later scenes. Excellent work is also provided by Henry A. Barrow as Tracey and Charles H. Mailes and Gertrude Astor as Mr. and Mrs. Carter.

[See our Film Marking.]

* * *

"THE IMAGE MAKER."

STORY OF A PRE-EXISTENCE AND ITS COUNTERPART IN MODERN LIFE.

Production ..... Thanhouser
Star ..... The Valkyrien
Type ..... Drama
Length ..... Five Acts
Distributors ....Thanhouser Film Co.

This clever picture, shown to the trade at the West End Cinema yesterday, deals with the mutual love of Prince Tsa, son of Pharaoh, and a Circassian maid who manufactured images for the tombs of Egypt's illustrious dead four thousand years ago. Their love story ended tragically, and it is suggested that the modern lovers, Marion Bell and John Arden, are the reincarnated spirits of the former ill-fated couple. They experience the equivalents of adversity in their love-making, except that there is a happy ending. The story is clearly told, the contrast between ancient Egypt and modern Florida are convincing, and the action of the picture throughout is rapid. Dramatic incidents abound, and the acting is all that could be desired. Some very fine settings are filmed, the river and desert scenes being particularly good. It is the type of thrilling and spectacular film which will irresistibly appeal to the picture palace patrons.

[See our Film Marking.]

Kinekature Comedies.

We are informed that Messrs. Hagan and Double have disposed of the remaining rights of these to Mr. Harry Ward (Ward's Films, Ltd.). Mr. Ward is to be congratulated on having the handling of these novel and entertaining comedies. Mr. Lupino Lane, who acts so drolly in these pictures, is busy on more of these amusing comedies.

COMING FILM TRADE SHOWS.

THIS WEEK.

LONDON.

Conscience (Fox) Super Cinema, 11.0, July 10.
Auld Lang Syne, &c. (Vita), West End, 11.30, July 10.
Daughter of Destiny (Walturdaw), West End, 11.0, July 12.
Cinderella Man (Stoll), Alhambra, 3.0, July 12.
The Little Yank, &c. (Triangle), Shaftesbury Pavilion, 11 a.m., July 12.

BIRMINGHAM.

Indiscreet Corinne (Triangle), Scala, 11.0, July 10.
Measure of a Man (Birmingham Film Co.), New-street Picture House, 11.0, July 10.
Winning a Wife, &c. (Stone's Mutual), King's Hall, 11.0, July 10.
Further Exploits of Judex (Gaumont), Picture House, 11.0, July 11.
Baby Mine (Stoll), New-street Picture House, 11.0, July 12.

CARDIFF.

Further Exploits of Elaine (Gaumont), Own Theatre, 11.30 and 2.30 July 10, 12.
The Cloud, &c. (Ruffell's), Cinema, 11.0, July 12.
Spider and the Fly (Butcher), Pavilion, 11.30; Own Theatre, 2.30, July 12.
Indiscreet Corinne (Triangle), Principality Buildings, 11 a.m. and 3 p.m., July 11 and 12.

GLASGOW.

Spinner o' Dreams (Butcher's), Cranston's, 11.0, July 10.
A Man There Was (Nordisk), Cranston's, 11.0, July 12.
Betty Takes a Hand, &c. (Triangle), 182, Trongate, 2.30, July 12.

LEEDS.

The Mystic Hour (Ruffell's), Picture House, 11.0, July 10.
A Man There Was (Nordisk), City Cinema, 11.0, July 10.
Snares and Quicksands, &c. (Fox), Grand Assembly Rooms, 11.0, July 11.
Bawbs o' Blue Ridge &c. (Triangle), Bond-place Chambers, 11.0, July 9 and 12.

LIVERPOOL.

Ship of Doom, &c. (Triangle), City Picture House, 11.0, July 10.
Mystic Hour (Ruffell's), Scala, 11.0, July 11.
Love Letters, &c. (Walker), Scala, 11.0, July 12.
The Girl in the Dark (Phillips), City Picture House, 11 a.m., July 12.

MANCHESTER.

Further Exploits of Judex (Gaumont), Deansgate Picture House, 11.0, July 10.
The Ship of Doom, &c. (Triangle), St. Mary's-street, Deansgate, 11.0 and 2.30, July 11 and 12.
Conscience (Fox), Fox Private Theatre, 11.0 and 3.0, July 11 and 12.
Whither Thou Goest (Planet), Deansgate P.H., 10.45, July 12.

Granger's.

Granger's second Louise Lovely subject, "Gold and the Girl," has received much favourable comment wherever shown to the trade in the country. "Gold and the Girl" is a photo-play dealing with life "out West," and has been treated in an unusually artistic manner.

Apex Films.

The Apex Film people, who have been rather quiet as regards new productions for some time, are now, we hear, coming along with an important new series of "Anchor Plays." These will feature a very popular screen actress, and will be played throughout by a strong cast. A great deal is likely to be heard of these films in the near future.

WARD'S FILMS

beg to announce the

TRADE VIEW

of the Film entitled

IN THE HANDS OF THE LAW

at the

SHAFTESBURY PAVILION,

on

WEDNESDAY, JULY 31st, at 11.30 a.m.

This absorbing Problem Photoplay should not be missed.

HARRY WARD (WARD'S FILMS), Motograph House, Upper St. Martin's Lane, W.C.2 Telephone: Regent 5167.

FILM MARKINGS.

For the benefit of Exhibitors in London and the Provinces who are booking their programmes solely on our markings, we are in future giving further details. We would point out that the markings allotted to films in this section are given on their relative drawing power to showmen :—

Reference No. .. .. 6—10.

Suit high-class audience.....A | Suit sensational audience C
Suit average audience .....B | Suit any audience .....D

OPEN MARKET.

Released.	Name.	Brand.	Description.	Feet.	Marks.	Suitability.
Aug. 22	Children's Ambitions	Kineto	Interest	475	6¾	D
Aug. 26	The Water Clue	Transatlantic	Drama	948	7½	D
Aug. 26	Under New Management	L.-Ko	Farce-Comedy	1812	6¾	B
Aug. 29	His Beloved Violin	Transatlantic	Drama	1210	6¾	D
Aug. 29	The Trans-Atlantic Screen Magazine	Transatlantic	Interest	450	7	D
Aug. 29	Where the Heather Blooms	Transatlantic	Comedy	1754	6½	D

EXCLUSIVES.

Sept. 16	Love Letters	Ince-Walker	Drama	4335	8½	B
Oct. 28	A Water Tangle	Fox-Sunshine	Comedy	2000	8	B
Nov. 4	Indiscreet Corianne	Triangle	Comedy	4610	8	B
Nov. 11	The Market of Vain Desire	Triangle	Drama	4600	8½	A
Nov. 11	Snares and Quicksands	Fox	Drama	5000	8¾	B
Dec. 16	An International Sneak	Mack-Sennett	Comedy	2000	7¾	B
Dec. 26	Whistling Dick's Xmas Stocking	Vitagraph	Comedy-Drama	2000	8¾	D
Dec. 26	The Indian Summer of Dry Valley Johnson	Vitagraph	Comedy-Drama	3600	9½	D
Dec. 30	Taming of Target Centre	Mack-Sennett	Comedy	2000	8½	B
Jan. —	The Little Milliner	Eclipse	Comedy-Drama	5000	8	B
Jan. —	Love of a Child	Eclipse	Drama	2000	8¼	A
Jan. —	A Man There Was	Nordisk	Drama	5000	8	A.B.
Feb. —	The Image Maker	Thanhouser	Drama	5000	9	A
Not known	Man and the Moment	Windsor-Walturdaw	Drama	5000	9	D
Not known	A Fortune at Stake	Broadwest-Samuelson	Drama	6000	8¾	D
Not known	A Tale of the Uplift and his Dandy Little Opus	Essanay-G. Ade	Fable	2000	8	A
Not known	Gold and the Girl	Granger	Drama	5000	8¼	B

PROVINCIAL CENTRES.

(Continued from page 7.)

GLASGOW.

THEATRE ROYAL.—M. D., Messrs. F. W. Wyndham and Geo. T. Minshull; A. M., Mr. Harry F. Ashton.—The Carl Rosa Opera Co. opened here with a performance of "The Merry Wives of Windsor," and later in the week this season's novelty, "Dante and Beatrice," is promised.

PAVILION, LTD.—M., Mr. J. Kirkpatrick; Mus. D., Mr. R. F. Steele.—The sketch entitled "Bert and 'Erb on an Island" is the top turn here. Lola de Liane, Anglo-French soubrette; Dandy George, with his clever dog, &c.; the Five Bombays, dancers; Tina Paynola, Harry O'Byrne, and Astioni are also in the programme.

ALHAMBRA.—M. D., Sir Alfred Butt; G. M., Mr. E. W. Crossley Taylor.—An attractive programme is headed by Miss Ethel Levey, in new vaudeville numbers. Other notable turns include Miss Esme Beringer and Co., in the topical comedy sketch, "The Hon. Gertrude"; the Regent Quartette; Francis and Alfred, jugglers; Dorothy Varick, in character sketches; Clark's Crazy Comedy Cyclists; and Veronica Brady, in up-to-date songs.

COLISEUM.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. L. J. Baxter.—"The Johnson 'Ole," with Harry Thurston as Old Bill, supported by a strong company, is here. Other notable artistes include Ida Revell, in comedy successes; Percy Honri, concertina expert; Mabel Mann, contralto vocalist; Lynda Martell, in comedy eccentricities; Ben Albert, comedian; and Alf. P. James and Co., in comedy sketch, "The Strike."

METROPOLE, LTD.—M. D., Mr. Arthur Jefferson; R. M., Mr. Amand Mascard.—Miss Leila Zillwood's company entered on another week's engagement with the drama, "A Wrecker of Men."

OLYMPIA.—L., 'Artistes' Agency, Ltd.; R. M., Mr. David Bowie; Mus. D., Mr. John Henderson.—Walter Lester presents the all Scotch revue, "Three Bags Full," played by a strong company. In addition capital variety is supplied by Senor Blanco, violin virtuoso; and the Humberia Wu-Chiao Troupe, jugglers, acrobats, and contortionists.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Captain E. Neptune Blood; M. D., Mr. H. Farmer.—Albert de Courville presents the play entitled "Cheating Cheaters," which is enacted by an extremely talented company.

KING'S.—M. D., Messrs. F. W. Wyndham and Geo. T. Minshull; Bus. M., Mr. Hugh Macfarlane.—Mr. Eade Montefiore's company still occupies the stage here, the play this week being "Trilby," with Miss Doris Kendal in the title-rôle.

Boots, The Chemists, 101-105, Sauchiehall-street.

Shop at LIPTON'S for Tea and Provisions, 57, Jamaica-street, and 2, Howard-st.; 559, Duke-street; 207 and 209, Cowcaddens; 182 and 184, Paisley West; 384, Dumbarton-road; 101, Stobcross-street; 119, Parliamentary-road; 13 and 15, St. George's-road; 13, Morrison-street.

GRIMSBY.

PRINCE OF WALES'.—P., Prince of Wales' Theatre Co., Ltd.; M. D., Mr. J. H. Curry; A. M., Mr. S. S. Hawdon.—A naval and military revue, "Khaki and Blue," is here this week.

PALACE.—P., Palace Theatre and Buffet Co., Ltd.; G. M., Mr. F. Verner Walford; A. M., Mr. H. S. Surfleet.—Miss Violet Black and company, including Johnnie Schofield, in "The Big Ad."; the Yamagata Troupe, Japanese equilibrists; Thirza Fanson, the "unusual comedy girl"; Belle Isabel; Gerrard, the "music-mad violinist"; and Holden and Graham.

Boots, The Chemists, 108, Cleethorpe-road.

Shop at LIPTON'S for Tea and Provisions 116 and 118, Cleethorpe-road.

HALIFAX.

GRAND.—P., Northern Theatres Co. Ltd.; M. D., Mr. W. Robinson.—The comedy drama, "The Man She Bought," is appearing here. "The Serpent in the Garden" will be substituted on Friday evening.

PALACE.—P., The Palace Theatre, Ltd.; M., Mr. E. O. Waller.—Ernest Hastings, the well-known entertainer, heads the bill; while Sharp's Tromboneers; Wilfred Burnard, in character song studies; F. E. Earle, card manipulator; Three Sisters Marcarte; and Dalmere's Table Circus complete a good all-round programme.

Boots, The Chemists, 1, Cornmarket.

Shop at LIPTON'S for Tea and Provisions, 22 and 24, Old Market, and Princes-st.

HANLEY.

ROYAL.—M. D., Mr. Chas. G. Elphinstone; M., Mr. Frank Powis.—"Florodora" is played here nightly by S. Sangfier's company. Miss Pearl Lyndon is a charming Dolores.

GRAND.—M. D., Mr. Chas. G. Elphinstone; M., Mr. Albert Bulmer.—Albert Whelan, in new songs, &c., heads the bill. Also appearing are Jerome and Carson, Ernest Krake and company in "The Electric Tramcar Conductor," Violet Grey, musical comedy artiste, Wynne and Webster, ragtime dancing and piano novelties, and Eric Randolph, actor tenor.

Boots, The Chemists, 24-26, Piccadilly.

Shop at LIPTON'S for Tea and Provisions 61 and 63, Stafford-street.

LEICESTER.

THEATRE ROYAL.—Sole L. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner; A. M., Mr. Montague Tearle.—For the fifth week of Miss Grace Warner's repertoire season here she is presenting as this week's attraction "The Scarlet Clue."

PALACE THEATRE, LTD.—M. D., Mr Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips.—The big attraction in an entertaining programme here are the Elliott-Savonas, whose finely-staged musical performance receives the usual ovation. Dan Whitley, in his comical concoctions, is a favourite; and Emilie Hayes repeats her usual success; Leslie Elliot, the girl at the piano, presents a very attractive turn; and David Poole's ventriloquial show meets with favour; Kitty Lynn and Jimmy Leslie are excellent comedy entertainers; and Cissie Lupino shines with her clever dancing.

PAVILION THEATRE.—P., the Macnaghten Vaudeville Circuit, Ltd.; B. M., Mr. Joseph Lawrence.—James Cameron's company presents as this week's attraction the musical comedy revue, "Certainly Not!" which successfully features the Ashleys, in a pot-pourri act; Mme. Jordan, in society dances; May Holt, vocalist; and Dot Arlyn, acrobatic dancer. Pictures complete.

Boots, The Chemists, 9, Belvoir-street; 701, Belgrave-gate.

Shop at LIPTON'S for Tea and Provisions, 18, Gallowtree-gate.

LIVERPOOL.

SHAKESPEARE.—L. and M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King.—The humorous "Cash on Delivery" musical comedy afforded much enjoyment to a large audience on Monday evening. Mr. Seymour Hicks' place was admirably filled by Mr. Reggie Andrews, whose efforts created reat laughter.

PLAYHOUSE.—P., Liverpool Repertory Theatre Co., Ltd.; B. M., Mr. Max Jerome.—The summer season being given here by Mr. Max Jerome continues to prove successful. This week a most acceptable presentation of "The Thief" is the fare, and the members of the repertory company do justice to Cosmo Gordon Lennox's interesting play. The two outstanding rôles of Marise and Richard Chelford are admirably handled by Miss Madge McIntosh and Mr. H. Lane Bayliff respectively.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles.—The greater part of the bill is occupied by "Mirth and Melody," an American musical burlesque, presented by the George Shurley Productions. It is of a very entertaining character, and satisfactorily interpreted by a company which includes Billy Howard, Maude Vera, George Gee, and Jimmy Kurry. In the variety section appear Miss Caino and Partner, in "Perilous Positions"; and Mlle. Stephanie Colombier, a charming Anglo-French singer.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners.—Head of the bill is the always-welcome Joe Elvin, whose latest tit-bit, "Under Cross-Examination," affords great joy. The Ten Loonies find as much favour as ever; Hayman and Franklin are diverting in their "Smilestones" sketch. A remarkable whirlwind speciality is given by the Mandos, and the Rubani Trio provide a distinctly good entertainment with songs and dances. Turns also come from Fred Keeton, comedian; and the eccentric Ketos.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold.—Foremost here are Peter Paris, an eccentric comedian; W. B. Raby, in the same line; the Fandor Troupe of lady acrobatic cyclists; and Harry Leybourne, an accomplished entertainer. Others in the list are George Dixon, comedian; Casca and Florence, with comedy acrobatic speciality; Denby and Dent, comedians; and the Sisters Gaye, comediennes.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. Edward M. Hamilton.—The attraction is a musical comedy spy war play, entitled "The Scots Brigade," which gives much enjoyment.

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. O. A. Walker.—"The Better 'Ole," which played to capacity when it was here last year, pays another visit, and on Monday evening opened to big business.

HIPPODROME.—M. D., Mr. Walter de Frece; M., Mr. E. W. James.—That prime favourite, Bransby Williams, heads the bill with new poems and characteristics; Tom Payne and Vera Hillyard, "The Electrician and the Girl," are a good turn; Harry Thornton and Phyllis Delia, as refined American entertainers, meet with much success; Jack Boston and company are clever novelty cyclists; and others in the list include Anna Martens, a charming French comedienne; Charles Ulrick, the barrel king; and Alberto, burlesque musician.

GARSTON EMPIRE.—P., Garston Empire Theatre Co., Ltd.; M., Mr. B. Phœnix.—A highly amusing revue, "Some Knuts in France," is being presented here by the Provincial Revues Syndicate.

Boots, The Chemists, Boots' Corner, Church-street; 11-13, London-road; 1, Lece-street; 203, Scotland-road; 8, West Derby-road; 235, Park-road; 113, Lodge-lane; 79, Wavertree-road; Prudential-buildings, Dale-street; 45 to 47, Lord-street.

Shop at LIPTON'S for Tea and Provisions, 28, Old Haymarket; 71 and 73, Wavertree-road; 32, County-road, Walton; 369 and 371, Scotland-road; 202, Smithdown-road; 435 and 437, Stanley-road.

LUTON.

GRAND.—P., Mr. E. Graham-Falcon; B. M., Mr. W. O'Sullivan. — The Edith St. Clare company in musical comedy revue, "Shush."

ALHAMBRA.—G. M., Mr. Henry Lees; A. M., Mr. Lawson Steele; Mus. D., Mr. Joseph Smith.—George Jackley creates much diversion as chief comedian in the musical revue, "Oh, Doctor!" ably assisted by Lilian Farrar, Ray Holgate, Diana Morrow, Frank Herold, Evelyn Griffiths, Lily Evans, and a crowd of smart choristers. The Canadian artiste, Zonny Fiske, proves herself a versatile comedienne; Dare and Delyle score successfully as a vaudeville duo; and the Ambassador Gerard films are shown on the bioscope.

Boots, The Chemists, 27, George-street.

Shop at LIPTON'S for Tea and Provisions, 35, George-street.

MANCHESTER.

ARDWICK EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. A. C. Duncan.—A familiar and poular figure reappears here this week in G. H. Chirgwin, who gets as much applause as ever for his whimsicalities and sentimental ditties. Another instalment of the Gerard Experiences in Germany is featured also, and there are excellent varieties by Susie Marney, Bert Terrell, the Daunton-Shaw Troupe, W. V. Robinson, Holson and Bert, Jubb and Jerome, and Campbell and Brady.

ROYAL OSBORNE.—P., Messrs. Broadhead and Son; A. M., Mr. Jas. Brearley.—Grand opera is a treat for patrons here. It is presented by the Allington Charsley Company, which, with over 100 artistes and travelling orchestra, claims to be the largest touring opera company in the world. It can claim also to have quite a number of good leading singers, among whom Mr. John Child, the tenor, is a conspicuous favourite; while the week's bill comcrises such attractive operas as "Maritana," "The Daughter of the Regiment," "Faust," &c

KING'S, LONGSIGHT.—P., Messrs. Broadhead & Son; A. M., Mr. Geo. F. Slatter.—A bill of extraordinary attractiveness is packing this popular house twice nightly. The well-known comedian, Chas. R. Whittle, is at his best in new and old successes; there is a wonderful mystery show by Query, who answers any variety of questions; the Waldrons give their comedy act with capital effect; Mme. Gravetta and company, transformists, are a prominent success; Harry Howard, the Trench Boy, gives a lively turn; and last, but by no means least, Molly Kennedy, child comedienne and dancer, makes a hit with extraordinary cleverness and skill.

METROPOLE. — P., Messrs. Broadhead & Son; A. M., Mr. Fred Bernardo.—Kitty Brewster is presenting here her principal compang in an excellent comedy revue, happily entitled "Life and Laughter."

QUEEN'S PARK HIPPODROME.—P., Messrs. Broadhead & Son; A. M., Mr. C. W. Meek.—There is capital material for laughter in "Keep Off the Grass," a revue presented here by Arthur Clarance, and featuring the comedian, Jack Shields.

PALACE.—M. D., Mr. Walter de Frece; G. M., Mr. Alan Young; S. and Asst. M., Mr. Jesse Hewitt.—"Three Cheers!" the highly successful revue, is the attraction here, presented in fine style by Mr. Harry Day's strong company.

HIPPODROME.—C. and M. D., Mr. Oswald Stoll; A. M., Mr. Geo. F. Reynolds; Asst. M., Mr. D. R. Drummond; Advt. M., Mr. D. Forbes Winslow.—An excellent all-round programme here includes the French clown, Grock and Partner; Whit Cunliffe, light comedian; Alfred Haines, junr., and company in "The English Ballet"; Dorma Leigh and Harry Ray, supported by Dove Goy; Estelle Rose, in character studies; Michael E. Fitzgerald and his club juggling girls; and Edward J. Baisden, America's sensational pattering cyclist.

HULME HIPPODROME. — P., Messrs. W. H. Broadhead and Son; G. M., Mr. H. Winstanley; R. M., Mr. W. C. Burns.—An attractive programme here includes Daly and Healey; Frank Benson; the Kitchen Comedy Four; the Pall Malls; the Three Neslos; Walter Wade; the Haskett Quintette; and K. O'More.

TIVOLI. — P. and L., Mr. J. Lever; R. M., Mr. Frank Ashworth; A. M., Miss Lina Stanley.—Another good variety show is provided here. Capital items are those of the Wodes Trio; M. Vait; Bob Williams; Etta Howard; Bobbie Joyce; Stanley and Haley; Mlle. Ricka; and last, but not least, Elsie and Lily Mayferne, comedy duo.

Boots, The Chemists, 15, 17, and 19, St. Ann-street, St. Anne's-square; 48 and 50, Oldham-street; 39, Market-street.

Shop at LIPTON'S for Tea and Provisions, 125, Cross-street, Gorton; 35, Alexandra-road, Moss Side; 26, Oldham-street; 82, Stretford-road; 96, Stockport-road, Levenshulme.

NORWICH.

THEATRE ROYAL.—L., Messrs. Bostock & Fitt; A. M., Mr. Hy. Furnival; Mus. D., Mr. S. A. Perman.—Mr. G. Carlton Wallace's company in "The Woman Conquers."

HIPPODROME.—P., Messrs. Bostock & Fitt; Mus. D., Mr. E. M. Nabarro.—Mr. Hector Munro presents "Buds and Blossoms" revue. Varieties, The Huntings, Helen Alston, bioscope.

THATCHED PICTURE THEATRE.—P., Mr. J. Owen Bond; M., Mr. W. Forder.—Varieties, Mignon Clifford.

ELECTRIC CINEMA THEATRE.—A. M., Mr. W. Smith.—Varieties, Ernest Naylor, Jessie Star.

SPRING CONCERT GARDENS.—P., Mr. Horace Rose; A. M., Mr. W. H. Angle.—Pierrot, Pierrette, and Piano.

Boots, The Chemists, 38, London-street.

Shop at LIPTON'S for Tea and Provisions, 75, St. Benedicts-street; 15, Haymarket-corner; 6, Magdalen-street.

NOTTINGHAM.

THEATRE ROYAL.—G. M., Mr. G. T. Minshull; R. M., Mr. H. Lyons. — Eade Montefiore's company are appearing in "The Dancing Girl." George Butler is an impressive Duke of Guisebury, and Mabel Twemlow an attractive and sincere Drusilla Ives, while some fine acting comes from Martin Sands as David Ives.

GRAND.—R. M., Mr. Frederick Monckton.—Ruby Lee who was appreciatively received here a few weeks ago, returns to undertake a short stock season, successfully inaugurated this week with "A Woman's Past." Miss Lee, Oswald Lingard, and other members of the company are excellent in their parts.

EMPIRE.—P., Moss' Empires; R. M., Mr. P. J. Brickwell.—George Carney, who is a native of the district, meets with a splendid reception in his own revue, "Bubble and Squeak," in which his performance is of a very humorous order. Deane Tribune is also funny, and Vesta Pine gives a capital display. The varieties include Zetta Mor, Three Morellys, and Den and Mark.

HIPPODROME.—R. M., Mr. J. Hague.—William de Lacy presents "Down on the Farm," a musical burlesque, largely topical in its scope, as the title indicates. W. de Lacy and Amy Osborne are effective in the chief rôles. Variety turns are furnished by Billy Housini and company in "H.M.S. Smashem," Victoria Campbell, and George Prince.

Boots, The Chemists, 22, Goose Gate, Trent Bridge; 48, Arkwright-street; 177-79, Alfreton-road; 126-8, Derby-road; 88, St. Ann's Well-road; High-street and Pelham-street, Exchange-walk; 21, London-road; 181, Mansfield-road; 10, Lister Gate; 1, Angel-road, Market-place; 1, Mansfield-road (corner Shakespeare-street); 269, St. Ann's Well-road, Carrington-street Bridge; 56, Wilford-road.

Shop at LIPTON'S for Tea and Provisions, 32, Long-row; 170, St. Ann's Well-road; 64 and 66, Radford-road, Hyson Green.

PLYMOUTH.

PALACE.—P. and L., Mr. T. Hoyle; M., Mr. H. Hoyle.—The Elgar-Hudson Quintette; Charles Hatch, comedian; Esa Japanese Trio; Lolo and May Trio, gymnastic contortionists; Connie Howard, comedienne and dancer; Crasey, Hicks and Pass; The Slaters, comedians.

REPERTORY.—L. and M., Messrs. G. S. King and H. D. Parry.—Messrs. King and Parry's Repertory Company in "Mr. Preedy and the Countess."

GRAND.—P. and M., Messrs. G. S. King and H. D. Parry. — Messrs. King and Parry's Stock Company in "The Man Who Made Good."

Shop at LIPTON'S for Tea and Provisions, 24, Bedford-street.

PORTSMOUTH.

THEATRE ROYAL.—M. D., Mr. Peter Davey; M., Mr. Ralph.—"The Adventure of Lady Ursula" is being presented by the Theatre Royal company, with Miss Dorothy Green in the title part.

PRINCE'S.—M., Mr Tobin. — The domestic drama, "Home, Sweet Home," is being staged by Mr. Frank Weatherby's company.

KING'S, SOUTHSEA. — M., Mr. A. R. Hollands.—An excellent bill is headed by the Vo-cell-a-lo Trio, in musical ensemble; Liane D'Eve, in her original act; Ford and Truly, Harry Atkinson, Capt. Kettle, Stone and Bradley, and the Les Klicks complete.

HIPPODROME.—M., Mr. Claude Marner. — Topping the bill here is Arthur Prince, with his friend "Jim"; Harry Tate, in new comedy episodes; Sam Mayo, with quaint songs; Tokiwa Troupe, Japanese entertainers; Ruth Vincent; Armstrong and Haworth, with Herbert La Martini and Finlay Dunn at the piano are also in the bill.

COLISEUM.—M. D., Capt. Warren Wright.—"Go to Pericho" revue. Varieties by Hall and Tarn, in comedy acrobatic novelty, and Fields and Doreen, in "A Mixed Grill."

ROTHERHAM.

HIPPODROME.—P., Rotherham Hippodrome, Ltd.; M. D. & G. M., Mr. Geo. E. Smith; R. M., Mr. Chas. Danton; M. D., Mr. Ern. B. Arnold.—Mr. Fred Karno's farcical comedy, "Three Bites," is presented here. Other items include Edna Lyall, the Yorkshire nightingale; and ex.-Pte. Fagan, with his "pack."

EMPIRE.—P., Mr. J. Steeples; G. M., Mr. T. Hopcutt; S. M., Mr. Ern. Lloyd; M. D., Mr. T. Andrews.—"My Sweetheart" is the attraction here, presented by Mr. Charles Fisher, who plays the rôle of Tony, and is supported by Miss Cissie Sephton as Tina and other popular artistes. In addition Mme. Victor's troupe of wonderful little Cupids, and the special engagement of Master Gerald Royston, the famous film youngster, vocalist and dancer. A pleasing feature is that Mr. Hopcutt, the general manager of the theatre, will renew his acquaintance with "My Sweetheart," with which he toured in the provinces over thirty years ago, when the play was at the height of its success.

Music Hall Ladies' Guild.

The committee of the Music Hall Ladies' Guild wish to thank Mrs. Billy Merson for donation of £1 1s. and annual subscription of £1 1s., Miss May Erne for annual subscription of £1 1s., Mrs. Adeson for gift of clothing, and "The Great Raymond" for donation of £1. The following are thanked for donations to the Children's Holiday Outing: Lawrence Hardman, £1 1s.; Reginald Orrell, £2; W. E. Ross, 10s.

Talbot O'Farrell.

The popular Irish entertainer, Talbot O'Farrell, recently tried out a new number, called "The Broth of a Boy," which proved an immediate success. This week Talbot is making his first appearance at the Palace, Blackpool, following on with Birkenhead, and opens in town on the 22nd at the Victoria Palace and Camberwell.

The Cavendish Four.

The Cavendish Four, who were at the Chiswick Empire last week, received an ovation at the finish of their act on the night of our visit, being repeatedly called in front of the curtain. Their show is continually being improved, and the topical verses brought right up to date.

Julot and Partner.

The French laughtermakers, Julot and Partner, are producing a musical comedy act at Tunbridge Wells this week, and will be seen in town in a few weeks.

ALBERT WHELAN

This, GRAND THEATRE, HANLEY. Next, EMPIRE, W. HARTLEPOOL.

DOLSEY CARIELLO

ON TOUR.
P.A., 154, Kennington Road, S.E.

STILL THE BEST IN HER LINE. AT THE PIANO.

JEN LATONA

This Week, CHISWICK. Manager, GEO. BARCLAY.

BOB ANDERSON

Returns to America, January 1, 1919, for Sixmonths to play American Contracts.
Six dates vacant this year.
? dates vacant in 1919.

See GEO. BARCLAY

PAUL TEDDIE

WITT AND BUTT

THE ELITE ENTERTAINERS.

This Week — VACANT.
Next Week:— HIPPO., EXETER.

FRANK—RAY

PURCELLA BROS.

"DEAR BOB,
So glad to see that you have had your Photo taken, we think it's a grand likeness, but Eddie Ford argued that it was intended for somebody else, FRANK AND RAY."

RENE RALPH

HIPPO., POPLAR.
In New Songs by CHARLES WILLMOT and ARTHUR L. KLEIN.
Offers invited for "Pantomime" Season 1918-19. Principal Boy.

CISSIE LUPINO

THE CHARMING DANCER.
PROVINCIAL TOUR.

BOASCO

The Board of Associated Composers, 38, Bedford Street, Strand, W.C. 2. Summers Brown, President; George E. Dunn, General Manager; Jack Dalton (Mus. Dir., Brixton Empress) Orchestral Manager; Miss Aimee Sammons, Theatrical Representative; Miss Mirrie Moss, Secretary. New Songs, Orchestrations. Artistes welcomed at our Studios

For other Variety Cards see page 15.

PROFESSIONAL APARTMENTS.

THREE LINES, ONE SHILLING. EACH ADDITIONAL LINE, SIXPENCE. NAME AND ADDRESS, SIXPENCE.

LONDON.

Hyde Park.—Hyde House, 49 and 51, Queensborough-terrace, Bayswater.—Hotel service, with home comforts; single and family quarters at moderate inclusive pre-war terms. 'Phone Park 4400.

PROVINCIAL.

GT. YARMOUTH.—25, Paget-rd., 2 mins. Britannia Pier, good rooms, concert piano, very moderate, highly recommended.

NEWCASTLE-ON-TYNE.—Mrs. HOPE, 24, York-street.

BRAID HILLS HOTEL, MORNINGSIDE, EDINBURGH.

Charmingly situated Hotel, completely appointed. Every modern luxury. Uninterrupted views of the city and surrounding district, 450 feet above sea level. Pure mountain air. Splendid Public Golf Course adjoining Hotel; also Ladies' Course. Cable cars to and from city every three minutes up to 11 p.m. Terms moderate. For descriptive Brochure apply to MANAGER.

PHOTO POSTCARDS

Of Yourself taken from any Photo.

72 2/9, 144 5/-, 500 12/6, 1000 22/6

Catalogue and sample free,

S. E. HACKETT,

Works: 23, July Road, Liverpool. E.C.

HARRY TOLER,

LONDON,

SCENERY CARTAGE CONTRACTOR

BOX VANS AND LORRIES.

130, Newington Butts, and 8, Lothian Rd., Camberwell, London

DRY STORAGE.

Phone: Hop 34 & 217; Brixton 2414.

BIRTHS, MARRIAGES, DEATHS

As a guarantee of good faith, the name and address of the sender must accompany each notice.

DEATH.

TERRIS, JACK (of Terris & Romain), on June 29, after a short illness in Ireland. Greatly mourned by his mother, sisters, and brothers. 41, Westbourne Park-road, W.

IN MEMORIAM.

HALES, THOMAS GARDINER, who entered into His Eternal Rest, July 12, 1913. Peace, Perfect Peace.—Albert and Edith.

TAYLOR.—In loving memory of Sapper George Taylor, second son of Mr. and Mrs. Taylor, of Small Heath, Birmingham, who died in Military Hospital, Sandwich, of pneumonia, July 6, 1918. Deeply mourned by his sorrowing mother, father, and family. Rest in peace.

WARD.—On July 14, 1916, killed in action, Edward Leslie Ward, 2nd Lieut., South Staffordshire Regiment, the only and beloved son of Mr. and Mrs. T. Edward Ward.

"HOME FROM THE TRENCHES."

The attraction at the Croydon Theatre this week is provided by Miss Betty Semour's company in Mr. Arthur Jefferson's latest play, "Home From the Trenches," which, as its name indicates, is quite topical, and the robust and patriotic sentiments set out received the unstinted approval of the large audience assembled on Monday night. Miss Betty Semour enacts the difficult rôle of Myra Gray, the infatuated victim of Neville Hardman, cleverly and consistently throughout. Mr. Chas. E. Johnson as the callous and overbearing pro-German profiteer, Silas Hardman, also gave an excellent performance. Mr. Edgar T. Hayes as the shirker, Neville Hardman, did well; as did J. Spencer as Peter Wilson. Mr. Wilfred Launceston as Corporal Dennison was a great favourite, Mr. Richard Wilson was well cast as Charlie Goodall, and Mr. Harry Emmerson convulsed the audience as the loquacious Horace Hopkins. Miss Ada Oakley made a pretty and appealing heroine of Bessie Dennison, Miss L. Addison was very good as Pattie Hopkins, and Miss Nellie Wilson gave a clever character sketch as Muriel Miranda Peabody, a lady of leisure. The other characters were competently played.

THE TERRIERS.

At the meeting on Sunday last Capt. de Villiers officiated as W.T., Ken Barton as V.T., Bruce Green G.C., Will Cody W.I., Walter Norman W.D., Arthur Dainton T.B., and Martin Henderson as Organist.

A hearty welcome was extended to Bruce Green (president), Charles Clark, Will Cody (vice-president), Martin Henderson, and Arthur Dainton.

Letters have been received from Terriers John Earl (France), Wilkie Warren (Dover), Jack Butt (Chepstow), Walter Gray (Bisley), and Herbert Clarkin (Lecardo (Salonika).

"RATIONS" AT STRATFORD EMPIRE.

On Monday Stratford was put on "Rations" by Fred Karno, and seemed to thoroughly enjoy it. This revuette rattles along in inconsequent but thoroughly amusing fashion throughout the five courses of the stage banquet. Robb Wilton, who is the head and front of the piece, and a ripe comedian full of dry humour, sings a capital song, "I Don't Know," and his fun with Frank H. St. Clair, whose "Peace Time in Piccadilly" rouses the audience to enthusiasm, is much enjoyed. Mr. H. W. Mann is capital as the British working man. The scenes in the Park, at the butcher's, and the food hoarders, are all good; the queue scene is capital fun, and the scene of the British working man "swinging the lead" quite a little gem of comedy in its way, and the best thing in the piece. Miss Winnie Collins is very dainty and agile in her various efforts, and her rendering of "Keep it Dark" and "The Wall Paper Parade" are distinct

MOSS' EMPIRES, LTD.

Managing Director—Mr. FRANK ALLEN.

Telephone: 1950 & 1951 Gerrard. Telegrams: "Twigsome, Westrand, London."

Head Offices: CRANBOURN MANSIONS, CRANBOURN STREET, W.C.

These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, JULY 15, 1918.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.

Rehearsal at 11 a.m. for:—
"Box o' Tricks."

EMPIRE, FINSBURY PARK.

Rehearsal at 1 p.m. for:—
"Rations," Brooklyn Four, Hayman and Franklin, Daisy Dormer.

EMPIRE, NEW CROSS.

Rehearsal at 1 p.m. for:—
"The Johnson 'Ole," Ernie Mayne, Fields and Doreen, The Mongadors, Sandy Powell, Harry Herbert, Pierce and Roslyn.

EMPIRE, STRATFORD.

Rehearsal at 1 p.m. for:—
Pattman and his £3,000 Organ, Shaun Glenville, Arthur Aiston, Kay and Bush, Fred Sylvester and Co., Capt. Kettle.

ALEXANDRA THEATRE, STOKE NEWINGTON.

BROADWAY T., NEW CROSS.

Picture entertainments.

EMPIRE, CARDIFF.

Rehearsal at 1 p.m. for:—
"Ocean Waves."

EMPIRE, SWANSEA.

Rehearsal at 2 p.m. for:—
"Here and There."

EMPIRE, NEWPORT.

Rehearsal at 1 p.m. for:—
"Fiddle-de-dee."

PANOPTICON, CARDIFF.

Picture entertainments.

OLYMPIA, CARDIFF.

Picture entertainments.

EMPIRE, NOTTINGHAM.

Rehearsal at 1 p.m. for:—
"Pleasure Bound," Yank and Jean, Albert Le Fre.

EMPIRE, GLASGOW.

Rehearsal at 1 p.m. for:—
Grock and Partner, Dan Rolyat, J. H. Scotland, Halma, S. W. Wyndham, Chas. Kasrac and Co., Katrina and Joan.

COLISEUM, GLASGOW.

Rehearsal at 1 p.m. for:—
J. W. Rickaby, Symphonis, Dale and O'Malley, Jack Clifford and Day Westwood, Zenora, Morgan and Burke, Neil Gow.

EMPIRE PALACE, BIRMINGHAM.

Rehearsal at 1 p.m. for:—
Billy Merson, Mooney and Holbein, May Henderson, Zetta Mor, Dorothy Storm, Harry May Hemsley, Five Wartons.

GRAND, BIRMINGHAM.

Rehearsal at 1 p.m. for:—
Jimmy Glover, Jack Lane, Dora Lyric, Poluski Bros., Fred Curran, Spalding and Vanguard, Hamamura Family.

NEW PALACE, SUMMERHILL, BIRMINGHAM.

Rehearsal at 12 noon for:—
Tina Paynola, Wee Georgie Beck, The E'Laines.

EMPIRE PALACE, LIVERPOOL.

Rehearsal at 1 p.m. for:—
T. E. Dunville, Johnson Clark, W. Y. Robinson, Barts Trio, Rich Hayes, Yamagata Troupe, Tucker.

OLYMPIA, LIVERPOOL.

Rehearsal at 1 p.m. for:—
"Cheating Cheaters," Emilie Hayes, Billy O'Connor.

EMPIRE PALACE, LEEDS.

Rehearsal at 1 p.m. for:—
"The Better 'Ole."

PALACE THEATRE, HULL.

Rehearsal at 1 p.m. for:—
"Hotch Potch."

EMPIRE PALACE, SHEFFIELD.

Rehearsal at 1 p.m. for:—
Florence Smithson, Penrose and Whitlock, George D'Albert, Tom E. Hughes, Ida Barr, Dalmere's Table Circus, Daunton Shaw Troupe.

GRAND PICTURE HOUSE, WALSALL.

ALHAMBRA, BRADFORD.

Rehearsal at 12.15 p.m. for:—
Margaret Cooper, Ross and Goodwin, Myra Hammon, Manchester Mites, Bert Elliott, Jack Boston and Co., Carlton.

EMPIRE, NEWCASTLE-ON-TYNE.

Rehearsal at 1 p.m. for:—
Hetty King, Joe Elvin, Jack Sterzelly, Royal Bartle Quartette, Dolly Elsworthy, De Cars and Tomato.

EMPIRE THEATRE, EDINBURGH.

Rehearsal at 1 p.m. for:—
Nellie Wallace, Lucille Benstead, Kiddy Kennedy, Hal Wright, De Busse, Maggie Clifton and Partner, Ben Albert.

NEW EMPIRE CINEMA, NEWCASTLE.

Picture entertainments.

KING'S THEATRE, SOUTHSEA.

Rehearsal at 1.30 p.m. for:—
Pimple, Cara Magda, Geo. Ali and Co., Elsie Roby, The Girtons, Violet King, Winifred Ward.

EMPIRE THEATRE, BELFAST.

Rehearsal at 12 noon for:—
Company as booked.

EMPIRE THEATRE, DUBLIN.

Rehearsal at 12 noon for:—
Company as booked.

EMPIRE, SUNDERLAND.

Rehearsal at 1 p.m. for:—
Maxford and O'Neil, Two Bobs, Three Canadiens, The Mayne Steppers, Lawrence Wright Ensemble, Rough and Tumble.
(Managing Director, Richard Thornton.)

EMPIRE PALACE, S. SHIELDS.

Rehearsal at 1 p.m. for:—
Sam Stern, Frank and Vesta, Rosie Reys, Luhana Ladies, Warner, Cornalla and Eddie, Three Jees.
(Managing Director, Richard Thornton.)

EMPIRE, WEST HARTLEPOOL.

Rehearsal at 12 noon for:—
Sisters Reeve, Spessell Bros. and Mack, Tommy and Jack, Barrett and Knowles, and company as booked.
(Managing Director, Richard Thornton.)

EMPIRE, GATESHEAD.

Rehearsal at 12 noon for:—
Albert Whelan, Dolly Ross, Golda Quartette, and company as booked.
(Managing Director, Richard Thornton.)

EMPIRE HALL, WALSALL.

Rehearsal at 1 p.m. for:—
Company as booked.

HER MAJESTY'S T., WALSALL.

Rehearsal at 1 p.m. for:—
Company as booked.

GRAND THEATRE, NOTTINGHAM.

Rehearsal at 1 p.m. for:—
Company as booked

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fire-proofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinées are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

(3) **Press Matter and Photos.** Star Artistes, Feature, and Speciality Acts are requested to furnish the Press Publicity Department (Representative, Mr. Alfred Davies) with any interesting matter pertaining to their turn, with latest photos (non-copyright), for newspaper reproduction, three weeks before opening.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director.*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome.*
} Can be seen by appointment Only.

KENNA BROS.

THE FUNNY AIRMEN.

DON'T MUCK ABOUT!!

This Week, EMPIRE, KINGSTON.

Perm. Address—5, Dover Mansions, Brixton, S.W. 9.
'Phone: Brixton 352.

"THE OFFICIAL ORGAN OF THE AMERICAN THEATRICAL PROFESSION."

On Sale wherever there is a Place of Amusement.

NEW YORK DRAMATIC NEWS

ISSUED WEEKLY, 40 Pages, Handsomely Illustrated,

with Reports from over 1,000 Cities and Towns in the United States and the Foreign Stage, covered by Special Correspondents.

Has the exclusive patronage of Messrs. KLAW and ERLANGER, LIEBER & CO., WILLIAM GILLETTE, NIXON and ZIMMERMAN, NAT. C. GOODWIN, HENRY W. SAVAGE, and, in fact, every prominent Theatrical Manager.

Foreign Subscription, ONE POUND A YEAR.
Advertising Rates, One Shilling per Line.

London Office—7, Racquet Court, Fleet Street, E.C. 4. JOHN PARKER, Manager.

An Acquisition to any Bill.

MISS LILLIE LANGTRY.
The Versatile Comedienne.
July 8, B., Chatham. July 15, O.H., Tunbridge Wells.

MISS DAISY JAMES.
Everybody's Favourite.
This week, Putney.
July 15, Poplar and Islington.
Coms., 65, Sudbourne-rd., Brixton Hill, S.W.
'Phone: 2115 Brixton.

Will you join "The Bings" and help Brinsworth? Life membership, £1 1s.

JOE ELVIN.
Coms.,
GEORGE BARCLAY.

MR. BRANSBY WILLIAMS.
This week, HIPPO., LIVERPOOL.
Business Manager, Ernest Edelsten.

T. E. DUNVILLE.
London always.
Gulliver's Travels, 4 trips nightly.
Letters, c/o "The Era."
Sole Agent, Mr. Walter Bentley.
Two New Songs, "The Lighthouse Keeper" and "W-O-M-A-N."

MR. F. V. ST. CLAIR.
Performer Gold Medallist.
V.A.F. Gold Medallist.
"Answers" Prize Medallist.
On Tour.

MUSIC HALL CARDS.

3 LINES, 1s., 13 INSERTIONS, 12s. ADDITIONAL LINES, 6d. EACH. DISPLAYED ADVERTISEMENTS, 8s. PER INCH.

ATLAS-VULCANA TROUPE
July 8, Emp., Holborn, 7.55 and 10.15. Require July 15, 22, and 29.

GREENLEES, SIX, Present "On a Holiday" and "Sunshine Bay." Two distinct Acts. C/o "Era."

PATTERSON, JACK.
Eccentric Novelty Juggler.
July 8, Palace, Chatham.

WEBB SISTERS,
Brilliant Refined Musical Mélange.
4, Speenham-rd., Stockwell, London.

CONCERT ARTISTES.

BURLINGTON QUARTETTE.
Male Voice; Concerts, Masonic Banquets, Dinners, &c. EDWARD HAMILTON, "Redcot," Forster-rd., Beckenham.

ERIC VICTOR,
"The Unique Lady."
36, Divisional Follies, B.E.F.

ALL COMES TO THOSE WHO WAIT.

MISS EDITH VERDUNE

SPECIALLY ENGAGED BY

Miss LILA FIELD

FOR HER

SUMMER TOUR.

All Engagements are for One Week Only.

July 15. South Parade Pier, Southsea.
July 22. Pavilion Theatre, Weymouth.
July 29. Pavilion Theatre, Torquay.
Aug. 5. Town Hall, Lynton.
Aug. 12. Queen's Hall, Minehead.
Aug. 19. Alexandra Theatre, Ilfracombe.
Aug. 26. Promenade Pier, Plymouth.
Sept. 2. Lyceum Theatre, Taunton.
Sept. 9. Town Hall, Ludlow.
Sept. 16. Bath.
Sept. 23. The Kursaal, Bognor.
Sept. 30. South Parade Pier, Southsea (RETURN)
Oct. 7. Pavilion Pier, Eastbourne.
Oct. 14. Bournemouth.
Oct. 21. Palace Pier, Brighton.

Other Dates to follow.

BOOKED FULLY UP TILL NOV. 20th, 1920.

WHITE'S TIGHTS

50 YEARS' REPUTATION.

Postage, 4d. per pair

	s.	d.
White Cotton Tights	5	0
Coloured Cotton	6	0
Silk Lustre	7	6
Silk Fa ed	11	0
Best Worsted	12	6
2nd Quality Spun Silk	16	0
Best Quality	22	0

Tele.: Tights, Bobbers Mill

Send 3d. Stamps TO-DAY for List and Patterns.

WHITE & SONS (Dept. 5).

Phone: 2363

BOBBERS MILL, near NOTTINGHAM.
London Agent: Gamage, Ltd., 126, Holborn. Edinburgh Agent: F. A. Lumley.

TELEGRAMS: OSWASTOLL, WESTRAND, LONDON. TELEPHONE: GERRARD 7545, (2 lines).

NEW STOLL OFFICES

COLISEUM BUILDINGS, CHARING CROSS, LONDON, W.C.

COLISEUM SYNDICATE, Ltd., MIDDLESEX THEATRE OF VARIETIES, Ltd., HACKNEY AND SHEPHERD'S BUSH EMPIRE PALACES, Ltd., WOOD GREEN EMPIRE THEATRE OF VARIETIES, Ltd., MANCHESTER HIPPODROME AND ARDWICK EMPIRE, Ltd., LEICESTER PALACE THEATRE, Ltd., CHISWICK EMPIRE THEATRE OF VARIETIES, Ltd., CHATHAM EMPIRE THEATRE OF VARIETIES, Ltd., ST. AUGUSTINE'S PARADE HIPPODROME, BRISTOL, Ltd.

Chairman & Managing Director, OSWALD STOLL.

Secretary and Chief Accountant, W. S. GORDON MICHIE.
ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS: Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR JULY 15, 1918.

THE LONDON COLISEUM.

Rehearsal at 10 a.m. for:—
Wilkie Bard, G. P. Huntley and Co. in "A Change of Tactics," Kirkby and Hudson, Loie Conn, Herbert La Martine, Bioscope.

STOLL PICTURE THEATRE, KINGSWAY. (London Opera House.)

Pictures and Varieties.

THE NEW MIDDLESEX.

Rehearsal at 12 noon for:—
"The Sugar Baby."

THE HACKNEY EMPIRE.

Rehearsal at 12 noon for:—
Wieland, 2 Conns and Lloyd, Sammy Shields, Shirley and Ransome, Joe and Betty Binns, Ian Colquhoun, Alcide Capitaine, Bioscope.

SHEPHERD'S BUSH EMP.

Rehearsal at 12 noon for:—
Laurie's Juveniles, E. D. Nicholls and Co., Flora Cromer, Millie Jillson, Evelyn and Clayton, Bioscope.

THE CHISWICK EMPIRE.

Rehearsal at 12 noon for:—
Maura, Annie Rooney, G. W. Hunter, Dan Whitley, The McLeans, Bioscope.

WOOD GREEN EMPIRE.

Rehearsal at 12 noon for:—
Sinclair's 3 Diamonds, 8 Musical Navvies, Susie Marney, Katie Butler, Mdlle. Doria, O'Wray and O'Dare, Bioscope.

CHATHAM EMPIRE.

Rehearsal at 2.30 p.m. for:—
"Jack in the Box," Charles Rich, Bioscope.

BRISTOL HIPPODROME.

Rehearsal at 12.30 p.m. for:—
"Lads of the Village."

BEDMINSTER HIPPO.

Pictures and Varieties.

THE LEICESTER PALACE.

Rehearsal at 12 noon for:—
Haydee's Marionettes, Austin Rudd Akebona Family, O'Hara Sisters, Bioscope.

THE ARDWICK EMPIRE.

Rehearsal at 12.30 p.m. for:—
Sam Hilton, Vera Caine, Elliott-Savonas, Two Cures, Manuel Vega, Bioscope.

MANCHESTER HIPPO.

Rehearsal at 10 a.m. for:—
Tom D. Howell, Will H. Fox, Sutcliffe Family, George Bass, Bioscope.
(Matinees, Monday and Tuesday.)

PICTURE HOUSE, CHATHAM

FLORAL HALL, LEICESTER.

And in association with the above—

THE ALHAMBRA, LONDON, W.C.

"The Bing Boys on Broadway."

NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

FULHAM HIPPODROME.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

14 BAND PARTS REQUIRED for all Theatres except The London Coliseum which requires at least **20,** including **4** first Violin Parts, **2** second Violin Parts, separate Cello and Bass Parts, full Wood, Wind and Brass, Conductor. (Harp and Organ if required).

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

THE LONDON SYNDICATE HALLS

PROVIDING CONTINUOUS ENGAGEMENTS FOR ARTISTES AT THE MOST IMPORTANT VARIETY THEATRES IN THE LONDON AREA.

General Administrative Offices:

25, Charing Cross Road, W.C.

Telephone Nos., Gerrard 5654 and 2619.

Calls for Monday, July 15, 1918.

LONDON PAVILION.

Closed for Rehearsals of "As You Were."

OXFORD.

Rehearsal at 12.
C. B. Cochran's Production, "The Better 'Ole."

METROPOLITAN.

Rehearsal at 12.15.
Stanley Cook and Polly Emney in "What a Whiz!"
Peter Bernard and Piano Girl.
Four Sisters Martelloni.
Glass and Grant. May Edouin.
Armstrong and Howarth. Glenroy Troupe.
Bonnetti and Corri. Carrie and Evelyn.
Bioscope.

CHELSEA.

Rehearsal at 12.
Sydney Bransgrove's Co. in "Second to None."

EUSTON.

Rehearsal at 12.
Louie Pounds and Co. in "The Absent-Minded Husband."
The Barleycorn Players in "Tally Ho."
Kuba Quartette. Phil Ascot Four.
Mart and Pep. Dora Delise.
Victor Hearn. Ray and Bunny Kingston, Bioscope.

WATFORD PALACE.

Rehearsal at 1.
Joseph Millane's Co. in "The Confessions of a Wife."

SOUTH LONDON.

Rehearsal at 12.
William Henshall's Co., in "Introduce Me."
Jean and Josie. Giordano. Mart and Pep, Bioscope.

EAST HAM.

Rehearsal at 12.
C. W. Somerset and Co. in "The Silver King."

TOTTENHAM.

Rehearsal at 12.
Stanley Carlton's Co. in "The White Slave of London."

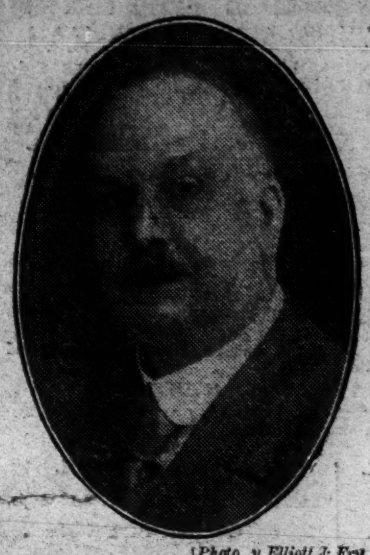
EMPRESS, BRIXTON.

Rehearsal at 12.
Rutland Barrington and Co. in "Not a Bad Judge."
Mdlle. Valentine Alexian in "The Dress Rehearsal."
Flying Reos The Kitchen Comedy Four.
Frank Keith. Evelyn Hardy. Ian McLean.
Crasey Hicks and Pass. Bioscope.

WALTHAMSTOW PALACE.

Rehearsal at 1.
"Damaged Goods" South Company.

The Most Successful Song Hits of the Season!



[Photo by Elliott & Fry.
JNO. R. HUDDLESTONE.

DAREWSKI CO.'s 15 BLACKPOOL 15 SENSATIONS

[Photo by Guttenstein.
JOHN TILLER.

SUNG IN

JNO. R. HUDDLESTONE'S and JOHN TILLER'S SUPER REVUE,
"LITTLE MISS 1918,"
at the WINTER GARDENS.

ALSO BY

FRED ALLANDALE'S PREMIER PIERROTS
at CENTRAL PIER.

SMOKE CLOUDS
(Sung by Gilbert Stacey).

CAROLINA
(Sung by Miss Vanwy Chard).

Miss VANWY CHARD.

JOHN PEEL RAG
(Sung by Miss Lily Vine),

LITTLE HOME THAT'S BUILT FOR TWO
(Sung by Mesdames Lily Vine and Vanwy Chard).

AFTER AWHILE
(Sung by Miss Vanwy Chard).

Miss LILY VINE.

GOD SPEED THE DAY.
THE WAYSIDE TRAMP.
ALL OF THE TIME.
YOU ARE A'CALLING.
FADED.
MOTHER, DIXIE and YOU.
GOOD-BYE, DIXIE.
HONG KONG.
QUAKER MEETING HOUSE.
WHEN THE GOOD OLD DAYS COME BACK

[Photo by J. P. Bamber]
FRED ALLANDALE.

Send One Shilling to cover cost of dispatch of our Summer Song Successes.

JOHN LUXTON.

HERMAN DAREWSKI MUSIC PUBLISHING CO.
(St. Swithin's Syndicate, Ltd.),
142, CHARING CROSS ROAD, LONDON, W.C. 2.
English Representative of LEO FEIST, Inc., the famous AMERICAN House. Australian Representative: FRANK ALBERT, Sydney.
Telephone: GERRARD 2284. Telegraphic Address: "Darewski, Ox, London."